

OUTFITS FOR Liotion Picture Cheatres

.. Consist of the Following..

Motion Picture Machine Muslin Screen

Cheatre Seats

and Cicket Box



ssolving Storeopticon Views is desirable.
The Screen may be be dispensed with where a smooth white wall available.
The Number of Seats required will depend on the size of the room, is exerged width of theatre seats is 20 inches and the distance from de deduct for a lobby and stage. Now divide the available length of ur room for seating capacity by 30 to determine the number of rows seats and divide the available width (omitting for the alise) by 32 to 32 to

The Cost of Seats will depend on the kind a tirs cost about \$1.50 each. Folding wood of

If Interested in Starting a

- Motion Picture Cheatre -Send for Special Catalog

Motion Picture Machines

Stereopticons, Calking Machines, Complete Outfits. Accessories and Supplies for . .

Cravelina Motion Picture Exhibitors

We Have also a

"SPECIAL" CATALOG

in which is listed goods especially adapted to the requirements of

Motion Picture Cheatres



When Writing for Catalog State which is Desired

CHICAGO PROJECTING Co., how to make a Big Income , rom a Small Investment.

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This booked is published in the interest of not only the professional professional public entitlators but also for the man with an analysis to gave interest of not only the professional public entitlators but also for the man with an analysis to gave interest of not only the professional public entitlators but also for the man with a search of the professional public entitlators and the professional entitlators and the professional entitlators and the professional entitlators and the professional entitlators through the professional entitle professional entitlements and the professional entitlements and professional entitlements and the professional entitlements and professional entitlements and en

the policy of the property of

give from two to be very some continuously in some of the many months and even some have shown continuously in some of the many months and even some have shown continuously in some of the many months and even some have shown either exhibitions. It is some continuously in some of the continuously in the continuously of the continuously in the co

- F. C.

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year not profit.

The receipts from larger Churches, Halls, and Theatres in small towns of from fawton; few thousand binditants, which would come within the outer outlook surgester. It such places a series of two thereon another may be given in the same town, thus reducing the professer, and as this class of churches and halls have a rangely of few to 1,000 or more the receipts may be from \$50.00 to \$100.00 or more per policy.

nearly of age to the control in the control of the actual experience of hundreds.

These Estimates of enstoners who have written from time to time and rold of what they have done and from this we believe it reasonable to other that any one with a little ambition and energy who will be considered that any one with a little ambition and energy who will be considered to the control of these outlits and follow our instructions, should be will be made clear of expenses from \$1.500.00 to \$3.000.00 per year.

able to make clear of expenses from \$1.500.00 to \$3.000.00 per year. Among the best known successes in this line of work is that of Job. L. Steddard, who gained a wide reputation about 180. At that the neitien pictures were not known. He showed a series with the steepoplem sets, and gave momorbase of the steepoplem sets, and gave momorbase to eshowed for the stane. He visited only the fargor cluics, the showed neitien to the stane of the control of the stane of the sta

series of peturies. He continued in the work until 1805, after which he retired with a fortune of nearly \$100,000 and returned of nearly \$100,000 and the nearly \$100,000 and the nearly \$100,000 and the nearly \$100,000 and the nearly \$100,000 and \$100,0

The Outfit For The Craveling Exhibitor should consistofa com-CPC QUIIII STOP COR CRAVEIIIIG ZABIDITOR SIST of com-bination of streepileon and motion picture views, together with a suitable apparatus for illumination. A good selection of both stereop-tion and motion picture views is imperative and should, cover subject in which the public geometric and should cover subject in which the public geometric production of the pro-parative production of the production of the production of the principle of the production of the production of the pro-turn, that is included with every one of our complote outlifes. Owing to the superior morit of motion pictures, some prospective exhibitors got the impression that the exhibitions should consist of noth-

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gratists, Sach a view is a mistaken impression, "misses is should be the
finding of operating a Nickenderon or Five Cent Theatre in a neutro
monomy rights birty minute shows at intervals throughout the
afternoon and evening, but in this case, it would not come under the
heading of "Travelling Exhibitor's Outlet."

The travelling exhibitors who have been most successful in giving
exhibitions in theatres, churches, loige buts, etc., given rull evenings
exhibitions in theatres, churches, loige buts, etc., given rull evenings
exhibitions in theatres, churches, loige buts, etc., given rull evenings
persod throughout with a good selection of motion pletture views. The
only way to show views where the heatty of the socure of the
important feature, is also shown to be a considered to the
principal part of which consists of stereopticon views are restful to the eyes,
while the motion plettures are somewhat tiring, hence an exhibition
covering a period of an hour and a lind a mixed entertainment would
be thoroughly enjoyed all the way through. This fact is amply orddeneed by the practice of the acknowledged leaders in this line.

Many traveling exhibitors us on Illustrated songs in combination.

concent by one practice of the acknowledged readers in this line.

Many traveling exhibitors use illustrated songs in combination with stereoption song views and motion pictures. The songs may be sung by someone connected with the exhibition, by local talent or by a taking machine.

Five and Cen Cent Cheatres Pay Big Money.

Five and Cen Cent Cheatres Pay Big Money.

The success of a Theatorium depends almost as much on the class of pictures shown as on the machine. With a good machine and good pictures, your success is assured. It is the quality of the pictures that prings continued patronage, and the more perfect they are the more they are appreciated, while host prince they are the more they are appreciated, while host prince they are the more they are appreciated, while host prince they are the more they are appreciated, while host prince they are the more they are appreciated, while host prince they are the more they are the more they are the more they are the more than a standard that they show up overy detail, which is a thing lacking in most rental lims. We have, in conjugation of the latest and most popular songs. As we have a standing order with the largest song slide houses in the less than an action of the prince they are the prince they are the prince that they are the prince they are they are they are they are the prince they are they are

for Theatre Work.

The Illumination best adapted to the requirements of the traveling oxhibitor is by all means the calcium light. Electricity is a little stronger share tachium light can be a considered to the resulting the stronger share tachium light in the light share region. In the stronger share tachium light share region light share the stronger share tachium light share to the stronger share tachium light share a share the s

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Che Street Haverising Outfit is somewhat similar to that required for the Nicket-oleon, but must be provided as a rule with longer range lenses as the view are usually projected across the street. Electric light is preferable for street advertising work, owing a time incore connections, the longer range period to make the content of the incore connections, the longer range period construction light. The cast for electric light covering a period of only two or three hours will not, as a rule, oxceed twenty-dive conts. The street advertising outfit should consist of a stereopticon, and

twenty-five cents.

9 The street advertising outfit should consist of a streetpileon, are 1 The street advertising outfit should consist of a streetpileon and 1 The street, when the street a condition of the street and the street a

Advertisers are ready and glad to patronize the best of goting their business early before the public and this method is a serious of the public and this method is a serious consistency. It is a serious consistency to the properties of the serious consistency in the properties of the serious consistency in the properties of the made with from twenty to thirty merchants as a time to show their advertisements from the serious consistency merchants as a time to show their advertisements from the serious consistency of the serious c

The name and address of the advertiser may be written or printed on the outside of the silde with a pen and India ink. By so doing the name and address may be orased and the sildes used again for some other merchant. We have a large list of designs in Storeopticon adversing sildes, suitable for representing amost any kind of business. So For further particulars and estimates on outlits, see "Complete Outlies" listed in the back part of the book.

Choice of an Illuminant.

There are eight different forms of illumination which are to be considered in the selection of an exhibition outfit. We will mame them the order of shelr intensity, which is as follows: Electric are, Calcium or lime light, Sun Rival, Vapo Scarch Light, Acceylenc, Incandescent Electric, Welsbach Gas, and Kerosons off.

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The Sun Rival Gascalne Vapor Light, and the Vapo Search Sight, may be considered in one class, being well adapted for stereoption work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival subtant cent per led of the cost of operating the Sun Rival subtant cent per led of the cost of operating the Sun Rival subtant cent per led of the cost of the

Actylene is a well-known, convenient and economical illuminant. The outlit is light and portable and is very simple in operation. This casts of operating it is about 15 cents per four, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Incandescent Electric Light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school houses, Sunday schools, etc., and also for home use.

Welshach Gas Light produces about 100 candle power, which is a little less than the incandescent electric, and it is suitable for the same purposes.

purposes.

Oli light produces about 85 candle power. Many years agony was used very extensively as an illuminant for stereoption work, but since the introduction of so many stronger and more convenient forms of illumination, to has been but little used. For a traveling exhibitor, it has the added objection of being difficultio transport without the oil leaking out and saturating everything else that is packed within it.

The Subject to be Illustrated

is one of great importance. It is necessary that the exhibitor illustrate something in which the people generally will be interested sufficiently to attend the entertainment after seeing the advortisement.

to attend the entertalment after seeing the advertisement.

We have Departed Radically from a custom established from a custom established from a custom established from a custom established from the custom to fisher the custom to fisher of she for the custom to fisher of she from the custom to fisher established from the custom the

The Question has Been Asked,

"Won't the people get tired of Motion Pictures?" The universal answer by those who know the business, is, "The public is learning every day to better appreciate the scope and merit of motion pictures." "It seems, the more they patronize them the better they like them." It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books. One of the most promi-

nent reasons for the continued success of motion pictures is that for amusement the public demands something new all the time. The many continued success of the continued success of the continued success of the motion picture is because of the exact interpretation of things true of the continued success of the motion picture is repushood with an accuracy that cannot be appropriate of the exact interpretation of things true of the success of the motion picture is repushood with an accuracy that cannot be appropriate. Another, and very important that the success is because of the low price at which ontertainments of this class can be furnished. The expense of running the success is because of the low price at which entertainments of the continued of the success is the profits to the promotor of the corresponding of continued to the profits of the promotor of the corresponding to continue the success is the success the profits to the promotor of the corresponding to continue the success of the success is the success of the promotor of the corresponding to continue the success of the success is the success of the promotor of the corresponding to continue the success of the suc

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event has taken place.

3. Competition to Fear. This there is competition in this widely sentered and there's room for thosends more. The businesses the widely sentered and there's room for thosends more. The businesses have the sentence of the businesses are started by these who, without previous experience, have prices are started by these who, without previous experience, have priced to the sentence of the prices are started by these who, without previous experience, have priced to the prices are started by these who, without previous experience, have priced to the prices are started by these who, without previous experience, have priced to the prices are started by these prices are started by these prices are started by the prices a

indertake without a teacher something which they had not done before.

Our Plan of making up outfits complete with everything resources and applied to produce the business offers a very great attants of any quired to engage in this business, he could take a party wished to engage in this business, he could secure of the dealer nothing but his instruments, landers littles, films, and in many instances not even a descriptive reading, and he was populated to the last take the secure of the dealer nothing but his instruments, and he was poperathing of the instruments. In these matters we have worked a revolution. With great care and diligence we have prepared a conject instruction book and business guide, a book that not only tells now to manage the instruments, but also tells all about how to start churches, what would be considered a fair share for the use of the same, and how to get the advertising posters, circulars, etc., distributed and posted, telecks sold in advance, the use of complimentary tickets areader much needed assistance to the inexperienced.

render much needed assistance to the inexperienced.

One of the Mavantages to be gained through purchasing an fit includes a quantity of Large Advertising Fosters which to dupliparted of the complete exhibition outsit. By producing these posters in quantities, we are able to turnlish not only posters sufficient to last for a considerable length of turn, but also a quantity of admission tickets and the producing the second of the complete are included with the culting without and the producing these posters in quantities, we have a realised to turnlish not only under the producing the

tional energe.

Bew Goods and New Zatalogue. All of the Instruments, apparatus and supplies listed in this catalogue are of the very latest design, a large number of them having made their first appearance on the market with this Issue of our extalogue. If the exhibitor is to make the best of his chosen

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Profession, he must be enulpped with good instruments and apparatus. While the Opportunity for profitable investment in this lipe is present to the composition of t

The Business is Easy to Cearn.

There is nothing mysterious or compileated shane the operation of the instruments. On the contrary they are very easy to learn and any one of a verage intelligence can, with operation of our "instruction Book," on ally and intelligence can, with operation of our "instruction Book," on ally and they possible to simplify and make more than two books of instruments and apparatus, and there is no contract to the model of the contract of the contr

pence will have no difficulty in successfully following them.

Discounts. With privace at one time customary to Issue catalogues with privace at one time customary to Issue catalogues which privace at the purpose of giving countries to the purpose of giving countries of the purpose of giving given from the purpose of th

neconsiderably in advance of ours. It's simply a way of fooling the people. The people way of the peop

Placed with us.

To those who expect to start as well as those already engaged in the business, we carnestly solicit an opport will more you that we can handle your orders in a word will more your that rounge. We are always to the word of the property of

CHICAGO PROJECTING CO.

Che Motion Picture Machine.

One of the greatest and most wonderful of recent achievements is One or the greatest and most wonderful or recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thing giving them a correct idea of the entire per-

formance as it origi-nally occurred.

To Illustrate clearly, we will de cribe an incident as it would be shown in a theatre, church or hall The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through



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this window they see a rollicking comedy of the Sunny South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an Interior view of a genuine chicken coop, in which over a hundred chickens are seen on their rossts at night. Two chicken thieves creep into the coop and gather a bagtin of the plumpost fowls. When the thoft is discovered, the farmer and his son set an immense hear trap outside of the oppreparatory to another visit by the thickers. Next scene-shown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are timed to give the effect of moneilight. There is a wild pursuit through the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concerted in the attle. The farmers burst in and search is place, and are about to leave when there is a terrific crash, and the chicken thieves in the comes down through the celling andists a shover of tash and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters.

The pleture described above is cuttled "The Chicken Thlef." which this window they see a rollicking comedy of the Sunny South, full of

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the inness and in the control of the c taken. Fo



.) For the production of motion pictures, the Indiscupsable elements are source of limit in the V. condensing lenses, "B B" for gather-time as source of limit of light in the V. condensing lenses, "B B" for gather-time of the film "H" to the objective lenses, "B B" for gather-time of the film "H" to the objective lenses, and the objective lenses in the objective lenses in the screen Very length of the picture and the very length of the picture of the picture in the screen Very length of the limit in the screen Very length of the limit in the picture of the picture of the limit in the picture of the very length of the limit in the picture of the very length of the very l

__Che Motiograph

motion Picture Machine

Is the Eatest and Best and is Finished Like a Watch It Projects Steady Pictures Flickerless Pictures

Brilliant Pictures

It is a wonderful improvement over its predecessors. IT LOOKS DIFFERENT, IT IS DIFFERENT AND THE PICTURES IT PROJECTS ARE DIFFERENT.

It is Simple, Rigid, Artistic and Durable, and projects a picture that is Astonishingly Better than by other machines.

The Value of a Motion Picture Show is all in the Pictures

It's the quality of the pictures that brings the continued patronace, and the more perfect they are, the more they are appreciated, while poor quality in the pictures will quickly ruin a business.

The greatest success in this business may be attained only by the use of the best machine that money will buy.

Chat's the Motiograph

If you need a machine you can't afford to consider any other. The Motingraph doesn't cost as much as other machines, value considered, but it's worth many times the value of any of them, and will be found a big money saver, as well as a big money carner.

The Motlograph has been designed to meet the requirements of the Traveling Exhibitor as well as for the heavy and exacting work of the Motlon Picture Theatre, and is the only machine that has been designed for and is well adapted for both of these important branches of the work.

There's the best of reasons for our claims of superiority, and if you will carefully investigate, you will be sure to think the same as we.

WE GUARANTEE that the Motiograph will do what we say it

with.

The purchase of a Mottograph Motton Picture Machine is equivalent to the investment of only fifty cents a day for one year. Can you afford to succifice many dollars daily on a profitable business for a saving of 50 cents? Quality wins. Discard your old machine, get a good one and.

See Your Business Grow.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

22 Points of Excellence in Che Motiograph

Motion Picture Machine That cannot be found in Other Machines.

motion Picture machine in a cannot be sound

1 25 to 50 per cent less non-exposure than with other
machines, hence sharper and year of the more prelimit pictures and
relicker Etime Internapplied for the state of the property of shatter is responsible for these
advantages of the pictures, as a result proven the property of the pictures of the picture of the pictures of the picture

from damage by accident, which is a great auvantage over exposed shutters.

7 A Perfect Framing Device of new style that does not disturb any other vital parts, and has the framing handle in the most convenient location. Patent applied for, prevent the film being term or mined from accidentally running of the sprocket wheels. Patent applied from accidentally running of the sprocket wheels.

The Finness accidentally running off the sprocket when applied for, applied for the sprocket was a price of the sprocket with the sprocket with the sprocket with the sprocket sprocket with the sprocket sprocket

with Faces. They ran wonderfully smooth and quitel.

10 The Intermittent Surfaces which saves were wear, reduces noise, and have extra wide wearing surfaces which saves wear, reduces noise, and 11 A great that the save wear wide wearing with the save wear, reduces noise, and 11 A great that the save wear was the saves wear, reduces noise, and 11 A great that the save wear, reduces noise, and 11 A great that the save wear, reduces noise, and 11 A great that the save wear was the save was the sav

21 The Extra Bracett reassespecture.

22 The Extra Bracett reasons a Arisatic in Design, Well Made and Brautifully Finished. It will outwear any other machine, will be source of pride to both operator and the Management, and will inscrease the Bank Account.

....Detailed Description

"Motiograph" has been selected as a name, because it signifies "A Motion Record."

The Shutter is probably the most important element in the production of a good neith regions supreme, and to substantiate our market we will make the following explaination, which is a suprementation of the production of a good neith regions supreme, and to substantiate our makers we will make the following explaination, which is should be a suprementation of the principle of the control picture of the principle of the principle





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correct, and that in equal proportion the filsker is reduced, and the pleture made brighter. Some the disadvantages of their, form of the filster in a proposal property of the property of the property of the filster wings to a poliose the shutter construction, reduce the shutter wings to a poliose of the time the shutter wings to a poliose of the time that the high aperture is being covered and uncovered by the shutter, and while by so doing they increase in exposure, the claim of the properture is being covered and uncovered by the shutter, and while by so doing they increase in exposure, the claim of the special properture is being covered and uncovered by the shutter, and while by so doing they increase in the special properture is being covered and uncovered by the short way of the properture is the shutter travel and separate of the short way of the properture is the properture is the short way of the properture is the short way of the proper



the with sufficient speed and accuracy to give a sharp, clear and steady picture without injury to the film. The speed obtained from the one-pin Geneva Xuvenenth is a results is in like proportion.

The speed obtained from the best of the two-pin movement and the improverse of the believe possesses great advantage. The provides of the speed of the speed

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the hatsendines whether, et undesimble service or he discontinued earney, hestles the possibility of having to pay heavy damages on the times that are injured.

The Care of the Firms is of the most vital importance, and the condition, Good pictures cannot be predicted by the condition, Good pictures cannot be predicted by the condition, Good pictures cannot be predicted by the firm implies the condition of the condition, Good pictures the condition of t

that money can Luy.

The Motiograph Quick Rewind is an original, new and novel arrangement, and nothing that approaches it is to be found on any other machine. It is a very great improvement over other film-winding mechanisms, in that the film is rewound without removing the reels from the magazines. This is accomplished by simply turning the

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magazines a quarter way on their respective centers, which brings the fireprof trap directly toward each other. Another feature of importance of the profession of the control of the profession of the control of the c

direction.
The absence of Noise is an important feature in the Motlograph.
The absolutely no other element that so seriously handleaps all efforts in the line of producing a high-class motion picture exhibition as a noisy machine. In the Motlograph the noise has been such as a combigation of good workmainship and design out the motion of good workmainship and design of the musical instrument going to every the noise while aboving the Motlon Pictures.

Says Motiograph Is As Perfect As Can Be.

D. W. GOULD, Operator O. F. GOULD, Mgr. H. J. GOULD, Treas. ILLUSTRATED SONGS MOVING PIOTURES

THE BIJOU THEATRE

THE BIJOU THEATRE

Change of program every
Thresday, Thursday, Sautrday
Thresday, Thursday, Sautrday
MOTTO: The best none too good for our patrons.

ATHICA, N. Y., Sept 15, 1008.

Gentlemen:—Your machine, the Motlograph, we consider as more
perfect as a machine can be made, and are more
than the way of the program of the consider as none
we are only thirty miles from the consider as none
we are only thirty miles from the consider as none
we are only thirty miles from the consider as none
are superior in every way, which is all due to your excellent machine.

Yours trafty. O. F. GOULD. Manager. Yours truly, O. F. GOULD, Manager.

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Motion Picture Che Motiograph Machine

After nearly two years of phenomenal success has been still further improved with

many New Features *

No. 1. Heavy, well made Genraare the means of dispensing with the disagreeable grinding or invaing common in motion picture machines. The teels having broad wearing surfaces and being accurately cut, the result is a smooth, even and delightfully quiet movement of the gear train. 028

No. 2 The Geneva Star has been made with wearing surface ich wider than in last year's Model which was the standard in other ichines. The result will be greater strength, longer life and more

much wider than in last year's anone when was une per life and more account of the result will be greater strength, longer life and more account of the period of the peri

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219 SOUTH DEARBORN St., CHICAGO, ILL.

No. 8 Screw Lock Adjustment for the shutter gear casing pro-vides a convenient and reliable means for the adjustment of the shutter

vides a convenient and remains indiving gents.

No. 9 Greater width of the shutter box makes it easy to remove and replace the Co. 108 A. Spring Catch for front plate that carries the lons makes it possible to instantly remove and replace the front plate to find place the front plate to first plate for the shutter pos.



No.11 A Double Roller Bracket for the lower feed spreeket holds a greater portion of the film in contact with the sproachet which and prevents uniccessary strain on the strain of the s

Other Points of Merit.

The Motiograph Take-Up is not only ontirely practicable and a thorough success, but in our estimation is necessary for the proper harming and care of the film. We are aware of the fact that there are take-up so in the market which are practicelly worthless, but the flar coperate, but is adsorted to every give the success that is a second to a success the success of the flar is kept of particular to the success of the succe

machines operated with round boils, which are naturally sail, stabilion and unreliable.

The blice-in Feeding Sprocket is made a part of the Molor and warmen and the sail of the molecular of the molecular is a mecessary part of the Molon Ficture Machines are sold rise and the sail of the molecular is a necessary part of the Molon Ficture Machines it is necessary to the sail be obtained to the stead of the property of the sail be obtained to the stead its antifers with the molecular of the sail be obtained to anyone that is familiar with the sail of the sail of Molion Ficture projection work.

The Indexed Turn Table Base permits of great convenience for clinic, inspection, for the sail of the s

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CHRAMO PROJECTION CO.

CHRAMO PROJECTION CO.

THE SIghtest vibration in the mechanism will produce dancing or vibration of the picture on the screen that is very disagreeable.

The Real Arms are of tapered cylindrical rem, being hollow in the center, which notonly gives them that it form, being hollow in the center, which intends produced with the minimum of material, combines the greatest particular with the minimum of material, the cacuracy for the alignment of the filin, a feature not to be found in any other machine. The arms are held in place by three artistic humb screws in each, by an ingenious arrangement of the distribution of the carms when the carms of the carms when the carms of the carms of the carms when the carms of the carms of the carms when the carms of the

noyance in the middle of an exhibition.

The Spring Gate Catch used on the Motlograph is not only unique and simple, but is most convenient and effective. It is located at the most convenient point and a touch of the finger releases the gate. By the action of the limp ressure springs, it is thrown open.

The Heat Arrester Plate on the film gate serves to protect the gate proper from the Intense heat from the condensing lenses, which in turn would convey the heat to the pressure springs, and do more or less injury to the film.

injury to the film.

The Aperture Plate, the Sprocket Wheel and the Sprocket Idlers have been designed with great care to avoid contact with the pleture surface of the film. The arrangement by which this is accomplished prevents the unsightly scratches on the film which shows in the pleture like rain or lassies of white.

the picture into runsing of white.

An Adjustable Bracket for the Stereopticon lens is attached to
the left front side of the mechanism frame. The Stereopticon lens may
be accurately adjusted for height by a thumb screw, and for longitudinal position by a sliding adjustment, and is held firmly and in proper
elimpnent.

animal posteon by a siming acquisiments, and is need arring and in proper digments. The Motlograph Reel is universal and is made with the same careful same class of workmanship and from the same carefully selected from the same carefully is essential to the proper care of the film. The sides are made in control of the machine. A real of good mooth material, all edges carefully rounded, and are mounted on the creatisests of the same selection. They will fit and may be used in any Separable Reels may be had with the Motlograph when so specified in the order. By their use, it is not necessary to carry a reel for each roll of film. The rolls may be changed almost instantly, on and off a single reel, thus affording an advantage not alone in economy, but in making the outfit light on an torre compact for the modern and the careful careful and are included to predict the Motlograph of the Motlogra

practicable by large perforations.

Interchangeable Parts are one of the special features of the Motograph. At an expense of many thousands of dollars a nest complete set of special tools, dies, jiss, etc., have been made for the manufacturing of this machine. In fact, each and every part is made with a special tool, and some parts regular many special tools. Not only has the set of the manufacture many special tools. Not only has the set of the s

and as perfect as practicable.

Interchangeable parts afford a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

The Bearings for all of the high spee' journals or pivots are made of phosphor bronze, which is the hest anti-friction metal known for the purpose, are held in place by screws, and in case of wear they may easily be replaced with new ones.

Standard Gauge.-The Motlograph mechanism is designed to use

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the standard gauge film, which is in universal use the world over. While the perforations of the film made by different manufacturers are slightly different, the proportions of the sprocket tooth have been care slightly different, the proportions of the sprocket tooth have been care slightly different, the proportions of the sprocket tooth have been care slightly different, the proportions of the sprocket tooth have been care the different makes. This cannot be said of other machines. No parts have been used that are not considered absolutely essential to the production of the results to be attained. Every part that comes in its construction and manipulation is so simple that the most inexperienced will have no difficulty in Immediately acquiring a knowledge of its operation.

The Design of the Motiograph mechanism will be readily recognized by those familiar with the business as a radical departure from the production of the machine of the strongth with the minimum of material; to have every working part in the most convenient location; and to combine with strength and rigidity the best possible artistic effects.

The Pinish of the Motiograph mechanism is most artistic and

centent location; and to combine with strength and rigidity the best possible artistic effect.

The Finish of the Motlograph mechanism is most artisted and the properties of the properties of

regard, is excelled by none and is far superior to the avorage.

The Spiral Foeusing Ring of the A. C. R. Special Lons, with triple bead knurled focusing band, is absolutely unapproached for ease and accuracy in focusing, convenience, nearboos of design and finish. The factor is finished in a rich yellow Egyptian bronze lacquer; the focusing band and lons tube are nickel-plated and the cells are finished in black enamel. The different colors are finished so lost are finished in black enamel. The different colors are finished is in keeping with the most artistic effect. This now style lens mount is in keeping with every the old style "rack and pluton" focus movement, and, furthermore, it is not liable to injury in transportation. The Motlograph may the had with other styles of lenses when desired.

A Wide Bance in Six of Pletares may be projected by the vec.

A Wide Range in Size of Pictures may be projected by the use of the A. C. R. Special Interchangeable lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size.

The Interchangeable Lens Cells are responsible for a Great Economy in lens purchases. By their use only one close body is pictures may be projected without changing distance between machine pictures may be projected without changing distance between machine and screen, by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

CHICAGO PROJECTING Co.,

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 Inch and 4½ Inch, which required none) to locate the mounting the proper desired in the pair to be a complete to the A.C. R. Special lenses will be found under the leading "Motion Picture Lenses." When ordering extra lens cells always state if they are to be used on the Motograph.

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Motiograph.

Extreme Short Focus Lenses may be used with the Motiograph, owing to the location of the shutter, which is unusually near to the film—an arrangement that is necemplished by the peculiar construction of the state o

The "Plain Wide Open" Motlograph Lamp House is made of best.
Russia fron, and opens on the side and rear. The side door is made
very large for convenience in changing carbons; etc. It is the style in
most general use in the smaller towns and cities, where it is not
necessary to comply with special laws.

necessary to comply with special laws.

Another advantage is that the lamp house is unusually large and roomy. It has powedain bushings for the entrance of the whres. Ample ventilation is provided by a series of openings at top and metal to prevent the extra the provided by a series of opening at top and metal to prevent the extra total series from the carbons. The longitudinal swing for adjustment to the various lengths of foci of condensing lenses is six inches.

The Burner Silde has long bearings and is of unusually rigid construction. The longitudinal adjustment is accomplished by means of a land wheel in the rear or the lamp house.

The Condensing Lenses are mounted in a nickel-plated telescopic mounting which is held in place by two screws and two eccentric clamps. The mounting is easily and quickly removed for cleaning or clamping the lenses.

changing the lenses.

A Dower Shutter is mounted on the front of the cone and is a Dower Shutter of the light to safeguard the film.

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missible are nickel-plated. The adjustment features of the "Motio" Universal are the subject of a patent applied for.

missible are nicked-plated. The adjustment features of the "Motio" Universal are the subject of a patient applied for.

The Rheostats furnished with the Modorruph compinents are wound with special resistance wire of large sizes on so turnish plenty of current. This feature is especially important because, only with a strong electric curront is it possible to get a strong, plight pletter.

The foot of Improvement.—There is probably not a dealer that is active to the provement of the proposed of the provement of the Motion of the provement of the Motion of the provement of the Motion Pletture Theorem has introduced by the provement of the proveme

from the older designs.

For Motion Picture Theatre Work the requirements are most exacting. The patronage depends largely upon the quality of the pictures. The quality of pictures may be produced only with a machine of quality. The purchase of a good machine should not be looked upon the pictures that the produced only with a machine of quality. The purchase of a good machine should not be looked upon the picture of the care of the picture of the care of the same with the second of the care of the same. While with the purchase of a cheap or poorly made machine it may be well charged to will have to be replaced in a comparatively short time with a new machine.

exponse. Decruise it with not only one constituted source of exponse, one and an exponse that the wind in the best Film Service may be had from the film resulting companies only when using a first-class machine, because the film reading companies only when using a first-class machine, because the film reading companies only when using a first-class machine, because the film reading companies are inclined to favor those who take good care of their films. When using the Motograph you may expect to get the best properties of the second care of their films, when using the Motograph you may expect to get the best properties. The Traveling Exponse of the control of a good company.

The Traveling Exposed for the control of a good company.

The Traveling Exposed for the control of th

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any other person or concern in the optical projection line. His inventions cover several distinct types of motion perture machines. It is also cover several distinct types of motion perture machines. It is the perturbation of the perturbation of

rest of the points that are of vital importance.

I should be remembered that steady pletures and durability any the results of correct design, accurate workmandin, and high grade more than the results of correct and the state of the control of the results of the desire to attain these three objects is responsible for the control of the results of the results of the results of the first pleture of the results of the materials.

the aconograph and the care exercised in the selection of the materials.

The Workmanship is a feature of Mottograph construction of which we are especially proud. Profit has been scriftled at every turn by finishing each and tyery parts as thorough and accurately as is practicable. We especially the profit has been been described by the selection of the work of the profit of t

pations. The Motiograph.—The Motiograph is protected by six patonts granted and applied for which, we believe, is, twice the number of patented improved in the state of the manchine.

Remember of the chastic principles: that form the foundation of successive and the first patients of the state of the chastic principles: that form the foundation of successive and the first patients of the state of the successive and the infrincers, whether makers, successive and the successive and the

sellors or users, are liable to vigorous prosecution.

Dimensions of the Motiograph No. 1 Mechanism are approximately as follows; Height from bottom of round base to top of body, 13 inches; to center of light opening, 82 inches; to center of light opening, with the control of light opening, 82 inches; to upper red arbor, 195 inches; with from film to front of tens threads in round the control of tens threads in round to the control of tens threads in control of tens the control of tens that to center of inches; length of crank from center of main maft, to center of tens handle, 42 inches; width of turntable base at bottom, 5 inches; diameter tabe, 15 inches.

Weight of Mochanism, including upper and lower reel arms, sub-lass, crank and M. P. lens, 20 to 28 Hs; lower reel arm, 2% Hs; upper reel arm, 2 Hs; fireproof magazines, including spiders, per pair, 7% Hs.

Dimensions of Lamp House,—Height to center of condensing lones, 8% inches: length of house, 11% inches; width, 6 inches; height, 11% inches; backward and forward swing, 6 linches; side swing, 8 inches.

Weight of Lamp House, complete, including double sliding base, assistant and are lamp (with condensers and slide carrier, complete), about 36 lbs.

anomics in S.

The Price of the Mothograph is low considering the quality, 47th design is different, the material is different, the workmanship is different, and the quality of the work it does it vastly different.

In the same that is asked for some other machines, but the quality is very much superior in every regard.

us very much superior intevery regard.

We feel confident that II is were practicable for each and every me who is considering the purchase of a Motion Picture Machine to the able to personal fee with a measurement of the section purchase of the project would find it cases to make the picture it projects would find it cases to make the sale in overy instance where the selection was intelligently made.

The Motiograph No. 2. No. 040 Motion Picture Equipment **FOR MOTION PICTURE** EQUIPMENT No. 040 THEATRE WORK See Description and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

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Including No. 2 Mechanism.

The No. 2 Medicegraph that in Heliure equipments consist of Motion Determs Mechanism in solventh bases, Imap house on siliding base, the state of the state of

640-Notiograph No. 2 Motion Picture Equipment

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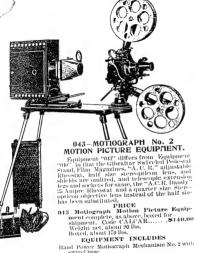
Boxed, about 180 lbs.

EQUIPMENT INCLUDES
Hand Power Motiograph Mechanism No. 2
with swired base
The Box of the Box o

Oil Can with long curved spout 2 Servew Drivers "Wide Open" Russia Iron Lamp House complete, with double sliding base Heavy Oak Base Board Lamp House Cone and No. 2 Dow-land of Condensing Lenses in nickel plated month.

plated mount Motic No. 2 Are Lamp with hand wheel adjustments complete

of Ruled Mica for focusing
Petitic Sr. Stereopticon Objective
Lens in § Size mount
Daubles State Carrier, state
Paulles State Carrier, state
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Paulles State State
Paulles State Ampere
"A, C, R, Dandy" Rheostat, Underwriters' 25 amp.110 volts
Three Pieces Asbestos Covered Wire



CHICAGO PRODUCTING CO.

MOTION PICTURE EQUIPMENT.

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Hand Power Motiograph Mechanism No. 2 with swivel base

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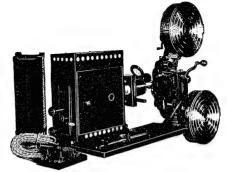
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Smitter Heavy Oak Base Board

r autorerapii aucuminii 80.5 s. 80.3 Pair of Combenstur Lenses in inche-piated mount.
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Telescoptic Richardson Legis and Success for same.
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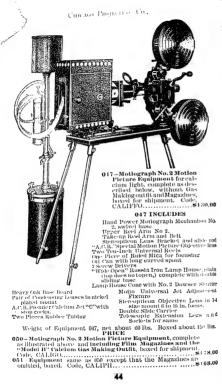
045-Motiograph No. 2 Motion Picture Equipment.

U43—MOTIOGRAPH NO. 2 MOTION FIGURE EQUIPMENT. Suppose to 40 differs from Equipment 040 in that the Gibrarlar Swiveled Pedestal Stand and shields are omitted, and it includes the non-adjustable 25 Ampere Rheostat instead of the "A. C. R." adjustable.

Hand Power Motorsuph Mechanism Power Motorsuph Mechanism Length Mechanism

PRICE.

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219 SOUTH DEARBORN St., CHICAGO, ILL.

The new Motiograph **Do.** 2

Motion Picture Mechanism and Uise Grip Sliding Rase In Combination with ...The... Enterprise Stereopticon.

A highly successful and economic arrangement for showing motion pletures and lantern views. With this combination either stereoption riews or motion pletures may be shown at will and but a moment is required to change from one to the other.

With the single lantern in combination with the motion pleture machine, tantern views may be quickly and artistically changed by the woof the rapid slide changer which accompanies the lantern. Let us of the rapid slide changer which accompanies the lantern to be packed into our regular lantern carrying case. Where it is desired to carry it in the cast the jointed board should be ordered, in which case add \$1.50 to the price quoted with plain board.

Why Not Show Your Pictures With the DISSOLVING COMBINATION Stereo = Motiograph?

IT SHOWS

Storeopticon Views and Motion Pictures as they should be shown. The Stereopticon Views are projected with that insterious and beautiful effect by which one view is made to gradually fade away and the metasure could not grow sout of the haze of the one hast shown. The state of the contract of the same properties of the state of the one hast shown. The state of the state of the same is shown. The state of the state of the same is shown that the state of the same type of design and workmanship that has placed the Motiographs of a placed to do for Motion Petture Machines, should be supported that the state of the same type of design and workmanship that has shown to be supported to the state of the same type of design and workmanship that has similar of form one side only, and by so doing a perfect dissolving effect is obtained. The dissolving handle is placed well back where it is in the most convoluent becaution for the operator.

Another great advantage, to be found only in the Storeo-Moliograph is the all screw adjustments for contering the views on the screens, and the system of locking the adjustments to make the whole apparant stright. The lower front slides on a rigid track and is well braced. The upper Storeophicon has a beliows of extra length and the side radiation of highe from the lower is prevented by the metal local. Both upper and lower are quipped with the bothograph slide carriers awing.

The Storee-Motiograph equipment may be had either with or with out the Underwriters. Fire-proof equipment for the lamp houses, which consists of wire hood, spring door, transite hotton liming, etc. Prices quoted do not include Underwriters' Equipment.

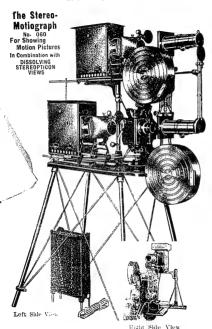
PRICES.

STEREO-MOTIOGRAPH CONSISTING OF

Motiograph No. 3 Motion Picture Equipment '02" complete as described on another page, except that It includes Universal Underwriters' Rheestat, instead of "A. O. R. "Dandy., x8.159.09

Top Motiograph Lantern with regular Motiograph Lamp House, and quarter 1820 lens.
Motiograph Are Lamp with hand wheel adjustments House and quarter 1820 lens.
Support, and sliding adjustation lower fantern front lens support.
Motiograph Double Shutter Electric Dissolver.
University of the Property of the Pro

060-Stereo-Motiograph No. 2 complete. Code, CACILLO \$222.00 061—Stereo-Motiograph No.2A Equipment same as above but with Aluminoy castings, etc., Code, CHOSE......\$245.00



Description and Price on next page.

The Motiograph No. 2 Mechanism Front and rear view No. 085

CHICAGO PROJECTING CO.,

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

MECHANISM ONLY Motiograph No. 2.

As Illustrated on the Preceding Page

Hand Power Motlograph Mechans Swivel Base Two Ten InctUDES
Swivel Base Typer Reel Arm No. 2
Typer Reel Arm and Relt Steonghent Lens Bracket and Silde Rod 18 Pracket and Si

PRICE

For Motograph Mechanism as listed thove, including "A. C. it.
Special Sr. Stereoptical Lens in "g. kize mount, 21 to 21 inch
focus, and for lens. Code, CANDA'S.

AN EXTRA FRAMING DEVICE

Is a very convenient accessory and may to advantage
be made a part of the equipment of every Moton Picture

Theatre or Travelling Exhibitor.

Theatre or Travelling Exhibitor.

Motograph No. 2 Framing Devices
are extra heavy, well made and or
best materials and will outwear
similar parts in the properties of the control of the lower control

these materials and will outwear
similar parts in the control of the lower control

these materials and will need
repairs.

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three minutes and the

interruption, while without it a very simple or almost triffing accident

might stop the show for an hour or more.

Out, CANGOS.

Motograph Mechanism. On account of the low price

Machine has been listed without eaver. The Genr cover is more of

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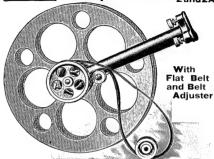
Fire Proof Film Magazines

For the Motiograph No. 2 Model Motion Picture Machine.



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Motiograph Cake=Up Attachment No's. 1,



While the Take-up is properly a part of the Motiograph Motion Pletter Machine and should always be included in the original order, there are some who, for reasons of their own, may desire to order the theory are some who, for reasons of their own, may desire to order the court of the theory are some who have the impression, from experience with unrealisite apparatus, that the take-up herewith as an attachment. There are some who have the impression, from experience with unrealisite apparatus, that the take-up is not satisfactory, and is on the market, indees not in any manner apply to the Motiograph Take-up. The Motiograph Take-up is not an experiment. It is strong, reliable and its a necessary element to a first-first smotion picture fields in the same strong the same st

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Underwriters' Fireproof Camphouse For the Motiograph, Model Motion Picture Machine



THE PRINCIPLES OF OPTICAL PROJECTION

THE PRINCIPLES OF OPTICAL PROJECTION

The following brief review of the leading principles of projection
stesigned for the reader who, having no knowledge of the science of
optics, wishes to understand the operation of projection apparatus.
With the aid of the apparatus we throw in profession of the science of
optics, wishes to understand the operation of projection apparatus.
With the aid of the apparatus we throw in profession
of the projection of the projection of the product of the process is almost the reverse of ordinary photography. For
oxample, in photographing a scene by means of the photographic objective or lens we obtain a reduced image of that seem on the ground
tiennicals the image is fixed thereon. Now in projection we reverse
this process. From the picture made with the lens we make a transpartislide, or we use the film negatives, and by means of a condensed
light we strongly illuminate these, and by means of a condensed
light we strongly illuminate these, series, and by means of a condensed
light we strongly illuminate these, series, and by means of a condensed
light we strongly library to the projection where it is the form of the real objects first, photographed.

From this illustration it will be seen that the first essential in propretion work is the lens or objective. Aux as in photography the quality
and caracter of the lens, so in projection the objective is the factor
which determines the excellence of the screen image.

The condensing lenses must be of a diameter slightly greater than
the diagonal of the side or of limin tuse. The size most commonly used is

"A at the condensing lenses are in close proximity to the arc or other
source of light, they are, of course, subject to to considerable heat and
and will expand and contract accordingly as they are heated or cooled.



The relative positions of the are, condenser and objective must be such that an image of the light conting from the condenser is then utilized and the image on the screen is at its brightest.

Oftentimes lantern sildes and films are to be used interchangeably, and aproximately the same sized image is desired as in the conting in the continue in the con

images are to be the same height or width.

THE SELECTION OF A LENS.
The most important consideration in projection work is the lens, for onle selection expending the most important consideration in projection work to the image on the screen left selection of the most lens that it is equivalent focus and distance from the screen, determine the size of the image. At a given distance the greater the focal length the smaller will be not make the mistake of selecting busset of which we have made in the most make the mistake of selecting busset of bearing mades. In the image is the mistake of selecting busset of bearing in the magnification will not only a selecting busset of bearing in the selecting busset.

Brilliant pictures of medium size are far more satisfactory.

The projection distance must be measured from the film or slide to

ADJUSTMENT OF LIGHT.

ADJUSTMENT OF LIGHT.

Successful results in projection depend largely mon the correct adjustment of the lang, which must throw a brilliantly illuminated circle upon the serven.

After the objective loosed, a will be evidenced by a shar proben of the language of the servent of the servent of the large larg













Note: When note invites we suggest you give size of picture wanted and distance from madding to screen.

219 SOUTH DEARBORN ST., CHICAGO, LL.,

Our Way of matching Motion Pictures with Stemophlom view is shown in the diagram on the with. The solid line represents the marginof the Motion Picture view, while the detted line represents the marginof the Motion Picture view, while the detted line represents the marginor of the Motion Picture view, while the detted line represents the marginor of the Motion Picture view, while the detted line represents the marginor of the least of the leas

THE ENTERPRISE INTERCHANGEABLE JACKET AND SLIP TUBE MOTION PICTURE LENS



The Enterprise Interchangeable Jacket and Slip Tube Motion Picture

Lens is an especially desir-Lord is an especially desirable arrangement for those who wish to make quick changes of lenses when working at different distances from the screen. The lens glasses are mounted in tens grasses are mounted in a slip tube which is held in place in a jacket by spring pressure from the sides of the jacket sleeves. The

lacket has the Improved Spiral Focusing Ring which is the up-to-dato arrangement for all high-class lenses, is a great convenience as com-pared with the rack and pinion, and is much appreciated by all who

These lenses will be furnished in the following lengths of foci: 3, 3½, 4, 4½, 5, 5½, 6, 6½, 7, 7½ and 8 Inch.

| PRICES | |
|--|---|
| Jacket without slip tube\$3.5 | 0 |
| Jacket with slip tube of 3 to 5 Inch focus | 0 |
| Jacket with tube over 5 inch focus | 0 |
| Slip tube of 3 to 10 inch focus. 5.0 | 0 |
| Slip tube of 21/2 inch focus and over 8 inch | 0 |
| TO ORDER Give Size of Screen and Distance of Throw | |

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MOTION PICTURE LENSES

Table showing size of screen image when moving picture films are projected

Size of Mat opening 11-16 x 15-16 inch

| | | 3.7.0 | 0.317 | ir of | emi | ığ II | -10 X | 1:)-1 | o me | 11. | | |
|----------|-------------------------|-------------------|--------------------|----------------------------|--------------------------|----------------------------|----------------------------|----------------------------|------------------------------|------------------------------|------------------------------|------------------------|
| 4 1 | 15 50 ft. ft. | 25 11. | 30 | 35 11. | 40 ft. [| 45 ft. | 50 ft. | 60 ft. | 70 ft. | 50 ft. | 90 ft. | 100 ft. |
| 21 1 . | 4.5 8 I 1 9 I | 11.0 | 9.6 14.2 8.2 | 11.3 15.4 9.6 | 12.9 17.6 10.9 | 14.5 19.8 12.3 | 16.1 22.0 13.7 | 16.4 | | | | |
| 2 | 4.5 | 7.1 | 6.5 9.4 5.81 | 13.1 5.0 10.9 6.5 | 9.1 12.4 | 10.3 | 18.7 11.4 15.6 | 13.7 18.7 | 16.0 21.8 | | | |
| 4 | | 6.6 4.2 5.8 | 5.1 7.0 | 9.3 6.0 8.1 | 10.6 6.8 9.3 | 8.8 12.0 7.7 10.5 | 9.8 13.3 8.5 11.6 | 10.3 14.0 | 13.7 18.7 12.0 16.3 | 15.7 21.4 13.7 18.7 | 15.4 21.0 | |
| 7 | ::::\::::: ::::\:::: | 1 | 4.5 6.2 | 5.3 7.2 4.5 6.5 | 6.2 8.4 5.4 7.4 | 6.8 9.3 6.1 8.4 | 7.7 10.5 | 9.1 12.4 8.2 11.2 | 10.6 14.5 9.6 13.0 | 12.2 16.6 10.9 14.9 | 13.7 18.7 12.3 16.8 | 15.4 21.0 13.1 |
| 6 512 | | | 1 | 5.9 | 4.9 6.7 | 5.6 7.6 | 6.2 8.4 | 7.4 10.2 | 8.7 11.9 8.0 | 9.9 | 11.2 15.3 10.3 | 12.4 17.6 |
| 1 16 1/4 | | : :::: | 1:::: | 1:::: | 6.2 | 7.0 | 7.7 5.2 7.1 | 9.3 6.3 8.6 | 7.3 10.0 | 12.4 8.4 11.4 | 9.6 13.0 | 15.0 10.0 14.5 |
| 17% | | : ::: | | | T | 6.0 | 4.9 6.6 4.5 6.2 | 5.8 8.0 5.4 7.4 | 6.8 9.3 6.4 8.7 | 7.8 10.6 7.3 10.0 | 8.8 12.0 8.2 11.2 | 9. 13. 9. 12. |
| 8 | F | | | | | 1 | 1 | 5.1 | 6.0 | 6.8 | 17.7 | 8. |

Example: With a lens of 5% inch forms at a distance of 35 ft. the screen image will be 4.3x5.0; at 40 ft., 4.9x6.7; at 45 ft., 5.0x7.6, etc.

Note: When ordering lenses, give size of picture wanted, and distance from machine to screen.

219 SOUTH DEARBORN St., CHICAGO, ILL.

STEREOPTICON LENSES

Table showing size of screen image when lantern slides are projected

Size of Mat opening 234 x 3 inches

| E.F. In. | 15 ft. | 20 ft. | 25 ft. | 30 ft. | 35 ft. | 40 ft. | 45 ft. | 50 ft. | ft. | 70 ft. | 80 ft. | 90 ft. | 100 ft. |
|----------|------------|------------|-------------|--------------|--------------|---------------------|--------------|--------------|---------------|--------------|-----------|----------------------|----------------------|
| 20 | 8.0 | 10.8 | 13.5 | 16.3 17.8 | 19.0 | | | :::: | ::::1 | | | | |
| 20 | 7.3 | 9.8 | 12.3 | 14.8 16.1 | 17.3 | $\frac{19.8}{21.6}$ | :::: | :::: | :::: <u>}</u> | :::: | | :::: | |
| 9 | 6.6 7.3 | 9.8 | 11.2 12.3 | 13.5 14.8 | 15.8 | 18.1 19.8 | 20.4 22.3 | :::: | :::: | | ···· | <u></u> | :::: |
| 6% | 6.1 | 8.2 | 10.4 | 12.5 | 14.6 | $\frac{16.7}{18.2}$ | 18.8 20.5 | :::. | :::: | : | | l :::: | :::: |
| 2 | 5.7 | 7.6 8.3 | 9.6 10.5 | 11.6 12.6 | 13.5 14.8 | 15.5 16.9 | 17.5 | 19.4 21.2 | | | | :::: | |
| × | 5.3 | 7.1 | 8.9 | 10.8 11.8 | 12.6 13.8 | 14.4 15.8 | 16.3 17.8 | 18.1 19.8 | :::: | | | | |
| 8 | | 6.6 | 8.4 9.1 | 10.1 | 11.8 | 13.5 14.8 | 15.2 16.6 | 17.0 18.5 | 20.4 22.3 | :::: | :::: | | |
| * | | 6.2 | 7.9 | 9.5 | | 12.7 | 14.3 15.6 | 16.0 17.4 | 19.2 20.9 | | | 1:::: | |
| 8 6 | | 5.9 | 7.4 | 8.9 9.8 | | 12.0 | 13.5 | 15.1 16.4 | 18.1 | 21.1 23.1 | :::: | 1:::: | l :::: |
| 1 %6 | | 5.6 | 7.0 | 8.5 9.2 | 9.9 | 11.4 | 12.8 | 14.2 | 17.1 | 20.0 21.9 | :::: | 1:::: | |
| • | | 5.8 | 6.6 | 8.0 | 9.4 | 10.8 | 12.2 | | 16.3 | 19.0 20.8 | 21.8 | 1 :::: | 1 :::: |
| 1 2 | 1 | 1 | 1 5.5 | 6.6 | 1 7.8 | 8.9 | 1 10.1 | 111.2 | 13.5 | 15.8 17.3 | 18.1 | 20.4 | |
| 4 13 | 1 | 1 | 6.0 | 5.6 | 1 6.6 | 1 7.6 | 1 8.6 | 9.6 | 111.6 | 13.5 | 15.5 | | 19.4 |
| 1 8 | 1 | 1 | 1 | 1 0.2 | 5.8 | 1 6.6 | 1 7.5 | 8.4 | 10.1 | 11.8 | 13.5 | | |
| 11.8 | ا | _ | 1 | 1 | 1 5 1 | 1 5.1 | 8.6 | 1 7.4 | 9.8 | 10.5 | | 0 13.5 1 14.8 | 5 15.1 8 16.4 |
| 0 118 | 1 | | 1 | 1 | 1 | 1.5 | 3 6.0 | 6.8 | 1 8.0 | 10.4 | 10. | 8 12.5 8 13.5 | 2 13.5 3 14.8 |
| 2 126 | 1 | _ | 1 | 1 | . | 1 | . 5. | 1 6.0 | 7.3 | 8.5 | 1 9. | 8 11. | 0 12.3 |
| 125 | 1 | 1 | 1 | 1 | <u> </u> | 1 | . | . 5. | 5 6.0 | 7. | 11 8. | 0 10. 8 11. | |
| 6 | | . 1 | | . 1 | . 1 | | | 0. | 1 | | - | | |

Example: With a lens of 10 inch focus at a distance of 20 ft. the screen image will be 5.3×5.8 ; at 25 ft., 6.4×7.3 ; at 30 ft., 8.0×8.8 ; at 50 ft., 13.5×1.8 , etc.

Note: When ordering lenses, give size of picture wanted and distance from machine to screen.

Positic Jr." Stereopticon Lenses. J. Mount, 6, 8, 10 or 12 inch focus.

Section Jr. Stereopticon Lenses. J. In focus. St. 50 operitic Jr. Stereopticon Lenses. J. In focus. St. 50 operitic Jr. Stereopticon Lenses. Jr. 6, 8, 10, 12 focus. St. 50 operities Sr. Stereopticon Lenses. Jr. 6, 8, 10, 12 focus. St. 50 operities Sr. Stereopticon Lenses. Jr. 6, 10, 12 focus. St. 50 operities Sr. Stereopticon Lenses, Jr. 51 operities Sr. Stereopticon Lenses, Jr. 52 operities Jr. 51 operities Sr. 51 operities Jr. 51 operitie

NOTE:—All Lenses are furnished with Morocco Leather Dust Cap. The Tables given are approximately correct. Where exactness in size of picture is required give size of picture wanted with distance of throw, when ordering.

Extension Tubes

Extension Tubes are required for lenses of over 14 inch E. F. at an extra cost. For the tubes see prices below.

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extracest, for metaloss see precomenda.

Extension Tubes are required for the Stereoptican lenses of longer focus than 12 inches when used with a Stereopticon, because the bellows has not sufficient length to accommodate the lens of extra long focus.

| PRICES. | |
|--|-------|
| Extension Tube, 2 inches long, for % size lens | 82.40 |
| Extension Tube, Unches long, for 15 inch ½ size lens | 9,50 |
| Extension Tube, 7 inches long, for 18 inch 1/2 size lens | 3.00 |
| Extension Tube, 10 inches long, for 21 inch ½ size lens | 3.50 |
| Extension Tube, 13 inches long, for 24 inch $\%$ size lens | 1.00 |
| | |



219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Motiograph Uise Grip Sliding Base.

For No's. 1 or 2 Model

This attachment has been designed with a view to fremishing a substantial means for connecting the Motiograph mechanism with a single or double streephiem.



It is arranged so that the Motiograph mechanism may be slid to the left in front of the lantern when motion pictures are to be shown, and slid to the right, carrying the stereopticon lens in front of the lantern, when stereopticon views are to be shown.

The frame should be seriewed firmly to the basehoard on which both the motion picture mechanism and lantern should be mounted. The slide is so arranged that when the Moltograph is in position for shooting motion pictures, that it may be locked in place with a vise-like grip, which prevents vibration and dameing of the picture.

grip, which prevents vibration and dancing of the picture.
When using the Modiograph Siding Base with the Enterprise Lantern, extension legs and truss should be ordered, for the purpose of raising the lantern so the center of the condensing and objective lens will coincide with the center of the light/aperture of the motion picture machine, the height of which is 9 inches from the baseboard.

When using a lantern other than the Enterprise, it may be elevated by the use of a wood frame.

The Sliding Base is finished in hard black japan and the thumb nut nickel plated.

DIMENSIONS.

Length, 13 inches; width, 72 inches; swing of slide, 8 inches. Net weight, $4\frac{1}{2}$ lbs.

PRICES.

280—Motiograph Vise Grip Silding Base, Code, CAPILE. 86.00
283—Truss and Four Extension Legs, for raising the Enterprise Lanteen to fit the Motlograph Mechanism, Code, CAPIM 1.80



1.3.10—Collapsible Stand with tubular telescopic extension legs for stereoption or motion picture machine. Has polished hard wood top, ke rigid, strong and durable. Legs are nickel plated. Heighth with legs extended about 40 Inches; with legs telescoped about 23 Inches. Code, CAVITY. Price 88.00

ADJUSTABLE FOLDING TRUNK TRIPOD.

For Motion Picture Machines the Traveling Exhibitor.

and Stereopticons. Especially Convenient for

the Traveling Exhibitor.

With this stand, which is provided with both vertical with the picture can be quickly and side wise adjustments the picture can be quickly be a series of the picture can be quickly be a series of a weak support. The picture may be particularly which is the unavoidable which is the unavoidable which is the unavoidable which the batter of a weak support. The picture may be particularly which is the unavoidable which is the unavoidable which is the unavoidable with the floor. The up and over the picture of the picture

325-Adjustable Folding Trunk Tripod, complete. Code

326—Adjustable Folding Trunk Tripod of Aluminoy, weight about seven pounds, otherwise same as 1325, Code CHOKY .. 835.00

FILM CASE

Film Case to hold 8 or 10-inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

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No. 1 Film Case, to hold one reel, each \$1.50

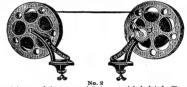
No. 2 Film Case, to hold two reels, each, \$2.00



219 SOUTH DEARBORN ST., CHICAGO, ILL.

THE "TOGO" FILM WINDER





"Togo" Flin Rewind, Two Separa:
Flim Mender. To mend or
spillos films with ease, accuracy
and speed, a. It is the mend a projections for properly locating the
films between the clamps and a
from stacking the film to the
mender. Made of hard wood with
alcket plated trimmings.

\$2.00

CEMEN



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tween this crossing point and the position of the stereopticon view as indicated by the similar trace, is called the focal length or equivalent focus of the objective lose in the capityalent focus of the lens depends the distance between the time capityalent focus of the lens which the plettures are to be projected, when on and the screen upon which the plettures are to be projected, when on the focus of the projected when a pletture is the second of the project of t

focal lengths, is for the accommodation of the forator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any si a picture can be made by varying the distance between the location of the stereoption and the screen on which the picture is to be projet led. By placing the interest of the stereoption and the screen on which the picture is to be made, and by placing the interest, a santier when the picture is the convergence of the picture is of the picture. It is not the picture in the picture is of the picture in the picture in the picture is of the picture in the picture. The picture is of the picture in the picture is of the picture in the picture in the picture in the picture is of the picture in the picture in the picture in the picture is picture. The picture is the picture in the picture is picture in the picture in the picture in the picture is picture. The picture is picture in the picture is picture in the picture in the picture in the picture is picture. The picture is picture in the picture in the picture in the picture is picture in the picture in the picture in the picture is picture. The picture is picture in the picture in the picture in the picture is picture in the picture in the picture in the picture is picture. The picture is picture in the picture is picture in the picture in the picture is picture. The picture is picture in the picture is picture in the picture in the picture is picture in the picture in the picture is picture. The picture is picture in the picture is picture in the picture in the picture is picture in the picture is picture in the picture in the picture is picture in the picture is picture in the picture in the picture in the picture is picture in the picture in the picture in the picture is picture in the picture in the picture in the picture is picture in the picture in the picture is picture in the picture in the picture in the picture is picture in the picture in the picture is picture in the

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

With weaker forms of Mumination, it is best to work close to the screen, using a lens of not over 10 tuch focus as the light becomes weaker in transmission over longer distincts. For further particulars on lenses, see introductions to stereopticon tenses and condensing lenses.

Dissolving Views constitutes the highest art in the projection of sterephene or made lantern views, and is accomplished by the use of two lanterns or sterephenes, the lenses of which are exact duplicates of each other. Usually they are placed one which are exact duplicates of each other. Usually they are placed one which are exact duplicates of each other. Usually they are placed one which are exact duplicates of each other. Usually they are placed one with a disastine supports by which cline a horizontal or vertical this adjustment, called the register, the top instrument is provided with adjustable supports by which cline a horizontal or vertical is placed in the earlier of each stereophicon of sestiving effect, a slide is placed in the earlier of each stereophicon with the result that one other it signaturely regionally reduced, while in the other it signaturely the stereophicon in the other its strandard green one to the other production grows to full brill lancy, the change from one to the other production; grows to full brill lancy, the change from one to the other production; grows to full brill have, the change from one to the other conditions of the other with the stereophicon, in which the illumination has been reduced, the dissolver is reversed, when the mean result as before, and so continued throughout the entertainment was the support of the place of the dissolver is reversed.

when Using Calcium or Acetyleno Light, the dissolving to accomplished with what Is called a dissolving key, which tarms the accomplished with what Is called a dissolving key, which tarms the Sas from one stereoptice to the other. When using electricity, the San Rival Vapor, the Vapo Search Light, or similar lights the dissolving accomplished by a cut-off used on the front of the objective lings accomplished by a cut-off used on the front of the objective new terms of the state of the same transfer of the sam

Inguisa an illuminant.

A triple stereoption and tinter slides are used by some for the purpose of accomplishing certain fancy results in the way of chunging the stereoption of the stereoption is the stereoption.

using them in the double stereopticon.

The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with case and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording them after they are secured. Our stereopticons are built with a view of affording with the greatest possible on do researing every adjustment designed with the greatest possible of the security of contributing in every possible way to the comfort and convenience of the operator.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Peerless eee Stereopticon

THE BEST, MOST CONVENIENT and EFFICIENT MAGIC LANTERN MADE FOR THE MONEY

This instrument has been designed to meet the demand for a low-This inserment has noted essigned to meet the definition of a flow-priced, portable, light and convenient Magle Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The Peerless Stereopticon in the Condensing and Projection Lonses, rack and prinon for focusing uses either short, medium, or long focus lenses, has nickel-plated sittle rods and tables, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had also. ance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE PEERLESS STEREOPTICON is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom,

When two or more Peerless Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

each lantern without charge

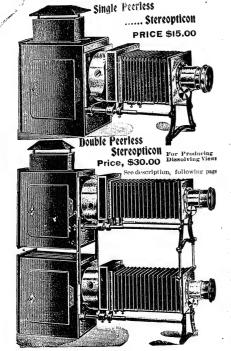
THE PERILESS STERROPTION with Condensing and Projection Loness, Double Side Carrier.

TWO PERILESS STERROPTIONS, same as above, with Loness, Side Carrier, Connections for Dissolving Work.

S10.00

The gbove prices do not include burners, jets or dissolving keys.

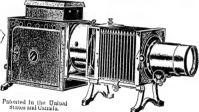
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CHICAGO PROJECTIVO Co.,

Che Enterprise -Single Stereopticon

Is Used in our Special Exhibition Outfits and is the ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.



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States and Canada.

THE "ENTERPRISE" has all the adjustments required for high class stereoption work. In the latest improvements of class stereoption work advantages over the latest improvements of the season of the latest in the latest in



Clamps for example the control of th

system of clamps which ins.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Both of these valuable features are Illustrated in the cut on the preceding page which shows a partial view of the side of the Stereophicon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope titles. The casting which hold it as firmly as if in a vise and yealt-does not in any way ramp or interfere with the easy and perfect working of the risk in the tabes which is the case with hancens so constructed that the clamp lag screws press directly against the tubes.

The New Pin Button lens door latch illustrated in the properties which is the case with hancens so constructed that the clamping screws press directly against the tubes.

The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Nere model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

Stereoptican views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding attached at any time by means of series. By the addition of the Modor Picture Machine in this standy.

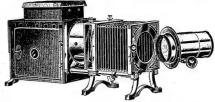
The Universal Lamp House affords a great advance of the traveling exhibitor in that tits large and roomy, and the standard of the design of the less grade of planished steel and is well venillated.

Particularly I was which constitute the highest art in Stereoptical constitution.



Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" ereopticon and the bellows are of sufficiently long draw to accommo



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine,

date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the inrgest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrot.

CHICAGO PROJECTING Co.,

The Eccentric Collar at "B" is attached to the front end of the telescopic titles and with the thumbscrew "C" affords a rigid and dependable in a rest of clamping the telescopic rods in the tubes to main tain the properly-fronz extension.

The Condensing Lensos are of the best quality, are 4% inchesin diameter and are assumed in nickel plated telescopic mounts of such construction as lessues the maximum of utility and convenience.

Constructed as secures the maximum of utility and convenients for focus is accompanion only used visualistic The rough adjustment for focus is accompanion only used visualistic for the flexible bellows and the telescopic robs side of a large visualistic flexibility and the telescopic robs side of the visualistic flexibility of the fle

.... PRICES....

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petitedre," objective lensofs, 8, 10 or 12 inch focus in one-forth size mounts and one double slide carrier \$25.00

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "loco Special Sr." of healtwelens of 10 fine focus in one-half size mount, as shown in the linestration and one double \$32.50 slide carrier.

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted. With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Finds it a Very Profitable Business.

CHICAGO PROJECTING CO., Chicago, III. BOSODELLA, Wis., Nov. 19.

GERTLAMEN-INC wheen using Your combination moving picture and calcium gas machine for the pist year and must say tink I am am now in a position to give 19 adding to my outlin now and then I am am now in a position to give 19 adding to my outlin now and then I of the profits of the profits are so lawn; matter liberally. I know as this.

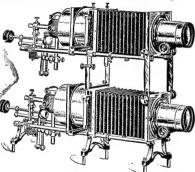
Yours for success, at the returns so quies, W.W.B. The Party of the Control of the Cont

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE... Dissolving Stereopticon THE ENTERPRISE ...



"The Enterprise Is especially arrows work would explain that dissolving effects are for the bonelit of those who are not familiar with general work would explain that dissolving effects are for the control to the limitation from one who are not familiar with general the illumination from one step other effects are for the control that dissolving effects are for the control that the illumination from one step other grows brighter, until the one produced that the step of the control that the cont



The Enterprise Skeleton Sterconticon has been desked especially for no with the "A, G, R." Right, Angle Are Lamp, in combination with which it is a strain of the strain of a strain of the strain of

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bendar. The Archamp is also in directed plated.

Enterprise Steleton Stereomitis (1988)
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Enterprise Stereomitis (1988)
Enterprise Ste

219' SOUTH DEARBORN ST., CHICAGO, LL.

Electrical Lens Box, Spot Light or Chaser

FOR TABLEAUX AND OTHER STACE EFFECTS



To project a powerful heam of light, of small or large diameter, of the write or colored for tableau, to tige work or stage officets, further with control of the project o

....DESCRIPTION OF THE..... Victor Acetylene Gas Apparatus

Uictor Acetylene Gas Apparatus

O **PATACETYLENE IS.**—Acetylene Gas is made from Caicle Carbide, a dark crystalline, somi-metallic substance, which is mode from pure unislacked line and high-grade coke, the date of the majority of the comment of

GARANTEE:—We guaratus now on the market
GUARANTEE:—We guaratus on A-Newlyten Outfit to be well made
durable, efficient and as the surventeed throughout, and will replace without charge any point and soften outfit of workmanshipout charge any point and so the surventee of th



Another Enterprise Triumph

Cogo Calcium Gas Outfi

Portable, Complete with Tubing and Keyless Jet. \$25.00

Something Distinctively Better than other cheap outlits.

Combining the same high grade material and construction as do all goods of our manufacture.

Not as good as the the Enterprise Calcium Gas Outfit (Model B) but equally safe, convenient and portable.

Will generate approximately 700 candle power of the softest and best light there is, next to electricity.

So simple a child can Operate it.

219 South Drangors St. Chicago Inc.

Directions for Operating THE TOGO Calcium Gas Machine

(PORTABLE)

For Convenience in Shipping, the outfit has been taken apart so as to nack into small space. Take all parts from the case, remove the convenience of the convenience

A charge of Oxone may then be put into the basket (C) and replace the basket into compartment (B), fastening to bolk with the wing nut. A charge of the compartment (B), fastening to bolk with the wing nut. A considerable with the compartment of the compartment

may be desired.

The user is cautioned to handle Oxone carefully as it is a powerful alkall similar in nature to caustic soda, strong lye, or poissin, which would be very heritains if it came in contact with the skin. Do not touch it with the fungers, or with paper, cutton or woolen fabric, or a strong the contact with the skin. Do not touch it with the fungers, or with paper, cutton or woolen fabric, or are furnished with each out. Support of the paper cutton of the skin like in the nature of allowing the hands to come in contact with the solution formed from the combination of water and Oxone.

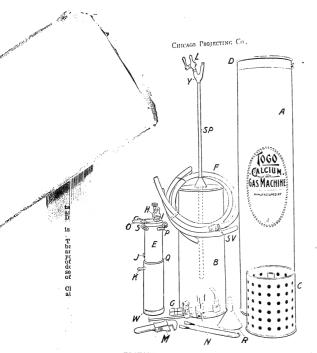
Should you not use the complete can of Oxone in loading your Stone basket, be sure to seal it at once to protect it from the action of the atmosphere for if this is left open and exposed to the air, it asserts no sharing and deteriorates.

noistare and otterorates.

After Oxone Basket (C) is loaded with Oxone, insert-inside of Oxone Chamber (B) being careful to see that rod, passes clear through and then serve on wing mit, next place Oxone Chamber (B) noises and oxos and through the oxone of the oxone oxone oxone through (Y) in top of stand pipe (81). Attachtabling (16") to (20") to (20"

Now remove plug (D and overflow plug (J), then insert fanuel (R) whereplug (D) insbecopennoved and pour in Edine s-slowly—hodding flager is the plug (D) insbecopennoved and pour in Edine s-slowly—hodding flager is the plug (D) insbecopen at (D), after which stop pouring and remove funnel (R) placing the either can and allowing excess either to drain back into can. Then screw in plug (D) and overflow plug (D).

The Outlits now Charged. Next attach tubing with (8V) safety valve to ping (1), at the other end, the shorter from (8V), to left side of Calcium Jet. (6), than attach long pilain tubing to (8) valve and to right side of Calcium Jet. (G). Now pour water into reservoir (A) to within four inches of top.



TO START THE LIGHT. Open main valve (L) then slowly open needle valve (H) on top of sate ratio (8) and apply a lighted in the Galeinin jet this, allowing the blan to extend two or three inches above the top of line, then slowly one a needle valve (O) until the ga from the slowly one is needle valve. (O) until the ga from the correct he had so one of the gardent but line.

NOTICE: We advise the use of Etheroniy, as 88° gasoline is no longer made.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

USE CONCENTRATED ETHER ONLY.

The supply of saturator (Hydrogen) gas to burner should be a litte in excess of the Oxygen. The presence of a small fringe of reddish flame at lime will indicate this.

name as time will indicate this.

Hissing or Roaring is caused by an excessive supply of one or both gases, and can be stopped by adjusting the needle valves. When the proper adjustment is secured, the light will burn with but, little of the attention. After the outlit has been used once or whether the operator will have no difficulty in securing a beautiful, steady and brilliant light.

light.

Snapping and Popping is caused by too great a supply of oxygen and not enough hydrogen, or it may be caused by the fluid supply in saturator running low. About four ounces of fluid per hour is required in saturator, and it is advisable to fill a saturator each time it is used, taking care of course to see that overflow screw and the saturator teach time it is used, taking care of course to see that overflow screw off with a load report, its almost one of the property of the saturator and the saturator is not an audience, and for this reason it is well to see to be that saturator is properly charged before beginning an exhibition.

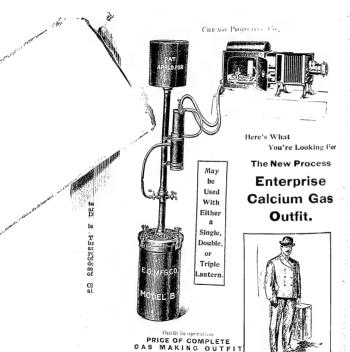
hibition. When through with the light, turn of the main valve (L) first, then the needle valve (O) and lastly the valve (H). A sories of slort, snappy social series to be discussed in the table is extinguished, but these are in the table is extinguished, but these are in the tables which comes in contact with the hot surface of the lime. Also disconnect humer tables from saturator. If through with the light value of lastly and (H). It is not necessary to disconnect the table; from valve (L) and from valves (O) and (H). It is not necessary to disconnect the table; from the table; from the little (A). (T) and (O). The compact of the little (I) is not necessary to disconnect the table; for the little out of the bright of the little out of the little (O). The compact of the little (I) is not necessary to disconnect the table; for the little out of the bright of the little out of the li

Material Used for Generating the Gas.

| Oxone, per can of 16 cakes\$1 | 35 |
|--|------------|
| Sulphuric Ether, (pure) in scaled pound cans | .65 .90 |
| | |
| Limes 1½ in, x 2 in, in cans of 12 1 | |
| Water for tank | |

We recommend the use of 14 lineh lines as they admit of a larger field of incadescence and consequently project a brighter light of greater power than the smaller lines and last fully 3; longer than the smaller lines.

It is advisable to use jet (burner) of small bore. Not larger than No. 56 drill gauge. Large bore jets waste gas and do not improve light.



(Lantern and Calcium Jo), not included.)

See Description on Following

219 SOUTH DEARBORN St., CHICAGO, ILL.

Che Enterprise Calcium Light Outfit

A VICTORY OF SCIENCE

Makes its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of any Kind, No Gases in wrong Place, Failures, Delays, Accidents, annecessary, Dispenses with Freight, Express, Cartage and Excess Baggage Bills. No Disappointments owing to delays in Transit, or Illuminating Apparatus going Astray as when Using Cylinders or Old Style Outills.

ANYONE CAN USE IT WITH PERFECT SAFETY

ITS WEIGHT IS BUT ABOUT 35 POUNDS (In case) ITS WEIGHT IS BUT ABOUT 35 POUNDS (In case)
It Makes PURE Oxygen Gas (Others only 55 Per Cent). It is
Positive. It is Automatic. It Makes Gas as Used. You may
Ularye it Five Minutes in Advance. Stop Using Gas It
Stops Making. No Waste of Chemicals, as it May be
Charyed for a Short Entertainment if Desired.
Gives Over 700 Candle Power. Light as strong as from compressed Gasses in Cylinders, and stronger than Produced by
the Old Style Portable Gas Making Outfit.

THE OUTFIT IS EXCEEDINGLY SIMPLE

THE OUTFIT IS EXCEEDINGLY SIMPLE

It depends on Water Pressure only and has NO COMPLICATED SIFINING PRESSURE and REGULATING VALVES to get out to order and cause trouble.

OutFile Sirining Pressure and REGULATING VALVES to get out to order and cause trouble. The complex of the properties of the prope

\$35.00

Si'

Curevo Promes to.

... DIRECTIONS ...



THE SATURATOR for

THE SATURATOR in generating hydrogen gas is of a generating hydrogen gas is of a mean and improved design, having a patented is filled with a specially prepared also scheduling material. A very important feature of his saturator is a Condemning alocked which serves of this saturator is a constanting alocked which serves of the saturator which is the same time conducts the heat from the warm Oxygen fas to the Ether contained in the Saturator, which stimilates wapperfaction.

A Server Cap on the bottom makes It possible, it case the Saturator should become clogged with norwhite residue, to very quickly and easily change the outside filling, and give the one that was in us ample exposure and time to dry.

Complete instructions, that tell all about the operation and care of the outfit, attaching is to the Motion Picture Machine, Stereoption or Magic Lastern, etc., accompanies each outfit.

Congress, accompanies each outfile.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another parameter the title of Single and bouble Enterprise Stereopticons may be shown with the unset perfect results with the Calcium dissonable combination with a bouble Stereoptic state of the s

The Tanks of the Onlike are authorial connections required:

The Tanks of the Onlike are without seams, rivets or soler, with
very lest sheet seed and are without seams, rivets or soler, with
and only with purcelain, which readers them to the property of the action of elements, easy to keep clean, free from rust or orrosse
and practically indestructible.

The entire out in is constructed on scientific principles of the eventual section, and by the most skilled working of the eventuals is ornamented by a neat design of reference work. The fertures including the Saturator, Stand Phys. Ox. Top. Band, Camer Serveys, Corks, etc., ARE HEAVILY STREET PLATFIL, and the whole presents an unusually Rich and Arthur Appearance.

The Owner Tarchiss x 15 inches, and the height of outfleed of the form of the feet. The dimensions of the earry of the feet with the complete outfleed on the cases of the owner of owner of the owner o

219 SOUTH DEARBORN ST., CHICAGO, ILL.

If you wish to know more about this outfit, or if there's anything you don't understand write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE GUARANTEE the Calcium Gas Outfit to be well made, durable, efficient and to be as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

WE GUANOUT SAY ENDIGH!

WE CANNOT SAY ENOUGH

WE CANNOT SAY ENOUGH
For the merits of this Outfit, as all who have used it say that that it will
revolutionize the business, and is everything that could be wished
for.

OXONE THE NEW COMPOUND WHICH WHEN BROUGHT INTO CONTACT WITH WATER PRODUCES

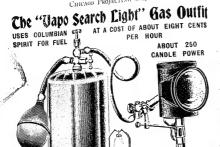
OXYGEN GAS 98 PER CENT PURE Patented OXYGEN IS THE LATEST product in this line, and possesses many points of special merit that are appreciated by the optical projection trade. projection trade.
It is Hard and Compact. It Will Not Crumble.
It Gives a Uniform Supply of Oxygen.
The Gas is 98 to 100 Per Cent Pure and

The Gas is 98 to 100 Per Cent Pure and
It is guaranteed by the manufacturers to produce 158 Liters
(about six quibic feet) of Gas per box. Oxone is adapted for use in the
Catelant Gas Outfil; and all users of this outfils bound not fail to use
Oxone put up in square cakes.
TAGE of helps able to produce calcium
light from practically pure gases. Compressed passe in units contain
about 15 per cent of impurities which are non-combustible, and reduce
the intensity of the litumination in like proportion. Thus a great advantage is to be gained from the use of the Oxone Outfit, to say nothing
of its convenience and perability.

If you have a gas making outilt, send a trial order for OXONE in mre cakes, but if you haven't the gas outilt, order both.

The box. So, it to form of rough image. Code, GALAUX. 1.5.

IMPORTANT: Lamp Occore is not so desirable for use in blacks
Outlin as the cake product; bestless, the looses are of lighter weight.
The chemical that has been sold as OXOHIUM is Lump Oxone. To
determine the relative merit compare by weight the lump product with
the square cake Oxone,



THE VAPO SEARCH LIGHT produces a bright white light and much felt want by the users of optical projection instruments. The tank is filled about twen for rain pressure, which is supplied by halance of the space being. The tank is filled about twen for rain pressure, which is supplied by the rain of which is pressure for the prosence which is supplied by the rain of the prosence of the space being. The air pressure forces the spirit and the rain of the pressure forces the spirit and the rain of the pressure forces the spirit and the rain of the pressure forces the spirit and the rain of the pressure forces the spirit manufacture of the pressure forces the spirit manufacture where it is heated and converted to the list mixed with air and is large seagues to the influing optical prepared and highly thoriumized. The which is the pressure of the pressure and as there is sample spirit of the pressure of the pressure and as there is ample spirit of the pressure of the pressure and as there is a pressure of the pressure of the pressure and as there is a pressure of the pressure and as there is a pressure of the pressure and as there is a pressure of the pressure and as there is a pressure of the pressure and as there is a pressure of the pressure and as the pressure of the pressure T

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

CONDENSERS

THE MOTIOGRAPH FIRE TEST CONDENSER

Caution--Look for the word MOTIO, our trade mark



The most Perfect Condensing Lens ever offered, Especially Annealed to withstand Intense Heat, Supplied on all 1911 Model Motlographs, Greatly Increases the Illumination.

Increases the Humination.

The great annoyance and expense caused by the frequent breaking of Condensers has brought about a great demand for a Condenser made of the property of the Condenser made of the property of the Condenser made of the Condenser had been also as the Condenser which is the condenser which we believe to be the most perfect lens ever made for projecting work.

The class is of wonderful transparency, greatly increasing the light on the screen, and the fibre of the class is of such a nature that it will endure the uneven expansion and contraction produced by the fierce heat of the lamp.

We have had several hundred of these lenses tested for months in mortal interest that the hundred of these lenses tested from it of 11 hours mortal interest theatres, where they have been used from it of 11 hours a day, and have found the breakage to be less than 1 per cent, against a breakage of over 60 per cent, with ordinary condensers under the same conditions.

It is essential that these Condensers be used in mounts sufficiently large to allow them to expand and contract freely. The Motlograph mount is right.

The New Fire Test Condenser 4½ inch diameter, and either 6½, 7½ or 9 inch focus, each

PEARL WHITE CONDENSERS

 $_{\rm CHICAGO}$ Projecting Co.,

Steel Cylinders for Calcium Light Gases. We handle only the Scuthe Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure and are fully guaranteed. The oxygen industrie painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

| | in, cupaci | |
|---|--------------|---------|
| Capacity Size System Size Spounds Size Size Size Size Size Size Size Size | feet feet | . 18.70 |

A List of Dealers in Compressed Gases in Canks

Will be furnished to those who are interested. Dealers are located in most of the principal cities.

The customary charge for compressed gases in tanks \$8.55 for 50 feet each of oxygen and hydrogen, freight express and cartage extra. 55 feet is sufficient to last for from five to seven entertainments of one and one-haft hours each.

If interested write for 11.

If interested write for list.

Dissolving Keys

The "Roe" Low Pressure Dissalving Key No. 1 for Calcium Light Gases. This key is suitable for use will cast any portable calcium light and gas making apparatus. The care in this key is very cast of the care in this key is very cast of the care in this key is very cast of the care in this key is very cast of the care in this key is very cast of the care in the cast of the care in the cast of the cast



FOR PESSOLVING WORK Conserved Hydrogen gas don't fall to rong Cossolating Works and everylydrogen gas don't and mass the their heap Pop" Calcium Jets are especially if you are usin a gas making cone. The "Non Pop" Jets rave results that cannot be had with any other. 219 SOUTH DEARBORN ST., CHICAGO, ILL.



Automatic Pressure Regulators, These regulators automatically control the pressure of carlot pressure production of the cylinders are full or hearly empty. When using gastern explication was pressure key, ressure pressure key, ressure pressure when the control pressure key, ressure that the cylinder pressure key, ressure was the control to the control pressure of the cylinder of the control pressure of the control pressure of the control pressure of the cylinder of t

Patent Valve, for high pressure calcium light cylinders. Having two needles, the equilibrium the property of the same particles and the state of the same particles are supported by the main the cylinder is controlled by the main the same particles. This suables the operation of this adjustments before the property of the property of



Regulating Needle Valves. A destrable at Regulating Needle Valves, the second of the s

Regulating Needle

Coupling for Gas Cylinder, Used for connecting high pressure, key and for connecting high pressure, key and cause to tanks while using so, it for gas told one of them, etc., law, garden, the pressure of the control o

Cylinder Clamp with Connector. Polished and nickel plated tion. Polished and nickel

THE PERSON

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Coupling for Cylinder.



Bushings, for use on cal-clum light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ca. \$6.50

Outfit all Right. Gentlemen:—I received the outfit and it is a right. You may look for my future order

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Pressure Gauge.

To those who use gases from cylinders, a Pressure Gauge is a very nocessary instruction of the control of the c

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.

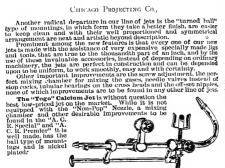
So. 3, for indicating the pounds pressure and cubic feet in 12 x 48 cylinders.

So. 30 Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.

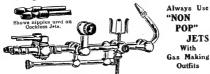
So. 30

Treasure 112 x 80 y 112 x 80 y 110 y

3



The "Togo" Calcium Jet No. 2, with lime turner. Price \$5.00



The "A.C. R. Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the builtype of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and its full mixed plated. Nos. 2 and 3 are provided with the patents "Rutt Xo Janual Late Charles and 3 are provided with the patents of the gas, that absolutely prevents the flame from snapping back into the jet, as it will be gased in the patents of the gas, that a state of the gas, that a basolutely prevents the flame from snapping back into the jet, as it will be gased in the patents of the gas, that a basolutely prevents the flame from snapping back into the jet, as it will be gased in the gas of the gas, that a shape of the gas, the gas of the gas, that a shape of the gas, the gas of the gas

The "A. C. R. Special" Calcium Jet No. 2, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle. Each.........\$8.00

The "A. C. R. Special" Calcium Jet No. 3, with lime turner, tulumixer, patent "Multi Non Pop" Nozzle and cocks. Each......89.00

219 SOUTH DEARBORN ST., CHICAGO, ILL.



The "A.C.R. Premier" represents the highest degreeofde velop ment and the most perfect cal-cium jet ev-

the greatest possible efficiency. The most prominent found adjustment no cossary to the greatest possible efficiency. The most prominent found adjustment no cossary to the greatest possible the 'Cone Non-pop' nozzle which absoluted the three the prominent found that the same time affords better on halled with delight of these affects of halled with delight with the possible of the prominent of Unless otherwise ordered we will furnish the No. 2 cone.

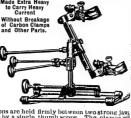
All these otherwise ordered we will furnish the No. 2 cone.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the Porfection Mixing Chamble. The control of the two perfect combinations are present mixing of the two perfects of the properties o

"A. C. R. Premier" Galcium Jot No. A, with lime turner, Perfection
Gas Mixer, screw lime adjustment, plain single hole (tp. each. 89.50
A. C. R. Premier" Galcium Jot No. B, lime turner, Por Nozzie 10.60
A. C. R. Premier "Oalcium Jet No. Con lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "No. Prop. 100
Nozzie and stop cocks: "On the State Cone" No. Port. A. C. R. Premier "Oalcium Jet No. Con time turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone" No. Port. A. C. R. Premier "Description Gas Mixer, Screw lime Adjustment, patent Cone" No. Port. On Nozzie and needle valves, "Oalcium Jet No. D, with lime turner, Perfective Cone (No. 12.00) (No. 12.00

139



Che "Motio"

The Motion Picture Machine and post signed for use with the Motiograph Motion Picture Machine and post of the Motion Picture Machine and post of the Motion Picture Machine and post of the Motion Picture Picture

219 SOUTH DEARBORN St., CHICAGO, ILL.

The "Cogo" No. 1 Electric Arc Camp.

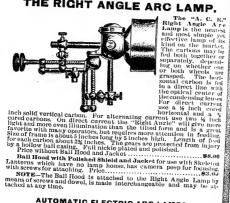
Clectric Arc Lamp is similar in form to the "Roo Premier", but has square rack rods instead of round, and the rame, each on holders arms, etc. rams, etc.



The "Roe Premier" Self-Centering Electric Arc Lamp.

This lamp is a great improvement will be a considered to the lamp of this type, both in utility and beauty of design. It is unit in the lamp of design of the lamp of design. It is unit in the lamp of design of the lamp of the lamp of design of the lamp late, we have a lamp of the The "Roe Premier" Self-Centering Electric Arc Lamp.

THE RIGHT ANGLE ARC LAMP.



3

AUTOMATIC ELECTRIC ARC LAMPS

AUTOMATIC ELECTRIC ARC LAMPS are little used. They are not only very expensive, but have proven very unsatisfactory for projection world; are hard to control; very bulky, are not only recommend them. Prices, however, will be quoted on application.

RHEOSTATS

Used to Reduce the Current for Electric Arc Lamps Used to Reduce the Current for Electric Arg Lamps
12.25 "Excelsior" Rheostat No. 1. This Rheostat Is light and strong, is adjustable and is adapted
to direct except the control of the co



219 SOUTH DEARBORN ST., CHICAGO, ILL.

RHEOSTATS.

RHEOSTATS.

500—The "A. C. R. Dandy" Rheostat. Is a very popular form or the traveling exhibitor the Motion of the Common of the



"A. C. R. UNIVERSAL" RHEOSTAT. Four Rheostats in One



The "A. G. R." Adjustable Rheostats

UNDERWRITERS' MODEL

The "A. G. R." Adjustable Rhoestats

UNDERWRITERS' MODEL

The "A. G. R." Adjustable Is made sufficiently and utility. The "A. C. R." Adjustable Is made sufficiently and utility. The "A. C. R." Adjustable Is made sufficiently the approach of the transportation of the approach of the transportation of the approach of the app

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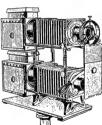
Double Flug Electric Connection.

A convenient way of making quick connection for other the traveling exhibitor or for societies, schools, chur. hes and home use. The half special connection is the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the property of the proper

Che Mechanical Dissolver



For the production of Dissolving Views with are or insolving views with are or insolving views with are or insolving views with a view of the view of



.... PRICE

The Mechanical Dissolver without Lantern or Stand...... \$5.50 149

Electric Switches.

Exhibitors using Electric Switchess.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also destrable, for if in any way a short circuit is formed, no damage would be done other than to me't the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combination are companies probable the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampens witch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to got good results on motion pleasures.



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Electric Knife Switch No. 1, porcelain base 20 volts and 30 amperes. Price each... \$0.05 Electric Knife Switch No. 24, for 60 amperes, slate base, heavier than No. 1. Price each...\$1.00 s. 3, for expendition of pain where fuses. Slate base, respectively than No. 1. Price each...\$1.00 your companion of the pain where fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses. Slate base, 250 volt, 25 amperes, which and Finse Block No. 3 amperes, otherwise same or open link or plain where fuses. 250 volts, 3 amperes, otherwise same volume of the pain where fuses. 250 volts, 3 amperes, otherwise same volume of the pain where fuses. 250 volts, 3 amperes, otherwise same volume of the pain where fuses. 250 volts, 3 amperes, otherwise same volume of the pain where fuses. 250 volts, 3 amperes, otherwise same volume of the pain where th







Knife Switch No. 7

Electric Cut Out, No. 8 Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 256 volt, 25 ampere. Price each \$6.96



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219 SOUTH DEARBORN ST., CHICAGO, ILL.

Asbestos Fiexible Cable for making connections between main lines and electric are lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable to consider the property of the cable to the state of the property of the cable of the state of the cable of the

| quires two separate lengths to complete the circuit. | |
|--|----|
| Length of 50 feet, without copper tips, No. 10, | 90 |
| Less than 50 feet, per foot, No. 10 | 10 |
| Length of 50 feet, without copper terminals, No. 6 6.0 | 9 |
| Less than 50 feet, per foot, No.6 | 15 |
| Copper Cable Terminals, cast for 50 ampere, each, 0.1 | LΟ |
| Copper Clamp Terminals, for 30 ampere, each, 0.0 | 98 |
| Electric Wire Tips, for 20 ampere | 10 |
| Tota Stane Cable From | -4 |





Voltmeter. For measuring the voltage of electric lines. This little instrument will be found a very selection of the voltage of electric lines. This little instrument will be found a very electric lines, to determine with certainty what resists to determine with certainty what resistence should be used, and the adjustment of the rheostar required to adapt the ourrent to his purpose. It is especially adapted to the theight and will indicate the voltage of lines up to 250, which is above the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Volt and Ampere Meters not subject to return.

Our Line Covers the Best of everything, but IF YOU DO NOT FIND WHAT YOU WANT listed in our catalogues, write and tell us, for no matter what it is, if it's made, we can furnish it.

Electric Switches.

Exhibitors using Electric Switchess.

Exhibitors using Electric Are Lamps should provide themselves with a Kinfe Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to meit the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 combined sweet commanders probable the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampens which and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

Electric Knife Switch No. 1, porcelain basses voits and 30 amperes. Price each. ... \$0.65

Electric Knife Switch No. 2, for 60 amperes, slate base, heavier than No. 1. Price each. \$1.60

3, for open link or plain wire fuses. Slate base, 250 voit, 25 ampere, Price each, without fuses. 250 voit, 25 ampere, Price each, without see, 250 voit, 25 amperes, otherwise same us No. 3, free each, without case, 250 voit. 25 amperes, otherwise same us No. 3, free each, without case, 250 voit. 25 amperes, otherwise same us No. 3, free each, without case, 28, 50 voit. 25 amperes, otherwise same us No. 3, free each, without case, 28, 50 voit. 25 amperes, otherwise same us No. 3, free each, without case, 28, 50 voit. 25 amperes, otherwise same us No. 3, free each, without case, 28, 50 voit. 25 amperes, otherwise same us No. 3, free each, without case, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, without case, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, without case, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, otherwise same us No. 3, free each, 20, 50 voit. 25 amperes, 20, 50 voit. 25 ampe

Fuses, open link, for Nos. 3 or 4, price per dozon...

Electric Knife Switch
and Fuse Block No. 5, for
enclosed fuses. Slate base,
250 volts, 25 amperes. Price
oach, without fuses...... \$1, 250
volts, 50 amperes, price each,
without fuses...... \$1, 200
volts, 50 ampere. Saide, 50, 50, 50
block, 25 ampere. Each, 50, 50
block, 25 ampere. Each, 6, 30
block, 50 ampere. Each, 6, 30







Knife Switch No. 7 Electric Cut Out. No. 8 Electric Cut Out No. 8, with porcelain base, for enclosed fur volt, 25 ampere. Price each......



Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Asbestos Fiexible Cable for making connections between main lines and electric are lamps, specially adapted to conducting heavy currents. Each of the two conductors of the secondocated of a large number of time copies with release content of a large number of the content of the secondocated of a large number of the content of the secondocated of a large number of the content of the secondocate of the secondoc

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Length of 50 feet, without copper tips, No. 10,.... Less than 50 feet, per foot, No. 10. 0.10
Length of 50 feet, without copper terminals, No. 6. 6.00 Less than 50 feet, per foot, No. 6. 0.15
Copper Cable Terminals, cast for 50 ampere, each, 0.10





Volumeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for which was a substantial will be found to the resistance should be used, and the adjustment of the rheostar required to adapt the current to his prequirements, in that for the rheostar requirements, in that measures but 4 inches in indiameter by 24 inches in height, and will incleate the college of the resistance of the resistance

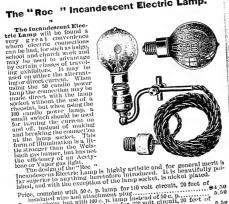
Our Line Covers the Best of everything but IF YOU DO NOT FIND WHAT YOU WANT listed in our catalogues, write and tell us, for no matter what it is, if it's made, we can furnish it.

The "Roc " Incandescent Electric Lamp.

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shed, and with the exception of the lump socket, is nickel placed.

Price, complete with 50 c, p, lamp for 10 volt circuit, 20 feet of states of the state of the

 ${\bf NOTE}; \ \mbox{We cannot be responsible for breakage of electric lump bulbs in transit.}$

NOTE: When ordering, do not fall to state whether for the 52 or 164 satermather, or 110 or 220 voits direct current, and also whether for Edison or Thompson-Houston socket.

STAND OR BURNER SUPPORT.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The "Roc" Welsbach Cas Burner. The "Roc" Welsbach Cas Burner.

The "Broc" Burner is an improvement over anything there of the ment is an improvement over anything the product of the ment is such as to afford the greatest efficiency together with convenience and artistic design.

It is not expected in the sum of the form has ample adjustment of the product of the pr

far ahead of anything in teases

Price, complete with 10 feet of rubber hose. — \$4.00

With Stop Cock, extra. — \$6.00

Extra Manties with support, pest quality, each. — \$2.00

Extra Chinneys, 5 inches, each. — \$1.50

Chimneys, 5 inches, each.

The "Orton"Four-Jet SelfCleaning Burner is much appreclained by those who have
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Condensing Chamber or Drip

Cup, for Acetylene Outlits, Owing to the presence of a considerer or the presence of a considerer of the presence of the presence

Slide Carriers.



exhibiting a mixed lot or stides. It Shutter Side Carrier, for both American and English sides. Is especially adapted for the double lantern. Is still are in form to the double slide carrier, but has a metal price of the company of



"Panorama" or "Push Through" Slide Carrier, for Single-Steroption. Suitable for both English and American slides, This carrier can be used for showing Panoramic effects. Price80.50



Adjustable Slide Carrier, for Dissolving Storeopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price. \$0.50





Glass Gell. Measures 4x7 inches, atfits into the slide stage of any lantern usinstandard slides. It can be used dry to holstandard slides. It can be used to hold to
he screen with the Storeopticon of MagaLantern. Price. \$3.00

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Enterprise Underwriters' ~ Double Slide Carrier ~

MADE OF METAL



The Enterprise Underwriters' Double Slide Carrier, has been designed to meet the requirements of those who use electric service of heavy amperage. It is a fact that on currents of 25 amperes and up, wood is very liable to burn, and for that reason the Insurance Under-writers and the local ordinaces of many cities require the use of metal slide carriers. Besides being made of metal of heavy gauge, the Enter-prise Underwriters' Carrier is well designed and carefully finished. It is not a wood carrier covered with thin metal, as some carriers are.
With this carrier views may be changed with great speed.

616-Enterprise Underwriters' Double Slide Carrier.......\$1.50



This carrier is especially designed to secure a dissolving effect with sincle stereopticons. Its operation is simple and rapid. The slide is dropped in the slot at top of the carrier and pushed into place by means of a lever. When the next slide is to be inserted, while the lever carriers in the slot of the carrier in the slide is to be inserted, while the lever carriers the second side into place in front of the other slide. The lever is pulled back, which immediately withdraws the first slide. The lever is pulled back, which immediately withdraws the first slide and the second slide is pushed into optical position by means of the springs. The complete operation of changing support the springs of the

PRICES





Kerosene Lamp, No. 1. Candle Lamp, No. 2. Improved Lamp. 3.

Revosene Reading Lamp, No. 1. Uses kerosene oil. We advise the revosence of the revosence lamp as the oil will leak out and revosence lamp as the oil will leak out and revosence lamp as the oil will leak out and revosence lamp. No. 2. Uses ardinary candles and revosence lamp. No. 2. Uses ardinary candles wheh may be had in almost any town. Candles Price ouch.

Candle Reading Lamp, No. 2. Uses ardinary candles wheh may be had in almost any town. Candles Price ouch.

Size candles Reading Lamp, No. 3. Uses a special large fallows and the revosence of the

219 SOUTH DEARBORN St., CHICAGO, ILL.

Folding Reading Stand. A very useful accessory to those who read their loctures. Made of steel, and dished in black justed to any convenient of the read of the properties of



Folding Tripod.

Folding Tripod.

Folding Tripod.

This tripod Savry and strong, and afrode savery served to extend the savery served to extend the savery served to the savery s



Folding Tripod Stay folded Stay attached Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, per cripod lead to the tripod to the stay is attached blundersone foot. Per cripod is absolutely rigid to but 10 inches long. Also helps to prevent vibration. When folded is but 10 inches long. Stay attached

Citicao Pies

Electric Flash Signal Box.
This box fills a much felt want in furnishing a noisoless, yet redinate means of comments the operator to indicate when the next side is to be shown. The rect contains 125 feet of flexible insuitator electric be shown. The rect contains 125 feet of flexible insuitator electric to the low may be in the operators' booth, while the other end of the cord, and gay be in lecture holds the landle at the other end of the cord, and gar lectric landle in the low may be in the signal of the cord, and gar lectric lamp in the box.

Price, with three cell lattery and two electric lamps. . . . \$8.60

Extra Eliteric Lamps, . . . \$8.60

Extra Eliteric Lamps, each





Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be scrowed into the wall or which frame, one on each side of the screen, and the other two on the floor on each side.



Opaque Screens on Spring Rollers. These screens are opaque having dead white finish, and are highly recommended for Nichel Theaters, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. The screens can be liked from stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller. 6 ft. square... 8.4.00
4 4 4 4 4 4 4 1 10 ft. square... 8.00
4 4 4 4 4 4 4 4 12 ft. square... 24.00

160

219 SOUTH DEARBORN ST., CHICAGO, ILL. Hajustable Extension Screen Frame.



The other two end sections have a pulloy let into the body of the section through which is carried the scroen rope which is to be attached the introduction which is carried the scroen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 14 inch poles for screens over 15 servens 12 feet square and under, and 2 inch poles for screens over 15 feet square. The frame for a screen 12 feet square of their consists of fix sections, three for each side.

Price of Frame, 8 sections, 70 inch tropes.

15 inches in diameter, without ropes.

161

Tools and Accessories.



Cylinder Wrench No. 1 for Use with Calcium Light Cylinders. Made of drop forged steel 4% ins. long, % ins. thick, round corners, nickel-plated.

Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improve considered an improve the six on the spindles, couplings and attachments of the cylinders for cal-tium gases. Folished and nickel-plated Price. — 80.73



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Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length, S0.25



them in calcium jos. Each.

Combination Cutting and Plat
Pliers. This combination of a parallel flat plier with cutting pliers
should be made a part of every exhistor's outfit. The jaws are made
of the best tool steel, while the
order of the plate of the plate of the plate of
additional plate of the plate of the plate of
making them both light in weight and
are well finished, published and full:



Every confinition should be possessed of one of these tool set in the first of the save severed in the sav

219 SOUTH DEARBORN ST., CHICAGO, ILL.

This little tool will be found of great convenence owing to the fact that it convenence owing to the fact that it curries within the handle four blades are made of the bast tool steel, may be changed instantly, and when once in place are beld security by the serve colar. Length of handle, sins, the little place. Frice 50.60





The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, and the state of the st saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the ontical projectionist. Price complete with

CHERRY - SERVICE STATES

Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possision of every exhibitor who uses acetylene gas. The opening in the acception burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.

10.25 By mail. 80.25 By mail. 80.25

Slide Boxes.



Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price, \$1.25

Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides.

Slide Box No. 4 Same as No. 3, butdouble width, capacity for 100 slides. Price.....82.00



The "Argo" Slide Box.

The strongest and most approximately strongest and most approximately strongest and most approximately strongest and most approximately strongest and strongest approximately strongest approximately strongest approximately strongest approximately strongest approximately strongest approximately strongest strongest

Argc No. 7, capacity 240 slides, cover hinged, spring catch. \$6.00



Silde Box No. 5 This post is made of wood, well time is led, eloth covered, has cardbon practitions and handle, and owner well finished leather straps and has a carbon for 75 sildes.

Price Sildes No. 5 This post is possible to the property of the post in th



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219 SOUTH DEARBORN ST., CHICAGO, ILL.

STEREOPTICON CARRYING **CASES**

CASES
No.1 Tolescopic Carrying
Case for Storeopticon and
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accessories of the Carrying
light strong material, is covred with gray canvas, has
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good heavy strap, and is designed to hold either a singet or a domine Enterprisa
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los, Code, CHEERRY, \$3.25



Code, CHEVEI.

No. 1 Motion Picture Machine
Carrying Case for the computes
Featherweight Motion Picture
Machine (except the rheostath).
The body is made of wood, is covThe body is made of wood, is covmade to the result of the result of the result of the
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Code, CHERUB.

88.00

No. 2 Motion Picture Mechan-



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Limes, for use in Calcium Light Jets, Wellstonly the best quality of lines, which are of the proper degree of hardness, and have the maximum of paradesers properties. They are put The lines are packed in lime dust, in which we will be lines from shaking one dozen caching the lines of the lines of the lines of the lines, in which we will be lines from shaking and paradesers of the lines, size fixe inches, one dozen in can ... \$6.99 Lines, size fixe lines diameter, reduced at one end to fit lime holder, in cans of one dozen. Price ... \$1.80

Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. I having each inte scaled in a glass such chere is no danier staking, as the control of the control of



ETHER

CARBIDE

BEST GRADE

Ether. For use in satuators of Calcium Light Out-fits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each.



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Manganese Potash Oxygen Mixture for use with the rubber bag or steel tank gas making out with the rubber bag or steel tank gas making out with the rubber bag or steel tank gas making out the steel of the steel of

Calcic Carbide, in can containing five pounds. Per can.....80.60

Big Value for the Money is our means of winning trade. The fair treatment, promptness and court tesy that follows, retains it.

219 SOUTH DEARBORN ST., CHICAGO, ILL. Carbons for Electric Arc Light.

Solid Carbon

Solid Carbon

Soft Cored Carbon

From times and make a history of the special sp

For alternating current uso 7₁ or 4 soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

| | Soft Cored Carbons. | \$0.50 |
|------------------|---|--------|
| ch. Per doz | · Saft Corea Carsons. | 0.5 |
| ch. Per doz | | 0.6 |
| ch. Per doz | a the Combine | |
| Por dox | | 0.4 |
| | | |
| ch. Per doz | | 0.2 |
| is lots of 100 w | e allow a discount of 10%. | |

It lots of 100 we allow a discount of 10%.

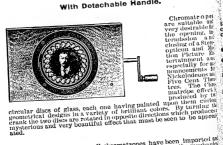
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"Special Sun Rival" Mantics, for use with the "Sun Rival" gasaline vapor light and the "Raco" Welshach gas burners are supported by the sun made special for stereoption of Thorium hence their greater pure of a stereoption of Thorium hence their greater pure of sustainatory for the mantics used for house price, each a suffactory for the mantics used for house price, each well-factory for stereoption literature. Support of the sustainatory for the support of the suppor

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THE "A. C. R." IMPROVED INTERCHANGEABLE CHROMATROPE

With Detachable Handle.



Until the present time all chromatropes have been imported as the great majority have been of cheap construction, the mechanic parts being poorly made, and hard to operate, the designs were rose



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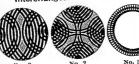
and not uniform and the cranks permanently attached which mis-them very inconvenient of transportation, besides which a comple-tion of the convenient of transportation besides which a comple-tion of the convenient of transportation beam of the convenient of an American made chromatrop with both mechanical parts and it glasses finished in the best American Style.

They have detachable cranks and both the color discs and ϵ nouncement or design slides are interchangeable.

168

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Interchangeable Chromatropes-Continued.





that they may be had in a neat cloth covered wooden ease with suffi-clent room for the entire series of color discs and eight announcements or design slides.

.... PRICES

| | PRIOES |
|---------|---|
| The two | ne with one pair of geometrical color discs, choice 2.3.6, 7 or 8, including crank. 4 Color Discs, Nos. 1, 2, 3, 6, 7 or 8, per pair. 81.60 geometrical color discs may be changed in less than one |
| minute. | |

Design Slides for Chromatropes.

| Desig | and colored. Price each | \$0.60 |
|---|---|--------------------------------|
| ze 34x34 inches, h folcome ntermission ood Night | American Flag Washington Lincoln Roosevelt | McKinley Oleveland Bryan |
| | | |



Hamission Cickets

Roll Tickets, numbered con-secutively, per roll of 2000, \$0.50 Roll Ticket Holder made of metal, each \$1.20







C



Rubber Printing Outlit No. 1 Including complete our its of large type for filling in the advertising posters to show that the printing in the advertising posters to show the state of the printing of the pri

Aa Rubber Printing Outli No. 5, large size font, with 8 inch by selected holder and had, for printing announcements or lantern sile es. (In connection with intensifying powder listed on following posts Price.

219 SOUTH DEARBORN ST., CHICAGO, ILL.



Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting in slides upside down, or wrong slide to. Price per box. \$0.10

Typewriter Bulletins. For this purpose we turnish a very thin transparent, flexible imported material cut he sheets of the standard ske, 3434 inches. The amountement he webselves of the standard ske, 5434 inches. The amountement he ween two pleases with the typewriter, and afterwards sprinkled with a prepared power flass, bound wither. This is then placed he ween two pleases of cover glass, bound with a prepared power glass of the place of the place of the prepared power glass. The prepared power glass of the prepared power glass of the prepared power glass of the place of the prepared power glass of the place of the place of the prepared power glass of the place of the

Intensifying Powder, for intensifying typewriter bulletins, package. 80.20

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds, are is made of a sheet of colored gold time between two cover glasses, and the sunset of the colored gold the other is made from a lantern slide plate blading paper, will the other is made from a lantern slide plate the colored with the colored with the colored with a supplied to the omission, covered with the colored such as affected by the heat and is not so durable as the colored glass.

Special Slide Work.

We have every facility for, and make a specialty of making lan-n does from photographs, newspaper prints, prints from books, we see references. Black and white prints make better sides than prints.

PRICES.

Bilder : Order ancolored 35x4 inches including negative to be by the state of the colored and the colored and

Black Paper Mats

| | 3 | with bustyle N diagram dozen. |
|---|---|--|
| • | • | Bir slides, Per l Liq ing ar |

ding Papers, for bindin

black, gummed. 00.... \$6.20

quid India Ink, for writ-nnouncements on glass ottle.....80.23

• • • • What Our Customers Say • • • •

Finds it a Very Profitable Business.

CHICAGO PROJECTING Co., Chlengo, Ill.
GENTLEMEN—Have been using your combination moving pi-tur
and calcium gas muchine for the past year and must say that i as
meeting with grand success. By adding to my outlet now and mile
am now in a position to give a high class entertainment of the second of my success in succession succession and the class
entertainment of the product of th

Quick and Large Returns. SEDALIA, Mo.

CHICAGO PROJECTING CO., Chicago, III.

CHICAGO CHICAGO, CHICAGO, III.

CHICAGO, C

Nice, Clean and Easy Business. KANSAS CITY, No.

CHICAGO PROJECTING Co., Chicago, III.

KANSAG CIXY, Joh.

AND CHICAGO PROJECTING CO., Chicago, III.

CHICAGO PROJECTING CO., Chicago, III.

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AND CHICAGO PROJECTING CO.

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

What Our Eustomers Say

Hopkinton, Ia., Nov. 12, 1908

Dear Sirs;
Last night we gave the Calcium light a thorough test and find it all 3. K. better even than we expected. In fact it is the most powerful light I have ever seen. I am very much pleased with the results and expect to meet with abundant success.

Yours very truly S. S. S.

Winona, Minn., Dec. 30, 1908

My hear Sirs:— Whoma, Minn., hec. 36, 1988.

My hear Sirs:— In answer to course will say. I am designated with the results of the manager to course will say. I am designated with the results of the signal say. I am designate the signal say that the signal say that the signal say that the signal say that say the signal say that say the signal say that say the signal say that is shall favor you with my future patronage, I bego to remain signal say that is shall favor you with my future patronage, I bego to remain say.

Very truly yours,

Cooleomee, N. C., March 17, 1000

Dear Sirs:—Replying to yours of recent date, bog to state, I had my
first performance last evening and had to turn people from the door.
Everyone spoke very highly of my entertainment, saying the pletures
were the steadlest they had ever seen. I gave your name to two or
three of my friends, and trust I may be able to turn some business
your way.
Thanking you for the interest you have taken in starting me out, I
beg to remain, Yours very truly,

Grand Rapids, Wis., October 1908

Grain lemen;—The "Motlograph" we purchased of you is glying the best of satisfaction. We can take any old film with torn sprocket holes and proceed the satisfaction of the satisfaction of the satisfaction of the and proceeding the satisfaction of the satisfaction of

CINCINNATI, O., Feb. 26, 1909.

Cincinnari, O., Feb. 28, 1908.

Gentlemen:—Excuse my delay in acknowledging receipt of your value of avor. I received the machine a few weeks ago and have been testic. It thoroughly with two or three other instruments, and find the "blod or raph" superior in every respect. We have fully decided to discover our old machine, for the "blod or graph" surpasses our expectations, and is positively the linest missing fullow of for the active work. Very truly,

Kissimmee, Fla., January 14, 1909

Gentomen:— Kassiminee, Fran, wantang 77, Area Shipment has been received and I bog to thank you for the Prompraess with which you have filled my order. I find the outlit compose in overy respect, and the "Motograph" surpasses my expected one. I am taking a great deal of business from my competitor, personal control of the control of t

MOVING PICTURE FILMS.



We are greatly pleased to be able to furnish a complete list and to furnish a complete list and to furnish a complete list can be found films to Ilbustrate almost any subject. Moring pletures, being the most important process, being the same only we have endeavored to scale being the case, covering films of different classifications from both indicates, and the control of the case of cases of exhibitors. In the case of the cases of exhibitors are cases of exhibitors of the case of the cases of exhibitors of the cases of exhibitors. Exhibitors which is the process of the case of

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The length of each film and the subjects required, depends largely upon your entertainment. The travelling exhibitor who entertains in small churches, halls, schools, etc., as a rule has one set tertains in small churches, halls, schools, etc., as a rule has one set tertains in small churches, halls, schools, etc., as a rule has one set it in the standard moving picture film is 18 inches wide, and about 11 the exhibitor can afford it, more can be used to advantage.

The standard moving picture film is 18 inches wide, and about 12 inches wide, they can refer in the standard moving picture film is 18 inches wide, and about 18 inches wide, they can recording to the strength of the light, and the lens used. Short films can be cemented together using a small piece of blank film between each subject. This does away with the delay in framing each separate picture, for when considered the standard of the strength of the strength of the strength of the same proposed with the strength of the Seno in the strength of t

but is a rule we require from two to several days to make the films to order.

Color, is seldom used, but it adds much to the value of the moving petures and in as much as each picture must be done by hand and by the same artist, it requires from two to four-days' time for 160 feet.

In compling a catalogue of this kind, it is unreasonable to experience to be outriedly dilminated, and in case of errors, we reserve the right to correct them.

It compling a catalogue of this kind, it is unreasonable to experience to be outriedly dilminated, and in case of errors, we reserve the right to correct them.

It is a first the reserve the right of the amount of the amount of the mount of the second of t

CHICAGO PROJECTING COMPANY.

IMPORTANT:-All Films

12 CENTS PER FOOT Some of the Prices in this List are Incorrect.

NOTE:—Owing to wear on the negatives from which motion picture fluss are made, they are in time rendered unfit for further use, in which case when advised of the fact we mark the subject with a star (*) well the catalog is reset, at which time it will be removed from the line

MOTION PICTURE FILMS.

Animals—(See also Circus.)

AN INTELLIGENT ELEPHANT. (A) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, and carries them to a certain spot, where he deposits them at the distantion of his min to a certain spot, where he deposits them at the distantion of his miss essated on his back. Exceeding them at the distantion of his miss essated on his back. Exceeding them at the distantion of his miss essated on his back. Exceeding them at the distantion of his missing them are the distantion of the di

Price S16.50
TRAINED ELEPHANTS AND DOGS. (CU,L-C) Code, BOEE. 1:3
feet. Price S14.76 feet Price ... \$14.76
TRAINED BABY ELEPHANT. (CU,L-C) Code, BOEI. 175 feet, Belga

WRESTLING DONKEY (R) Length, 114 feet. Price. ... \$3.3.69
FRICK DONKEY (N) No.2 A clown brings on his donkey, an apparently doction animal. A fresh coon tries to mount him when he is thrown it the nit as if by electricity. Several other "smokes" jump on the dockey's back, but are flung in the air in a similar manner. Three dathies clamber on the back of our decile friend and at the command his master he remains perfectly quiet until they are the commanded when he throws the bunden of "dankey and jumping on his back," wraps his less and arms around him but is finally thrown. The dockey is yietorious and appears to smile at his crestfailor colorifiends. Kich and exciting. Code, CAPON. Length, 75 dec. Price.

rrients. Rich and exciting. Code, UAPON. 1681601, 281.2 Price. Price. Off MPANZEE. (G) This Ohimpanzeo was broad here from Western Africa, and is the most manifeld that the family. In disposition to is lively and sometime of the at family. In disposition to is lively and price of the analysis of the a

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sport, and is without doubt one of the most expert typowriters in the country. He then takes a turn of woulding, and takes the part, of a pidge, with a wise for a quarter of a country, and that he will be a quarter of a country, and country and c

uspatched; they fight hard and many of them bite the dog. Length 18 feet. Price WHAT DUMB ANIMALS CAN BE TAUGHT. (D) A very dever exhibition by Prof. Leondas, with a troop of trained cats and 50.8 Code, FURGON. 16 test. Price. No PLOSE the Small for their mother, prove shown in the picture in a lively scramble for their mother, prove shown in the picture in a lively scramble for their mother, prove that home whent a mother is at best dreary. A cute subject, that home whent a mother is at best dreary. A cute subject code word, BARCLAY. Length, 55 feet, Price. 36.00

MOTION PICTURE FILMS.

Circus—(See also Animals.)

Gircus—(See also Animals.)

RINGLING RING. GHICUS PARADE. (1) The paradict is seen coming down a broaden for the late of the world then which go and for in their cages something that is very late to obtain in a moving picture). This is followed by the grand take leaux wagons representing the different matters of the world; the wagons representing the late of the late of the late of the world; the wagons representing the late of the la

the spectacle from the windows of their homes. It is an insprine slight, and excitement reigns suprome. Code, YACHT. Length's feet. Price.

ARRIVAL OF THE CIRCUS TRAIN, No.2 (M) The same as No.1.1 skeel, from a different point, but equally as interesting. Code, YACHT's League, and the control of the price of the pri

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MOTION PICTURE FILMS.

tranculate the area of the elements, charlets, wild animals, horses, camberlesses, who may show an exciting horse race, consisting of combineties, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and on English jockey and and an American jockey. The picture concludes with a baroback team race. In this race two horses are almost, the with a baroback team race. In this race two horses are almost, the other. Thou indictive circulates of the ping and furnish a very excling climate to the other. The ping that the ping area of the ping and furnish a very excling climate of the other. Thou shows the other. Thou shows the other area of the ping and furnish a very excling climate of the ping and furnish a very excling climate of the ping and furnish. The ping area of the ping and furnish a very excling climate of the ping and furnish a very excling climate of the ping and the ping area. Code word, UNG HETELD. Length, 25 foct. Price. \$2.40 Assembly. Code word, UNG HETEL Length, 10 foct. Price. \$3.40 Assembly. Code word, UNG HETEL Code, YEARLING. Lengths of teet. Price. \$4.40 Assembly. The ELEPHANTS. (Al) Code, YEARLING. Lengths of teet. Price. \$4.40 Assembly. The ELEPHANTS. (Al) Code, YEARLING. Lengths of teet. Price. \$4.40 Assembly. FORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65 FIVE ACROBATS, ST. LEONS. (M) Code, YARN. Length 65 feet.

LF AVING TOURNAMENT OVER ELEPHANTS. (B) Code, YA.B.

LF AVING TOURNAMENT OVER ELEPHANTS. (B) Code, YA.B.

Longth 60 feet. Price.

So. 10

AFF WALKING HORSES. (M) Code, YAW. Longth 60 so. 10

TRACK FLEPHANTS, NO. 1. (P) Twelve famous trick elephants are performing in the ring. The results of the performance of the results of the ring. The results of the ring at the same the delign many comical and annually tricks. Code wood, TINDID Length, 45 feet. Price.

So. 40

Teneral Treatment

Fires and Fireruns.

QUICA HITCH. (6) This picture shows the horses running from the stalls to their places at the apparatus in answer to an alarm. The duch is made in record time and the apparatus is answer to an alarm. The duch is made in record time and the apparatus leaves the fire Price on a gailer, Code word, UNGHITO, Laught, 88-6-78 PRE ENINES AT WORK (TU) Showing a fire engine at work in the midst of a great fire, the oughneer attending to his engine, the great monster milling and snorting, emitting cluders and smoother. Breat monster puffing and snorting, emitting cinders and smoke at a great rate. Code word, BALDWIN. Length, 50 feet. Price 86.00

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PIOTE FILMS.

PIRE BIM. (T) A good clear
film, and home of the best subjects,
other than the sar lims. A street
scene is shown, and there is the first
clearing of the way for the film and
clearing of the way for the first
clearly follows.

I first comes the hose cart.
clearly follows a parameter of the continue
are achieved the continue of the continue
are many narrow exergises. One of
our most popular subjects. Code

are many narrow confines and there of many narrow confines and there is a confine to the price, 25 foct.

Diffe of a fine shall be shall b

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WOTION PICTURE FILMS.

wagons, chemical wagons, and the water tower to which six engines are assaily attached. They follow the earl he street and finally pass in tirrilling procession. The firement to the process of the street and the street and the street and the street are there are there are street are street are there are there are street are str

history.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes.

*Code, NABARTES, 624 (rect. Price.

*Price.** Price.** Code. NAPIRE. 885 feet.

*Price.** Price.** Side.** Side.*

Parades.

Parades.

SCENDS AT NEW ORLEANS MARDI GRAS. (TD) For many years the Mardi firms held annually at New Orleans has formed articles for numerous methods from the many properties. The celebration articles for numerous methods from the many properties. The celebration articles for numerous throughout the world and has made the city of New Orleans of the manually by thousands of the manual properties. The country method the manually by thousands of the manual properties of the manually by thousands of the manual properties. The manual properties of the manual properties of the manual properties of the manual properties. The manual properties of the manual properties of the manual properties of the manual properties. The manual properties of the manual properties of the manual properties of the manual properties. The manual properties of the manual properties of the manual properties of the manual properties of the manual properties. The manual properties of the m

Wood-Land of America in Fancy Drill. (T) 100 feet \$12.00
Knig. I Templars Parade at Louisville, Ky. (T) 300 feet \$36.00
Knig. I Templars Parade at Louisville, Ky. (T) 300 feet \$36.00
Ling Land Parade (Tey fine). (T) 200 feet \$4.00
Ling Land Parade (Tey fine). (T) 200 feet \$4.00
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Ling Land Parade (T) 200 feet \$4.00
Lin

*Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

Military—Cuban-Spanish-American War.

military—Guban-Spanish-American War.

ARMY MULES SWIMMING ASH TEE BAIQUEL CUBA. (6) Noved way of discharging four-footed passagers, SIT is running high giving fine water effects. Code Dassagers, SIT is running high giving fine water effects. Code word of the SATTAGO TEAL. (6) A Transparent of the property of the Code of the Code

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MOTION PICTURE FILMS.

This is an exact reproduction of the fight as it convered, and it in spires you to see how brayely our saiding boys driver by spaniards from their position, and shoot, them down as they try Scalards from their position, and shoot them down as they try Scalards (Cade, NAME, Length 60 feet, Price, Scalard (Cade, NAME, Length 60 feet, Price, Scalards) and an area of the created indignation throughout the civil liked world. The area of the created indignation throughout the civil liked world. The created indignation of the civil liked world. The created indignation of the civil liked world. Scalards (California NAIAD). Length 50 feet, Price (California NAIAD). Length 50 feet, Price (California NAIAD), the which companions, Could was equal, if not superior at times, to his white companions, Could was equal, if not superior at times, to his white companions, Could was equal, if not superior at times, to his white companions, Could was equal, if not superior at times, to his white companions. Could was equal, if not superior at times, to his white companions. Scalards (California Naiad) (California

Military—Filipino War.

military—filipine War.

UNDER ARMED ESCORT—Philippine Islands, (D) An ox-train carrying supplies and annumition to the soldiers at the front. Code, (GON), A. Longti, as feet. Price.

GON), Taylor, A. Longti, as feet. Price.

GON), Taylor, Code, GON, A. Longti, as feet. Price.

GON, Taylor, Code, GALING, Code, Carlor, Code, GALING A FORT AT MANILA. (N) Here we secon resoldiers, assisting the company of the code of the code of the code of the price.

SCALING A FORT AT MANILA. (N) Here we secon resoldiers, assisting the company of the code of

★Discontinued. See "Note", Page 195.

CHICAGO PROJECTING Co., MOTION PICTURE FILMS.

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T)
Is a splendid subject, full of action, and shows what fun the bays have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, namy of whom are holding a blanket by the output of their sport.

Price 25 (e.g. 24 - 25)



tim of their sport.

Price, 25 feet.

83.25
Price, 50 feet.

84.25
Price, 50 feet.

85.25
P



MARCHING SCENE (U) she as the First Regiment Himois National Guard in fail union on the mar he had been contained in the backers. The picture in the backers of the picture is full of a too, has good detail and an excell sit scene; it is always appreciated, and brings much applause.

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER, 600 feet. Price 866.00

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MOTION PICTURE FILMS.

OHARGE, THROUGH INTERVALS OF SKIRMSHES-FE, Ethan Allen, (C) In this scene the horses are brought to the ground by Allen, (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXMURDA 23 feet. Price.

SARA 23 feet. Price.

SARA 24 feet. Price.

DALLY MARCH IOF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture Code word, DALLY Length, 59 feet. Price.

SOIGHT'S Dream. (T) 150 feet. Price.

SOIL THEOROGEN PLANT OF THE STAND OF THE STANDARD COLUMN COLUM

sodder's Dream. (P.) 150 feet. Price

20I. "HEODORR ROOSEVELT AND OFFICERS OF HIS STAFF—
comp Whoof, Montank Point, L. (") This picture shows
Cod. Rossevert, accompanied by the first point of the promicod Rossevert, accompanied by the first point of the rose of the Rossevert and the promiment officers of the Rossevert shows which is to the first price of the Rossevert and the price of the Rossevert shows the distribution of the rose of the Rossevert shows the distribution of the Rossevert shows th

Roach Ridges, Cob., ZUMONETER, Length 20 feet, Price., 3848
SCALING WALLS, IN RETHEAT, WITH WOINDED AND BYING
-tice's Is, N. Y. (1) Substitute to carry their wounded to their
Cole, MORUHER STORE, Price.
UNITED STATES THOOPS IN YELLOWSTONE ARK. (2), 24
Revity parathetic professor, Price.
Rively parathetic professor, Price.
WATH DAY IN OAMP. (TU) This is a good clear film, and a good
WATH DAY IN OAMP. (TU) This is a good clear film, and a good
their own clothing; others are one start thanking up their clothes
the rown clothing; others are one clearly among the incore, which shows the solders start thanking up their clothes
to try. Creates much amissement, especially among the isotope. Wath the store of the price, as done
Solletter and the store of the solders are one of the solders and the store of the solders are of the solders and the solders and the solders are of the solders and the solders are of the solders and the solders are of the solders are of the solders and the solders are of the solders and the solders are of the solders and the solders are of the solders are of the solders and the solders are of the solders and the solders are of the solders



NFANTRY CHARGE. (U) This is one of our base, but she should be a supported by the control of the

ATTERY CHARGE. (1) This is a very rare film showing an arriveled representative charging. The galloping horses dragging the pointering their steeds to greater was taken render the film showing an arriveled attained at the time the most exciting. Once word, ADD. Length, 50 feet, Price 3400

most exciting. Code word, ACET. Length, 50 feet. Price \$6.00
TEACHING CAVALRY TO RIDE. (I) The thoroughly defined cavalry man only attains perfection by the sogression to the constant price of the c

MOTION PICTURE FILMS



Ing actual appearance of soldiers at forts on western fronter; a good film. Odde word RRGULARS, Longth, 40 feet. Price... \$4.87 rankers of these Troops F, the UR, S. Caswiry, Longth, 40 feet. Price... \$4.87 rankers of these Troops F, the UR, S. Caswiry, Longth, 40 feet. Price of the wonderful training of these Troops F, the UR, S. Caswiry, Price... \$7.42 days, promptly, and at another scramble to the wonderful training of the UR, Caswiry, Longth, 60 feet, Price... \$7.42 days, promptly, and at another scramble to the Research of the UR, S. Caswiry, Longth, 60 feet, Price... \$7.42 days, and the State of the UR, S. Caswiry, Longth, 60 feet, Price... \$7.42 days, and the State of the UR, S. Caswiry, Longth, 60 feet, Price... \$7.42 days, and the State of the UR, S. Caswiry, Longth, 60 feet, Price... \$7.43 days, and the UR, S. Caswiry, Longth, 60 feet, Price... \$7.43 days, and the UR, S. Caswiry, Longth, 60 feet, 10 feet, 1

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FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MAN CHURKA. (F) The foreground shows a dapanese envalryana and infantry man fencing with heavy, long rich seek array officers. The contest is watched by a number of the product of the contest is matched by a number of the product of the contest is matched by a number of the product of the contest is matched by a number of the product of the contest is matched by a number of the product of the contest is matched by a number of the product of the contest is matched by a number of the product of the contest is matched by a number of the product of the contest of the product of the contest of the product of the



AT MUKDEN. (6) This splendid film shows us three different ple turves as hestan librounce. 2d. Japanese climbing a wall. 3d. turves as hestan librounce. 2d. Japanese climbing a wall. 3d. turves as hestan librounce. 2d. Japanese climbing an universal properties of the properties of

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naval.

NEAPY "ARING GUN—Supply Hole, N. J. (C) Showing the loading, realism firing, and received of the last anchord coast defense gun at the wave of the last anchord coast defense gun at the universe of the last such that the last supply the last the last supply the last supp

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MOTION PICTURE FILMS.

THE FLAT SHIP NEW YORK. (**) This sime shows the armount cruiser New York, Admiral Sampson's Fing Ship In the foreground form of the forest which can be plainly seen in the distance. Shots are rapidly exchanged between the cruisers smoke stacks and as the white vapor library to the cruisers smoke stacks and as the white vapor library to the cruisers smoke stacks and as the white vapor library to the cruisers smoke stacks and as the white vapor library the report of the usua by striking a drum to make this seem most realistic. On ship fair. Longth, 50 feet. Price. (**O. Schley's flagship as viewed from the deck of a passing tag. The men are at work about the deck, and the ships washing is hone from the disclaim of economic Code. (**Schley's flagship is the deck, and the ships washing is hone from the disclaim of economic Code. (**Schley's flagship is the deck, and the ships washing is hone from the disclaim of economic code. (**Schley's flagship is the characteristic flagship is the cha

indekade of Havana Harbor. It shows the formidable hattleship lows in fighting trim. View was taken from a dispatch boat ran ning by. Code, VALGIUS. 43 feet. Price.

BattpEssHip **TEXAS*. (C) A good view of this fine old ship, rea. **BattpEssHip **TEXAS**. (C) A good view of this fine old ship, rea. **BattpEssHip **TEXAS**. (C) A good view of this fine old ship, rea. **BattpEssHip **TEXAS**. (C) A good view of this fine of a ship paratory to a cruise. Code of the first of the code of the c

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DESTRUCTION OF THE VIZA'AYA. (I) The Brooklyn took an active part in the destruction of the Vicaya, but was not in range of the came to the control of the Vicaya, but was not in range of the came by in the foreground. The Vicaya in the disturbance of the control of the Color of the C

3

REDYNAMITE GRUISER VESUVIUS. (I) This is the only set in the post be kind and is the most destreated to machine ever know. While to an extent experiment builts she has proven hered, at thorough success 750 pounds of gun cotton, which is Arter earlier of the kind and is the most destreated to machine ever know. The post of th

ATTAUK NY TORPEDO BOATS. (UBCh-D) Code, BUYA. Stort Price.
ATTAUK NY TORPEDO BOATS. (UBCh-D) Code, BUYA. Stept.
Price.
Price.
Price.
BY TORPEDO BOATS IN ACTION. (GBCh-D) Code, CUEA. Sept.
BY I. CODE, CODE, CODE, CODE, CODE, CUEA. Sept.
BY I. CODE

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MOTION PICTURE FILMS.

merrupted by the "Bad Roy" who cangice a sputer in 1701a of alls more. He jumps up saudouity and the bench upsets; the girl, binding in intolloral, goes way in anger, much to his chagrin. 18, 33,60 km and the property of t

Chicago Projecting Co.,

MOTION PICTURE FILMS.

Grandpa wakes up, starts to rock, and tips the far of water and fish upon his head, much to the boys' amusement. 50 Price -

fish upon his head, much to the boys' amusement. 50 feet Price.

95.00 Price OLD CENT AND THE NUESE IN TROUBLE. (F) A your nurse is sented asteep on a bench with an Infanc in her lap, while other hands the property of the bench with an Infanc in her lap, while other hands the property of the bench with an infanc in her lap, while other hands the bench with the bench her bench with the bench with a bench with the bench with the bench with a bench with the bench with the bench with a bench with the bench with the



POOR OLD FIDO! (C) Tommy ties Fido to his grandfathers cocking chair and puts Fido on a chair. Tommy's mother puts idd fathers are supported by the control of his reach. Fido jumps for 1, puls grandfath the control of his reach. Fido jumps for 1, puls grandfath the control of his reach fido jumps for 1, puls grandfath the control of his part of the control of his part of the mischief. This is an unusually good comedy full of a seg of a some control of the control of

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TOING APPLETHIEF, (R) A youngster climbs in an apple two and after shaking it well starts to run away with the stolent fruit. The owner of the gardien, a very stont man, tries to extro control of the start of the

3

MOYION PICTURE FILMS.



fou will send meto bed, early (b) A small boy is carried to bed by the butler at the command of his mother, a dushing which who is expecting a call from a suitor. The small boy sneaks backle and hides behind the screen. He then skittuily connects, a times of the state of the state of the screen of the same of the screen of the skittuily connects, a times of the screen of the screen of the skittuily connects, a times of the screen of

Comic-Miscellaneous.

A JERSEY SKEETER. (D) A huge mosquito attacks a Jerse, the more, and after sharponing its bill on his grindstone, setzes the fit more by the seat of his troisers and carries him away. Code, ith BULINAE. 46 feet. Price.

SS DERILL YE TARRIEES, DRILLI, (C) The scene is a street ox-aw tion, where three Irishmen are making ready for a blast. One 6

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ROYION FIGURE FILMS.

ands from which predicament the is rescued with diffently Co.

GASENDL Length of feet. Price.

THE Wisc. (C). A young boy watches an old bean making himself in the bushes, sees with interest the benu apparing, it is a price a good deal of right that. The little boy, who his himself in the bushes, sees with interest the benu apparing, it is a price a good deal of right to the slik hat. The little boy, who his himself in the bushes, sees with interest the benu apparing, it is a price a good deal of right to the slik hat. The little boy, who his himself in the bushes, sees with interest the benu apparing, it is a price and the short of the state of the state of the state of the short of the state of the s



FOOT this List CENTS e of the are

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THE COOK VISITS THE PARLOR. (D) Scene opens in a parke with the cook cating live goldlish out of an aquarium. She can be covered by housemaid, who expresses hereory is to cheek cook with the first anney housemands one furnishings, brie-a-brac, etc., while they fight about the room. Code, GARTENNARK. Length 6-54. Price.

THE GIRLAT THE WINDOW. (D) Showing a pretty girl fagur large) at a window looking for the appreach of his non-appea and of field glasses. She girls, but he creeps in by her side and anne and his presence by a kits. Code, GAECOSO. Length 5 feet. Price. Sel. 11 of the creeps in the creeps in the provided anne and his presence by a kits. Code, GAECOSO. Length 5 feet. Price. Sel. THAT POOR INSURANCE AGENT. (M) Showing many hut-order experiences of an insurance agent. Code, INSAGENT. ** \$1.0.6 his guest, a vone-rabo old marance agent. Code, INSAGENT. ** \$1.0.6 his guest, a vone-rabo old machine. Length self-tech. Price. Sel. 100 DIES AND HER STRAWBERRY TART. (D) Toodles and her manima are shown in a street car. Toodles places her stray and fact of the analysis of the control of the contro

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CORE, INATTILIEE. Length of these Fried.

THE IN-SURANCE COLLECTOR. (C) The collector is a fresh young man who tries to fifty with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector two words and slowes him into the tub, where he from deep who have the collector of the collector in the collector in

small who tries to first with the pretty daughter while the suddenies has at the wash tub. The daughter rejected we with the meaning and showes him into the tub, when rejected we with the the women and showes him into the tub, when rejected we with the the two women and showes him into the tub, when rejected we will the two women and showes him into the tub, when rejected we will be the the the dose him with water cloud, ANSTECTROIL office. Price ... \$8.28 and the three distributions are still at the trief of the three showes and the three shows the same and the three three shows the same and climb a fonce, showing their hosiery in doing so for the men endowor to chase the fall away and so will done in the time endowor to chase the fall away and the same and out of same the dinner. Coloring and climb a fonce, showing their hosiery in doing so for the men endowor to chase the fall away and the same and out of same the dinner. Coloring and climb shows the care the three times before he gives up and young the large and the same times and sits down alongside of a freuer to his friend and they both lauded by the stout man. An elderly matron takes the read three to his friend and they both lauded by the stout man shows the paper hir love to the face of the old lady, thinking his friend her in the ribs with his and they both lauded by the stout man shows the paper hir love the face of the old lady, thinking his friend her in the ribs with his sea. Without looking by the stout man shows the paper hir love to the face of the old lady, thinking his friend her in the ribs with his sea. Without looking by the stout man shows the paper hir love the face of the old lady, thinking his friend her in the ribs with his and they both lands. The love of the face of the old lady, thinking his friend her in the ribs with his late and the love of his friend lady and the love of the stout and the love of the stout and the love of the stout and the love of the love of the stout and the love of the love of the love of the love of the lo

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another workman, with some bags on skids, enters and trips up the pollcoman unintentionally. The pollcoman threatens to arrest the two out the boy fastest her rope to the pollcoman's held and be idealed up and pelted with flour. Code, GAZEUX. Length direct pollcoman's held and be idealed up and pelted with flour.

two, nut the coy mascers the cope.

Indeed up and pletted with flour. Cooke, GAZEUX. Leongth of feet, brailed up and pletted with flour. Cooke, GAZEUX. Leongth of Free Price.

IOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work control to the control to wish his face. He uses the soap freely from work covered with lather gropes about for a towel. Infection to the cooking giass he become GENIA with which his wife has been trackly he selves a ray with which his wife has been trackly he solves the history of the control of the cooking giass he become GENIA Nt. 57 test. Price. Selves his to the looking giass he become GENIA Nt. 57 test. Price. Selves the history of the control of the cook of the control of the cook is the cook of the cook is the cook of t

the action is exceedingly comical. Code, CAPER. Length, 80 fee Price
Pri



THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) 1 god comody scene. The camera flend arranges a family group—take mother, daughter and small boy. He sets off a tremendous list-list and his whole can explodes. The house is completely wread to plees, and the family is with difficulty collected and confidently by the policeman and by-passer who rush in. Code, OATETING Length 155 feets. Trice. (COOK AND CHIRMFY SWEEP. (C) Scene opens with a fateward a trim looking house and a trim looking house mad in a kitchen where the cook is basil

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engaged proparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to spoility the house maid, who is evidently willing for a filtration. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" opararet. When the cook turns around to her work she discovers the analysis of the history of the cook and the maid have a "wordy" agarret. When the cook turns around to her work she discovers the pail of flour overlas and immediately saits into him, emptying a sery comical appearance. In the moides the table, sweep and all fail to the floor. He then jumps up and attacks the cook with his bag of sost so that presently she is as men black as he is white. Very laughable. Length, 135 feet. Class B. Price.



A DROP OF INK. (D) Two old crontes, one a phlegmatic Dutchman, are sitting at a table. The Dutchman falls to see a joke in the

MOTION PICTURE FILMS.

Paper, s. blis commanion tries a realistic joke by pouring the contents of botation inkinto the Dutchman's pipe. The latter starts is smoke and gets a montful of link. He quickly real however, by blowing the ink into his commander from An exceedingly laughtable links. Code, GAZATIAAS, 65 feet. Prico...87.80



THE WEDDING. (D) A connedy production of particular value to exhibitors showing to charen our lycoma andicaces. It covers the value of the cover of the cover of the cover of the cover of the briefol in doming her wedding day, starting with the trains of the briefol indoming her wedding appared and color distribution of the cover of the grown, who is delayed by one most after another until be finally reaches the church within the after another until be finally reaches the church weithing has after another until be finally reaches the church weithing has after another the production connects on an end when the young coupe part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and old shows at the part with their friends amid a shower of rice and the part with their friends amid and the part of the part

hig and humorous chase by the passengers. Code, VARVOOTS, reet, Class A. Ppice.

MIGHAEL CASEY AND THE STEAM ROLLER, (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling graved on the street, and is working in front of a steam roller. As Casey however to fill his shovel, the roller comes along at a good rate tries and knocks him over. The engineer does not see him, and the result of the

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

and standing upon it be pounds. Casey upon the head with a great-maller until he has driven him down to his proper height, and circumference. Casey then resumes his work in evident satisfaction for his narvelous rescue. Code word, UNPRIZABLE, Longit, 60 feet. 80.00

maller until he has driven him closer to his inchesion for a gradual maller until he has driven him closer to his harvelous rescue. Code word, UNPEZABLE, Longit, 60 feet. Price... 1989.00

and the butter have a feet. Butters FILE BUTLETE, CO. 89.00

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and the butter have a feet. Butters FILE BUTLETE, CO. 89.00

the butter have a feet. Price and the butter have a feet. Price of the butter have been a feet of the butter, who starts after him, reversaring the cabinet and smashing have now in the butter, who starts after him, over a feet of the butter, who starts after him, and the first have a feet of the feet



Price. 1997. The Principle of the Price of t

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

FUN ON THE LEVEE. (comic) (U) Levee boys enjoying their faverite pastime—wrestling and fighting on the cotton bales. Code wend.
LEVEE. Lengths of feet. FUNDER FUNDER CONTROLLER SEASON.

WHAT ILLEPEN BY YOUNG HEAVEN LET FUNDER CONTROLLER SEASON.

WHAT ILLEPEN BY YOUNG HAVE THE SEASON IN THE SEASON.

YOUNG man in rear seat tries to attract young lady as attention. Six drops her hundkerchief. Young man picks it up and hands it to her, and then takes advantages to make leve to her. As the trais enters at manuel he is list seen trying to you his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed season with her wy Accordance and feet.

Class II. Price.

**THE WRATHI OF A JEALOIS WHEE. (I) While Mrs. Newtyne.

Upon emerging he is singering and assesses which the tunnol, much young lady naving changes seadwide and value of the control of the control

In the return. Side containings on her man distributions to call on the front view. Code, CANNON. 10 feet. Price.

**MESSENGER BOY'S MISTAKE. (1) "Cholly" wishes to call on the best girl and assuming that a little girl would be acceptable the stiff of the code of the co

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MOTION PICTURE FILMS.

UNFORTUNATE POLICEMAN. (G) Pleture opens with two painters standing on a ladie, highly plying their trade, when a young lady and policeman then comes upon the scene, and begins to make love to the policeman then comes upon the scene, and begins to make love to the policeman then comes upon the scene, and begins to make love to the policeman then comes upon the scene, and begins to make love to the property of the painter than the property of the painter than the painter and the property of the painter than the painter and the painter than the painter than the painter of this painter can and then his troubles begin. He falls over a basket of clothes carried by two laundresses, who turn and Join the chase. He then collides with a milk man, and splits the milk all over himself, runs after many condeal mishaps the painter jumps on a cale and escapes. The exhausted cop is overtaken by all the people who have suffered by this awkwardness, and is given a good beading. A very condeal with the painter importance of the painter of the

MOTION PICTURE FILMS.

foot. Price. ... \$55.00 flow World You Like to be the tee Man? (T) \$0 feet. Price. ... \$55.00 flow Would You Like to be the tee Man? (T) \$0 feet. Price. ... \$40.00 WILLIPS VACATION. (M) A humorous film showing how Willipse weathon. Code, WILLION. 2.70 feet. Price. ... \$20.70 THE WHOLE DAMM FAMILY AND THE DAMM DOG. (F) Theomorphy of the Whole Damm Family and The Damm Dog is a popular falling acrids, and has recently been made the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of a sketch in a nest never and the subject of the subject of a sketch in a nest never and the subject of the subjec

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MOTION PICTURE FILMS.

they start down the street in search of the blief. They finally come upon her seated by the readside asleep while the piz in the bag is leading against a basis hesited her. The butcher then quietly carpines. After cutting off the pig's feet and giving them to the bay be carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently posed "pig" begins to jump around in a lively manner. She seeked the presed "pig" begins to jump around in a lively manner. She shown retreating huo a pool of water while the "pig" is still pursuing her varying his feet in the site togeth, by feet, Class B. Price. \$22.80 towards his feet in the site Legish, by feet. Class B. Price. \$22.80 towards his feet in the site Legish, by feet. Class B. Price. \$2.80 towards his feet in the site Legish, by feet. Price. \$2.80 towards his feet in the site Legish, by feet. Price. \$2.80 towards his feet in the site Legish, by feet, class B. Price. \$2.80 towards his feet in the site Legish, by feet, the pix is shown results his feet in the site Legish, by feet, the pix is shown results his feet in the site Legish, by feet, the pix is shown results his feet in the site Legish, by feet, the pix is shown results his feet in the site Legish, by feet, the pix is shown results his feet in the site Legish, by feet, the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been supplied by the pix is shown results have been su Nigeres Fighther in a Barrel. (T) 100 feet. Price. 6.00
SURECURE FOR INDIGESTION. (O,D.) 230 feet. Price. 31.20
SURFINE FOR INDIGESTION. (O,D.) 230 feet. Price.

MOTION PICTURE FILMS.



HIS MASTER'S VOICE. (M) It is hardly necessary to describe thit film, as the subject is known all over the world. Our picture a lively of the picture of the subject is known all over the world. Our picture a lively of the picture o

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MOTION PICTURE EILMS.



FOOT this List CENTS PER e of the Prices in the

THE SERENADE. (T) In twelve scenes of cyclonic activity and bewiderment. The picture is as full of a riou as a Japanese torpede
boat. It is not access of one or two facts as a fundament of the
with spasms, at the finish. Read the styrishing the most extractalling
subject ever accomplished in animated photography. SexENE,
I-Freddie "Momeo" serenades his Fannie "Juliel". In balcony. "Old
Man' turns loose deluge of water—and the dog. Chase begins.
2-Freddie, with dog hanging to his basement terrace, takes to the
following the state of the state o

"tall timber." Oil manning of mis basenine terrace, takes to the follow.

Fordide with Nellie as a half-Nelson attachment, gains street, older with Nellie as a half-Nelson attachment, gains street, and the street of the street

old man and the girl to catch up and the whole bunch roll down the sandy illin.

andy illin.

The bunch thereases. Freddle hurdles parapet and takes a flying leap into the waters that Frought Capt. Streeter to Chicago.

Bella dieck mock in race. Leaps into lake and fierce struggle takes place.

He with the dog still clinging to him. Freddle escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the chase is pleks in Fannis street. Hatch arrives in the secon in an "auto" and pleks in Fannis street. Hatch ard for all the second in the world be sond-in-law up the middle of the street. Hatch and Fannie race whilm Freddle is lifted into the "auto." The old man fails exhausted will be something the second of the street. Hatch and Fannie race of the second of the street. Hatch and Fannie race of the second of the street in the place of the street. Hatch and Fannie race of the second of the street in the second of the street. Hatch and Fannie race of the second of the street in the second of the second of the street. Hatch and Fannie race of the second of the street in the second of the street in the second of the se

MOTION PICTURE FILMS.

NERVY NAT KISSES THE BRIDE. (i) Some 1-Nervy Nat, a holo, enters waiting room of railroad depot, discovers farmer asleep and stends telester from his pocket and leaves room without being detected. Some H-interior of passenger contributed being detected. Some H-interior of passenger contributed and groom spooming; Nervy Nat enters (Nat takes advantage of the groom leaves for the standard of the s

Comic-Chase.

Into to rear and of trains.

Comic—Ghase.

A DOG LOST, STRAYED OR STOLEN. (X) Copyright 1905. Mrs. Brown soon misses her fog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog last strayed or stolen St. (200 pt.) and an advertisement: "A dog last strayed or stolen St. (200 pt.) and an advertisement: "A dog last strayed or stolen St. (200 pt.) and advertisement: "A dog last strayed or stolen St. (200 pt.) and advertisement: "A dog last strayed and the st. (200 pt.) and the strayed or stolen St. (200 pt.) and advertisement: "A dog last strayed and the strayed pt. (200 pt.) and the strayed stand to country lanes, allow provided the strayed or stolen by strayed and the country lanes, allow provided the strayed of the strayed and the strayed of the strayed and the country lanes, allowing the strayed and the country lanes, allowing the strayed and the strayed

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MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

Conscious, Ho comes to and determines to escape. Wrenching a leg from a table he bursts the har of a window, smashes the glass and conscious, Ho comes to wish the ropoling a distance of 30 feet to the ground helowst seems shows him dropping a distance of 30 feet to the ground helowst seems shows him dropping a distance of 30 feet to the ground helowst special property at the construction of the weeks a public of the seaged limits. Then follows a series of thrilling and indicrous-chases, through the most picture-squared in the construction of the manufacture of the property of the series of the chase series of the se



Cramp.

SUBSTANTIAL GHOST. (F) Three tramps assemble in a grave-yird, and using one of the graves as a card board, play cards for the money managed to beg. They also have a bottle with them, from which managed to beg. They also have a bottle with them, from which managed to beg. They also have a bottle with them, from which managed to beg. They also have a bottle with them, from which managed to be graves and the services of a polleoman due to the berviers of a polleoman from the property of the control of being degrave stone in from tof the intruders, and they, thinking tareal ghost, run for their lives, leaving money, cards, bottle, etc., beind. The ghost removes his ghostly garments, and splest ho-bottle. He makes a quick grab for it, but finds it empty. He then



ALMOST A KING. (D) A tramp crawls through an open whole mose house and makes himself at home. He dewours the establistic on the table, and findings a freshly pressed suit of men's clothes, he goes belind a screen and takes of his rags, throwing them over the top of the screen, where he has also placed the mel's clothing, and the tramp is forced to jump into a barrel. He is in this predicated when a policeman summoned by the maid, enters and arress that Code GAVIGNIC Length 227 feet. Price. A considerable of the control of the

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Mysterious.

INTERESTINATION OF THE MOON. (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow apon the ground. They young man invites the young lady to a settle, when the moon's fave brightens into a very pronounced grin has the pair begin love making, the moon whits one eye and then the object of the pair has the pair begin love making, the moon whits one eye and then the object of the pair has the pair begin love making, the moon whits one eye and then the object of the pair has the pair begin love making the pair has the pair begin love making the pair of the pair o

*Discontinued, See "Note", Page 195.

| | After the last 1 | poster is pull | ed from the |
|-------------------------|---|----------------|--------------|
| finish their respective | to acts. After the last is up all the paper that he air. Immediately it strice whildren, who run off the | e has tossed | on the mon |
| board, Barnum picks | in Lumediately it stri | ikes the noor | olimay the |
| and throws it in the | air. Immediately it stri children, who run off the runk and is drawn off the birches to his peculiar | by stage. by | the aid of a |
| ed into a number his t | | conveyance. | Length 410 |
| toy horse, which he | hitches to his peculiar | Contragate | \$49,20 |
| | | | |

and throws it in the air. Immediately best-fixes the floor it, is changed into a number of children, who run off the stage. As a climat the marketin style in the control of the stage of the air of the air

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MOTION PICTURE FILMS. TWELVE IN A BARREL. (M) Twelve girls stand in a row according to

| size. A magician displays an emply lower and as she steps then calls each girt to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until upon the platform, he lifts her up and places her in the overtures and |
|--|
| size. A magician displays happing hat the eddest, and as she steps then calls each girl to lith be full mind the collect of the hard until upon the platform, he lither the purpose of the horse the horse until two have all the horse that the barrel, which he overturns and row have all theme that there is nothing in it. This pleture is at the shows the address that there is nothing in it. This pleture is at 1.60 lines of the collection of the pleture is at 1.60 lines of the 1.60 lines of the pleture is at 1.60 lines of the pleture is 1.60 |
| IARA ELIZAGO DA 100 foot. Price 12.00 |
| WENTIETH CENTURY CONDITION (COD) 20.04 BYVILS MONEY BAGS (O.D.) 167 feet. Prico. 16.44 II MANFLY (O.D.) 137 feet. Prico. (O.D.) 127 II MANFLY (O.D.) 137 feet. Prico. (O.D.) 127 II MANFLY (O.D.) 137 feet. Prico. (O.D.) 127 II MANFLY (O.D.) 137 II MANFLY (O.D. |
| 18.41 18.41 18.42 18.42 18.43 18.44 18.44 18.42 18.4 |
| Price. (O,D,) 162 feet. WHAT BEFEL THE INVENTOR'S VISITOR. (O,D,) 163 feet. S19.44 |
| Haunted Swing. (T) 60 feet. Price. Delen 18.00 |
| MIRACLES OF BRAILER (OP) Forty scenes. \$120.00 |
| A TOTO TO THE MOON, (1) In thirty seems, \$86.00 |
| ordinary table, upon which he suddenly and mysteriously cause or the box fail |
| to the ground, but instead of containing the magnetic to the ground, but instead of containing the magnetic business of the box to disappear, and in place are seen a fully-hald table with a tip box to disappear, and in place are seen the box of The table. |
| to the grounds, who further mystifies the audience by causing the state of the stat |
| background is seen a pedestal with the marries the mallet and lady, which comes to life as the sculptor applies the mallet and lady, which comes to life as the sculptor applies the mallet and |
| FLOWER FAIRY (maint colored) and at a wave of her hands the sill is adorned |
| pears at her window, and at a wave of hor hallow in the distribution with the most beautiful flowers. When she is outledly surrounded by the blossoms she vanishes, leaving in her place and y colored butterlies, which such honoy from the flowers. One she in the center, is |
| with the most reactive most reached that the most reactive most reactive most probabilities, which suck honey from the flowers. One small pansy begins terilies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is begrow and develop to enormous proportions until, in the center, is seen to face of the lovely zirl. She closes the window and thus ends seen the face of the lovely zirl. She closes the window and thus ends seen Longth 82 feet. Price. |
| the beauliful scene. Longth 82 feet. Price. NGHTS ENGHANTER. (Q) An old madelan shows up a how to diamge balls into bigeons and finally produces from all gellinder a nice-looking young girl. A tailo which alrea his disappearance by nothing by a simple like of his help help and slasppearance by childing into a barrel, which slowly rises into the air. Length, its girls of the production o |
| nothing by a simple kick of his foot. He makes into the air. Length, 164 climbing into a barrel, which slowly rises into the air. Length, 164 climbing into a barrel, which slowly rises into the air. Length, 164 climbing hyperses. |
| INEXHAUSTIBLE CAB. (M) A remarkable picture, up and a clown jumps out. He proceeds to fill the back by notifying up and a clown jumps out. Thirty-two persons enter the carriage the process of the carriage that the process of the process |
| built to contain but four, but none are seen to leave 16. In a sists tries to force a stout woman into it who is too wide, but he assists tries to force a stout woman into it who is too wide, but he assists the store as the store as we have a force which he jumps into the air and disappear and the hack drives off. Code, UNDER. 90 feet. Price. \$6.90 |
| pross and the hack drives off. Code, UNDER. 30 less. 1115 |

CHICAGO PROJECTING Co., MOTION PICTURE FILMS.

AMUSING CHANGES. (R) A magledan enters, and after bowing to the analogue performs a number of aerobatic feats, during each of which this entire make-up is mysteriously changed. He tumbles over tables, turns somersailts, jumps through windows and every time in faces the audience they apparently see a different person. Sil. 38

H Feet. Price. Sil. 38

A BUTTERRELY'S METAMORPHOSIS. (Q) First his enterpriller is seen crawling over a leaf; gradually the during path interrity and then to a danced; who performs the Length, 14 feet. Price. Sil. 38

STUNNING GRETONS. (R) This very pretty hand-colored instows as a data and a savar as access. Length 8 feet.

Price. 48

Price. 49

Studies of the property of the price of th

recommend this minimicrous. Leading to protect phand-colored him shows in a magnetim and assure a success. Length is feet.

S10.60

THE FOUR TROUBLESOME HEADS. (I) This film threadness some very ingenious tricks. The magnetian approach the traction of the usual bow, proceeds in the process of the proposed of the traction of the usual bow, proceeds and the like side. He is immediately supplied with another head, and in order to show the audience that three is no illusion about the trick, he crawls under the table upon the with another head, and in order to show the audience that three is no illusion about the trick, he crawls under the table upon the supplied with another head, and in order to show the audience that three is no illusion about the trick, he crawls under the table upon the tree is supported his first head. A second being exact likenesses of the supported his first head, and converses with the stream of the supplied with a fourth head, and converses with the three severed heads on the table. Being must call kinenesses of the large severed heads on the table. Being must call kinenesses of the large severed heads on the table upon the takes up a band ound connences to play the magnetian, who smished acrosses to some treatment of the magnetian, who smished acrosses to some treatment of them, causing them to disappear. The third in the air, which again descendes onto his shoulders. A surprising the head, which again descendes onto his shoulders. A surprising the price.

WHEXCE DOES HE COME? (Q) We see a man lump out of the water. The pears of the being must be also the being must be also the being must be also the pears; the burning pipe is seen, and he had not the water. His touses, hat, coal, shees follow him. At last his unbine we have been also the pears; the burning pipe is seen, and he is nothing left to us had to ask; Whence does he come? Length, 11 feet. Price.

Situation of the bound of the seen almost the burning had been another beautiful to the base of the bower of the pears and the seen ab

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CHICAGO PROTECTING CO., MOTION PICTURE FILMS.

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MOTION PICTURE FILMS.

Travel-Chicago.

STATE AND MADISON STREETS, CHICAGO, (TIL) A good picture of ope of the busiest street corners in the world. Code word, color of the busiest street corners in the world. Code word, color street was the world to be cornected to the corner of the corner of

CHICAGO—STOCK YARD SEALES. (1)
ENTRANCE TO UNION STOCK YARDS, (1) At its busiest hour, with teams and people passing in and out; full of animation and life; time horses and elegant view of entrance to the largest entitle and horse market in the world. Code word, BOGU'E, Length, 50 for. Price. \$8.00

and horse market in the world. Code word, BOHLE. Length, 50 feet. Price Scioo

Estrance to Union Stock Yards.
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Horse Market—Each subject is 50 feet. Price \$6.00 Auction Sale of Horses. Testing Horses. Loading Horses.

Seaside.

Anction Sale of Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC GUTY BEACH. (N) Shows not less than a thousand persons hathing. Also shows the fresh your Price.

PANORAMIC VIEW OF ATLANTIC GUTY. (M) Shows the tresh your Price.

Pric

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MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

**LEAPFROG" ON THE BEACH-Far Rockawy, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incomplete programment of the scene. Code, Ashrikiting, 27 feet. Petiestive background to the scene. Code, Ashrikiting, 27 feet. Petiestive background to the scene. Code, Ashrikiting, 27 feet. Petiestive background to the scene. Code, Ashrikiting, 27 feet. Petiestive background to the scene. Code, Ashrikiting of the scene. The scene of the forest pretent of the pretent of the scene. Sandy McGrikiting, (C. L. C.) with a large rock in the forestround. A young Scotchman in kills strolls up the beach, and finding a convenient place where he can batho, proceeds to display the scene of the scene of

Bathing—(see also Seaside.

BATHERS WITH HIGH DIVING, (U) Full of Hife and action and shows expect diving and swimming. It was taken in the bright of the same expect diving and swimming. It was taken in the bright of the same expect of the same expects o

Railway Crains.



the one they leave—fine. Code worst to the control of the control

truly beautiful. Oode word, BLUE. Length, 50 feet. Price. -sow-PIONEER LIMITED (Panoramic). (U) This pleture was take from the Pioneer Limited as it comes along the shore of the blue sissippi river. It shows steamboats, small boats and shore ince-interesting picture, showing the contract between the con-traction of the picture of t

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length 18; Eprice.

THE ROCKY MOUNTAINS LIMITED, CTD A good picture of a superb train of the great Rock I shand Route, showing the famous train tall vestibuled, tearing across country on route to D-never the rate of 50 miles per hour. Code word, BLACK, Length, 48,49

PILE CALIFORNIA LIMITED OF THE SANTA FE ROUTE, G.

An dies view of one of the grandess, and most beautifully and fully and following the second of the country. The train is full vestibuled, electrically lighted and following the second of the country. The train is full vestibuled, electrically lighted and following the second of the country. The train is full vestibuled, electrically lighted and following the second of the country. The train is full vestibuled, electrically lighted and full tength, 50 feet, Price

219 SOUTH DEARBORN ST. CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

PIONEER LIMITED. (TO Showing, us it does, a most wenderful tain under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when saddenly, with a swish and a swit, it is past; then you see a team crossing the brack, when—look out—here comes a train on the wind of the property of the property

Steamships.

Steamships.

ANOCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Faul" of the American Liber, running at full speed in the narrows in New York Harbor, as sine starts on her regular voyage to Southamps and the Steamship of the Park Thought of the Southamps of the Steamship of the Park Thought of the Park Thought of the Pearson of the Steamship of the Pearson of the Pearso

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

bound trip Cote, TESTUDEM, 29 feet. Price. STORM AT SEA. (G) This picture was secured by lashing the case or to the after brides of one of the large ocean-going steamship during one of its roughest voyages. One of the most wonderful surgications over photographed. Code UNDIKE. 5 feet. Price., 88.35 pictures ever photographed. Code UNDIKE. 5 feet. Frice. 88.3 (GOD-BYE, or OVER THE RAIL—Hoboken, N. J. (O) A companion picture to "The Summer Exodus." This is a view mad from the rail of the Hamburg-American twin-screw express stead skip "Columbia" showing the throng of people on the pier wavis their farewells. Code, GRBACCHO. Longht 25 feet. Price. 830

Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (WK.L-D)
Code, COAL. 200 feet. Price. ... \$84.00
KING EDWARD IN THE CHARHOT OF STATE. (WK.L-D) Code
COAO. 165 feet. Price. ... \$17.40
THE KING PLANTING A TREE AT THE ROYAL AGNICEL
THRAL SOCIETY'S SHOW YARD. (WK.L-D) Code, CIYE. 56 feet
Price. ... \$60.00 Price. S6.0
MEETING OF SOVEREIGNS. (FBC,L-D) Code, BEAO, 75 free MERTING OF SOVERBIGNS. (FBG,L-D) Code, BEAD. 75 feet Price.

OVER LONDON RRIDGE. (W.L-D) A splondid parado picture slowing King fedward VII and Queen Auxandra in thote churiot of state, accompanied by a showy troop of Horse Guards. Code, 0705. RRIDGE. 200 feet. Price.

SAM. OR OR ATTON OF QUEEN WILHELMINA OF HOLLAND—Hage Holland. (D) The entrance to the State Church is shown specially considered for the oversion. In the first half of the picture be desired to the control of the constant of the second half she is shown coming out of the church, after here conation corremony, and is enthusiastically cheered by the diensities of service in the second half she is shown coming out of the church, after here conation corremony, and is enthusiastically cheered by the diensities who have lined the approach to her carriage. The picture is well as the second half she is shown coming out of the church, after here conation corremony, and is enthusiastically cheered by the diensities of the constance of the church of the church of the church of the church of the warships firing a salute in honor of the King's birthday. The seconsidered one of the most effective and attractive warship fills that has ever been made. 545 feet. Price.

Cravel—Foreign—Canada.

HON. WILFRED LAURIER. (U) The grand Premier of Canada A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 50 fee. 219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

QUEBEC FIRE DEPARTMENT ON SLEDS—Quobec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS, 48 feet. Price 86.76

Cravel-Foreign-China.

ment turning out on seleghs. Code, GANZUAS. After. Price 56.76

Cravel—Foreign—China.

Coal Carring out on seleghs. Code, GANZUAS. After. Price 56.76

Cravel—Foreign—China.

Coal Carring out on seleghs. Code, GANZUAS. After. Price 56.76

Coal Carring out on seleghs. Code Coal from the coal dumps to the what of the coal from the coal dumps to the what of the control of the coal from the coal dumps to the what of the coal from the coal dumps to the what of the coal from the coal dumps to the what of the coal from the coal dumps to the what of the coal from the coal from the coal dumps to the what of the coal from the coal from

MOTION PICTURE FILMS.

having their photographs taken. Code word, BAOK. Length, 29
At. Price

At. Price

At. THE GRAVE OF LUNG FEI DONG, 39. This flm shows the peculiar funeral rites of the Chinese, and portrays their customs peculiar funeral rites of the Chinese, and portrays their customs when burying a comrude, attempting the price.

ATTACK ON CHINESE MISSION (Wn,L-O) Code, BHY. 230 feet.

ATTACK ON CHINESE MISSION (Wn,L-O) Code, BHY. 230 feet.

BEHAD INC THE CHINESE PRISONER. (N) A Chinese prisone BHIAD foror one of the chiefs, and being from the control of the chiefs and being from the control of the chiefs and being from the control of the chiefs and the chief of the chiefs and the chief of the chief o

IN THE PILLORY. (D) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They under the help placed in the pillory. A number of men party cases his help placed in the pillory. A number of men party cases his help placed in the pillory. A number of men party cases his help placed in the party of the prison of the party of the prison of the party of

Cravel—Foreign—Egypt.

formale natives. Clear and distinct. Odde word, 1894. Sager freeb. Price ... The Price

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

EVPTIAN BOYS IN SWIMMING RACE (F) Showing a large number of natives boys descending a hillat full speed and jumping late the river, each one tent of the control of the camera, awaiting the prizes, but of comedy. Code over URANGRAFO. Length, 70 feet of the comedy. Code over URANGRAFO. Length, 70 feet of the comedy. Code over URANGRAFO. Length, 70 feet of the comedy. Code over URANGRAFO. Length, 70 feet of the comedy. Code over URANGRAFO. Length, 70 feet of the comedy. Code over URANGRAFO. Length, 100 feet over the code over URANGRAFO. Length, 100 feet, Class B Price.

Length, 100 feet, Class B Price.

CAMEL RACE ON THE DESERF. (D) A mighty increasing amount of the code over the code of the code over the cod

MOTION PICTURE FILMS.

IN AN ENGLISH HAYFIELD. (H.L-D) Code, BAOE. 200 feet. Price. \$94.00
A DROVE OF WILD WELSH MOUNTAIN PONIES. (W.L.I.)
Code, CIEO, 100 feet. Price. \$12.00
SCENIES ON A WELSH PONY FARM. (W.L.I.-D) Code. CIEI: 150
feet. Price. \$18.00

Cravel—Foreign—France.

PANORAMIO VIEW, STREETS OF PARIS, FRANCE. (6) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thorough fares. A fine view of St. Michael's Hridge is obtained, also Notre Dame Cathedral, passing omnibuses double deck electric and horse cars, and a fine avenue crowded with a comprehensive comprehensive street of the scene. A typical paris picture. Code word UNERGETED. Length, 22 S18.00

Cravel—Foreign—Germany.

HINEFALLS AT SOHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length 131 feet. Price. \$15.7

Cravel—Foreign—Hawaii.

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MOTION PICTURE FILMS.

Cravel—Foreign—Treland.

PATRICK STREET, CORK, (Wk.L-D) Code, COIY, 50 feet, Price 86.00
A COACH DRIYE FROM GLENARIFFE TO KENMARE. (Wk.L-I)
COG: COOA. E5 feet. Price. \$15.00
MARKETSTREET AT KENMARE. (Wk.L-D) Code, COOE. 100 feet.
Price. \$12.00 MARKETSTRIPET AT INASALADS. (WALLEY MARKETSTRIPET AT INASALADS. (WALLEY MARKETSTRIPET AT INASALADS. (WALLEY MARKETSTRIPET AT INASALADS. (MARKETSTRIPET AT INASALA A STORY FROM A THE DERICE CLASE. (WELL-D) CORE, CORE. Sp.0.0

DIXLOF WOMEN. (G.L-D) A panorama of an interesting bit of pleof merry Irish lasses. Codo DUNWOM. 50 Goot. Price. 88.00

SIOOTING THE RAPIDS AT KILLARNEY. (WELL-D) Code. (CO.). 100 Goot. Price. 80.00

100 Feb. Price. 55 feet. Price. S0.00
POTTER AT WORK (CORK EXHIBITION). (Wk.L-D) Code, COLL,
50 feet. Price. S. Coll.,
62 feet. Price A KERRY HERD. (Wk.L-D) Code, COLV, 50 feet. Price \$7.20
MILKING TITME. A KERRY HERD. (Wk.L-D) Code, COVA, 75
feet. Price. S8.00 Feet. Price. S9.000
AT WORK IN A PEAT BOG. (Wk.L-D) Code, COYE. 75 feet.
Price. S9.00 A PHOR IN A PEAT BOIL (WRLI-D) CORE, COLE. 15 Section of the Cole PARTICLE AND STONE (GLT-C) Code, CEEL 155 feet.

PARTICLE AND STONE (G. Showing tourists coaching through the party of tourists on the party of the party of the party of tourists on the party of the party of tourists on the party of the party of tourists on the party of the par

MOTION PICTURE FILMS.

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY, (We.L.D.)
Code, COOO, 50 feet. Price.

SELOW
SHOOTING RAPIDS, KILLARNEY, TRELAND, (P.) Taken Reveal for the cary showers, this picture shows the price of the cary showers, this picture shows the price of the cary showers, this picture shows the price of the cary showers, this picture shows the price of the care and the stream and are resulty dangerous. After seeing the interesting and arduous operate the picture-spie old rulined bridge against the stream and side of the Rapids, looking towards the value of the stream and side of the Rapids, looking towards the price of the Rapids of the

Cravel—Foreign—India.

THE DELHI "PURBAP" IN INDIA. (N) A scene of barbaric spler dor; indian Princes clouded in gold and precious jewels, on master clophants, most spectacle the world has ever known. Onde, SACHEMBER, engine the purpher of the purpher of

Price.... Price.... (CU,L-C) Code, BOAU. 118 feel.

Price. :41416
ELEPHANTS AT WORK IN INDIA. (Q) Length 11: feet.
Price. :43.68

Price AT THE FORD—INDIA. (CU.L-C) Code, BOOE, 200 feet. Price \$24.00 AT THE FORD—INDIA. (CU.L-C) Code, BOAL 1:0 feet. Price \$18.00 Price. 1.10 Price. Price. TEMPLE OF THE SUN. (O,D.) 101 feet. Price....

219 SOUTH DEARBORN ST., CHICAGO, LL.

MOTION PICTURE FILMS.

Cravel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Intly, the Vesuvius and other interesting points. Length, 87 feet. Price.

GLIMPSEN OF VENICE. (F) A series of two represents 994.44 GLIMPSEN OF The Bras shows an Italian Databeship analored and of Venics. The Bras shows an Italian Databeship analored and panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the hoge's Palace with a sectional panorama of the Grand Canal, the Dage's Palace and the prison. A circular panorama of St. Mark's and the hoge's Palace with a sectional panorama of the Grand Canal, the Dage's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons. followed by another interesting section of the prison of the Brand Canal. Code word IT-6 section of the Grand Canal. Code word IT-6 section of the Order of Canal Canal

Cravel-Foreign-Japan.

CHICAGO PROJECTING Co., MOTION PICTURE FILMS.

ASHAW PARADE—Kloto, Japan. (D) A characteristic Japan. (S) A characteristic Japan. (D) A characteristic Japan. (E) A characteristic Japan. (D) A characteristic Japan. (E) A characteristic Japan. (D) A characteristic Japan. (D) A characteristic Japan. (D) Paroteristic Japan. (D) Paroteristic Japan. (D) Paroteristic Japan. (E) Price. (D) Paroteristic Japan. (D) Paroteristic Japan. (E) Paroteristic Japan. (E) Paroteristic Japan. (E) Paroteristic Japan. (E) Price. (D) Paroteristic Japan. (E) Price. (D) Paroteristic Japan. (E) Price. (D) Price. (D)

Price.

JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about \$0 feet.

88.89

Price Fig. 1. Code, FACADE, Length, about 10 feet, Price

feet. Prices, AND Code, FACET. Length, about 40 feet. Prices, 84,84 feet. Prices, 84,8 feet. Price.

JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet.

83,90

83,90

84,90 Prico 5.5 fet.

STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 fet.

Price 88.66

JAPANESE DANCING HALL. (N) Code, FALSE. Length, about feet, Price.

For TSCHI DANCERS. (M) Code, FAME. Length, about 40 feet
Price.

JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with law and the feet of a Jap when in anger. It is seen to feet any when in anger. It is seen the code of t

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MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

APANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, PANG. Length. 40 feet. Price.

34.40

APANESE GEISHA GIRLS. (M) No.2 Anontrely different subject from No. 1, but equally as good. Code, FAR. Length. 40 feet. Price.

34.40

APANESE FUNERLIA. (ILL-II) Code, BALUO, 65 feet. Price 7 80

FENTING CONTEST RETWEEN JAPANESE SOLDIERS. MANFENTING CONTEST RETWEEN JAPANESE SOLDIERS. MANATORE, Length 10 feet. Price.

515.00

ASARI'SA TEMPILE—Tokio, Japan (C) One of the show places of Tokio. Picture shows crown for Japanese train is shown, As the train pulls into a station there is great excitement and busite. The passengers alight from the cars and searry away in all directions, while those going abourd run all along LERVILE. Length, 85 feet.

File. On the properties of the properties. Solve 1, 12 pages 1, 12 pages

Cravel—Foreign—Mexico.

MARKET SCENE, OITY OF MEXICO. (b) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying Yarinas Brilloies—sugar came, noticey and sweet potatoes. Code word UNFRIEDEN, Length, 50 feet Price. 86.00

Cravel-Foreign-Miscellaneous.

Travel — Foreigh — Iniscellaneous.

Walter Scene And Natives swimming. Thiomas, D. W. I.
(6) Which laying alongside or coul dock at Charlotte Amelia, St.,

Thomas and the second of the

MOTION PICTURE FILMS.

HEAD HUNTERS OF BORKEO, (CV_LC) Code, BYAU. 130 feet Price.

SIGMA FERRY IN THE PAR EAST. (M) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hung an immers raft on cables across the stream and the raft is pulled across. This improvised ferry is loaded down and the raft is pulled across. This improvised ferry is loaded down much large the raft of the raft water across the stream continues the raft with merchanic radius and the raft. A CONVOY OF ONEN IN AUSTRALIA. (R) Length, 95 feet.

Price. 95.88

Cravel—Foreign—Dorway.

Cravel-Foreign-Philippines.

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MOTION PICTURE FILMS.

BRIDGE OF SPAIN—Manile (D) The centro of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code MONAIS. Length, 35 feet. Price.

BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (S. 46.48)
BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (S. 46.48)
BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (S. 46.48)
BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (S. 46.48)
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BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (S. 46.48)
BRIDGE TRAFFIC AND NATIVE CARTS—MANILA, OF TRAFFIC AND TRAFFIC AND

Cravel—Foreign—Russia.

RUSSIAN MOUNTED ARTILLERY. (CU.L-C) Code, BEYY, 75 feet.



107 IN ST PETERSHURE. (Q) This film shows us the recent events use, better shorter for some first period of the state of t

CHICAGO PROJECTING CO. MOTION PICTURE FILMS.

palace. Code, Nill. 84 feet. Urlea.

Study SASHONABLE DRIVING PALAGE QUAY. ST. PETERSHIRG. (I Sensescured on the Palace Quay, at St. Petersburg, Russia, as shows a large number of peculiar equipages used by the people that city. Code word VALEDEROS. Length. 55 feet. Price. 885.

Cravel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COll. 150 feet. Price S18M THE PALLS OF THE CLYDE. (Gt,L-C) Code, CEEO.

THE FALLS OF THE GLADE (05,1-0) OUG. SIES
Price. SIES
THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—B
dershot, Eng. (O) This shows the brave Gurdins at plays
regimental pipers are out, and to the blood-string mission to
pipes a group of brawny Gordons dance the Highland Phine. Coc
FOLATRONS, 25 feet. Price. SSS

Cravel—Foreign—Switzerland.

TABLE—Foreign—Switzerland.

MONT BILAND AND TREALITY.

The most wonderful sories of mality. The following films consulted the most wonderful sories of mality. The following films consulted and were only secured as great risks. The following films consulted and were only secured as great risks and photographically. PANORAMA OF ALPINE PIEAKS. (W.L.D.) Showing a party offer guides and a climber scaling the very difficult lee walls on the glade EEAKS. ES foot. Eligible and an attitude of 10,600 foot. Code, deep EEAKS. ES foot. Eligible The Company of the great Schreckhori, including the whole Oberhand Rame. Slot 10 (W.L.D.) agreed the consultation of the most damper of the films.

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MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

ASCENDING A ROCK CHIMNEY ON, THE GRANDES CHARMOZ. 11:230 FERT HIGH. (W.L.-I)). A thrifting incident showing a climbor seconding a cloft or chimney by hunging on with the flagor. Ups and public his bark and knees into opposite walls of research. AD offect. Price. Story of the flagor of the flagor of the flagor. The flagor of the flagor of the flagor of the flagor of the flagor. AND offect of the flagor of the flagor of the flagor of the flagor of the flagor. Story of the flagor of the flagor of the flagor. Sheep per picture of the flagor of the flagor. Sheep per of the flagor of the flagor. The flagor of the flagor of the flagor. Sheep per of the flagor of the flagor. The flagor of the flagor of the flagor. The flagor of the flagor of the flagor. The flagor of the flagor of the flagor of the flagor. Since the flagor of the flagor of the flagor of the flagor of the flagor. Since the flagor of the flagor of the flagor of the flagor of the flagor. The flagor of t

ASCENT OF MONT BLANC. (W.L-C) Code, MORLANCE. 298 feet. Pirto.

ASCENT OF MONT BLANC. (W.L-C) Code, MORLANCE. 298 feet. Pirto.

ASCENT OF MONT BLANC. (W.L-C) Code, MORLANCER. 298 feet. Pirto.

The above films include a sortes of calculation pictures converting all produces of the control of

OMSTINI IN THE ALPS. (CULLC) Code. BOAY. 125 feether.

PARORAMIO VIEWS OF THE ALPS. SWITZELLAND. CO. A most bagging the state of the suddence is carried through all the support of the su

MOTION PICTURE FILMS.

bers in the distance as the train rushes down the mountain, past houses, over large vinducts, giving a beautiful view of the valley below. Very clear and sharp Netter belowing great distance as below. Very clear and sharp Netter belowing great distance as sure to pleas? Code word LAZUIS (SWITZEIGAND) (R) Spread ASCENDING MOUNT (LAZUIS (SWITZEIGAND) (R) Spread not before the kind from the engine of a cog rathway the control of the mount of the control o

Cravel—Foreign—Samoa and the Fiji Islands.

intrives it the total right is related by thousands of tourists. **Billed Street Crave! **Foreign Samoa and the Till Islands.

Samoan Chill Danner. (T) This dance was taken at one of the remove the control of the samoan and the sam

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MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

MOTION PICTURE FILMS.

HIAN WARDANCE OR MEKE. (U) About two hundred warriors, and with ponderous war cluibs and dressed in the traditional cosmiss of their forefathers, go through a swift affire and bringing fans ing some intricate and claimbrate many and a swift affire and bringing fans and ware cluibs into sunthly and the leaf days, when humans were accounted and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten. Many of these dancers are the himself and eaten and eaten. Many of these dancers are the himself and eaten and eaten. Many of these dancers are the himself and eaten and eaten and the himself and eaten and the himself and eaten and the himself and eaten himself and e

Cravel—Foreign—West Indies.

TREET LEANING IN PORTORIO. (1) This picture shows the black Pertor Bicans washing down the syrenger manner; perfect in every detail. Gode word, M. H. Berner, E. Length, 50 feet, perfect in every detail. Gode word, M. H. Berner, E. Length, 50 feet, perfect in every detail. Gode word, M. H. Berner, and the perfect in every detail. Gode word, M. H. Berner, and the perfect in every detail of the crater, and the perfect in go as manufacturing of the entire population of \$4. H. Berner, and the perfect in go as manufacturing of the entire population of \$4. H. Berner, and the perfect in gode word, perfect in the perfect i

MOTION PICTURE FILMS.

motion follows:

the buildings and lighthone, and the sinking of the ships into harbor. Code word, UNMA DENIY. Lought, 100 ft. Price \$15.00 NATIVE WORLE. COALING A SHIP, ST. THOMAS, D. W. I. (IN MARKED WAS A SHIP). The state of the Danish West Indies) are here seen, coals with the price of the Danish West Indies) are here seen, coals the price of the Danish West Indies are here seen, coals the price of the Danish West Indies are here seen, coals the price of the price of the Danish West Indies of the Price of the Price

Dances.

Dances.

BUTTERETY DANCE (G) As porformed by Annabolle, the famous period of the property of the property of the period of the p



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MOTION PICTURE FILMS.

coon lets fly with a large 45 gun; finale; coon seen jumping through window; bit back 25 gun; finale in and dance onds in general row. Onde word, the back 25 gun; and dance onds in general row. Onde word window; bit back 25 gun; and dance onds in general row. Onde word window in the Arabs, decked with picturesque costumes. As wired dance, very interesting. Code word URBATERS. Length, 50 feet. Price.

BLACK SERPENTINE. (U) Same as sowe, by same artist, but every thing is in blue; but every beautiful German mathonal dance as danced by Miss Mario Shubert of the German Extravaganaz Co. Berlin; it is in mit even to be the companies. But every the same and the same as a supple of the companies. But every pretty film which we class among ing a girantel lily with flarey dancing. The lily acceptance is the content of an acceptance which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 181,00 to 100 (100 to 100 to 100

FOOT this List



CENT:

WEST INDIAN GIRLS IN NATIVE DANCE. (F) Five St, Thoms belies are seen dancing the "she-she," their native dance. It is singler to the Oriental Dance. The back-ground is a beautiful garde, full of tropical plants, etc. Very Interesting. Code word UP-LANDISH. Length, 85 feet. Priev. \$8.36

Sports and Pastimes.

one: 20de word: W.H.D.O.B.T.D. units 27 to the Cluss 18, 1972, 1833.00

RACETRACK SCENE, (G. A bunch of 20 horses is shown in a class finish. The bright sanishine makes every detail clear and distinct. Shows also the weighting out. Code word, UMBSETZTI. Length, 50 feet, Price.

S6.00

CHABIFON HIGH JUMPERS—"Chapple" and "Ben Boh"—New York City, (D) This picture, which was taken at the Open Air Horse York City, (D) This picture, which was taken at the Open Air Horse High Jumpers in a very fine exhibition over a ten-har feence. Cole FURRINA. Length 37 feet. Price.

S3.44

HURDLE JUMPING, (N) A popular sport among soldiery is hadde jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try Price.

S3.44

HEDGE JUMPING, (R) Length, 35 feet. Price.

S8.34

HEDGE JUMPING TOGETHER, (R) Length, 38 feet, Price, \$1.16

HONDERN HGH-SCHOOL RIDING, (R) Length, 38 feet, Price, \$1.16

MODERN HGH-SCHOOL RIDING, (R) Length, 38 feet, Price, \$1.16

MODERN HGH-SCHOOL RIDING, (R) Length, 38 feet, Price, \$1.16 HEDGE JUMPING. (R) Length, 65 feet. Price. \$1.36
HORRES JUMPING TOGETHIER. (R) Length, 98 feet. Price. \$11.76
HORREN HIGH-SCHOOL RIDING. (R) Length, 98 feet. Price. \$11.76
HODERN HIGH-SCHOOL RIDING. (R) Length, 98 feet. Price. \$11.76
PANCY DIVING—N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Oppernan's Mt. Tom Bathouse. Code, FUETAGE. 30 feet. Price.

CANOE FIGHT. (G) Shows two young athletes engaged in a cance likely one of the national sports of Canada. The picture was takes likely one of the national sports of Canada. The picture was takes likely one of the national sports of Canada. The picture was takes likely one of the national sports of Canada. The picture was taked its standing in a cance, and armed with two long poles, on the ended which is a pad. They light cance their vigorously with these poles the object being to capsize the other's cance and throw his adversary in the water. Code word, UNSCREW. Length, 55 feet. C sas I was the canada and the picture of the pictu COLLEGE SPORTS IN ENGLAND. (H,L-D) Code, BAYO. DEVONSHIRE HUNT. (H.L-D) Code, BAYU, 144 feet. Price 17.28

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MOTION PICTURE FILMS.

FOX HUNT. (F) As they start forth from the kennels, expectation is apparent in every motion. The vanting of the steeds over bars and the start for the continuous co

Sports and Pastimes-Winter.

NORWAY SRI JUMPING CONTESTS—Holimentollen, Norway.

*(C) Jumpers leaving the jump and consting towards, early contest to the party of t

continued. See "

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ENLIGIBLE OF THE STATES.

ENLIGHT OF THE STATES.

ENLIS OF THE STATES.

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ENLIS OF

MOTION PICTURE FILMS.

NOE YACHTING—Sacket's flarbor, N. Y. (C). The picture was taken on Lake Ontario, showing a large number of very swift boats and a number of during many. In the course of which the yachtesman the trick know of the boat on to the loc ourse of which the yachtesman the trick know of the boat on to the loc, on his head. Code, FU.S. 1970; M. Longti 41 feet. Price.

St. 200 F. Longt

Fishing.

CODFISHING WITH TRAWI — Rittery Point, Me. (C) United States Fisheries Exhibit. This was the great the content of the content

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

coessand pitches. Codo word, UNREIF. Longth, 115 feet. Class #8, 13.80
SALMOY PISHING IN NEW HEUNSWICK. (C) Saveral prominent castern fishermen appear on the rocky bank of the Nepalsurit River and proceed to show how a ten-pound satmon is hooked and handled with a fly rod. Taken for the Sportsman's Show, 18, 85, 28 feet. This word is the control of the control of

Hutomobiles.



PHE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUIP. (1) A most exciting picture throughout, showing the most dramatic features of the event. As a picture with most internation features of the event as a picture of the most internation of the event being mach, as apparently no offer was made to keep the great crowds off mach, as apparently no offer was made to keep the great crowds of

MOTION PICTURE FILMS.

the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even wien close to the camera the race was clear and sharp. Code, REPEND DIES. BET SEED. These properties of the control of the con

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (1) The opening sceno shows the arrival of the New York trains at the substrians station near the arrival of the New York trains at the substrians station near the arrival of the New York trains at the substrians station near the arrival of the New York trains at the substrians station near the arrival of the New York trains at the substrians station near the arrival of the New York trains at the substrians station near the crowd of city folks are shown pouring in the market. By the water from and the athletic field is given, showing interesting events such as one hundred yard task, intrile jumping, nammer throwing, light of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good cotte, RETIENS. 189 feet. Price. ... \$58.69

THE YALE CREW-New Haven, Comn. (D) Showing the 'variable of the State of the State

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MOTION PICTURE FILMS.

BAG PUNOHING BY SADIB LEGNARD. (C) The female Fitzstoneous in the exercise of bag punching. Code, MUJERILES. 25 feet.

WRESCLER, AND BULL. (R) A wrestler succeeds in throwing a beavy buil after hard struggling. Length, 131 feet. Price... 816.72

Prize Fights.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Rick, 600 feet.

Gans-Mctiovern Prize Fight. The Real Fight taken by Electric Licht; 500 tool.

PRIOS, per 100 foot.

Signard the best picture of the world's leavy width a per signard of the per per signard of the per sig

The picture shows the fight well-Frank Erne.
The best I ever saw-McGovern.

The best I over saw—MCGOVERN FIGHT (C) A thoroughly realistic and very harly contested representation of the regimal contest. Clearly sharp and distinct. Soil by rounds if desired. Coale. Missing and distinct. Soil by rounds if desired. Coale. Price. \$80.76

The stripping of the price of th

*Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

Bull Fights.

Bull Fights.

BULL Fight (P) Grand entrance of bull fighters, including matadors, pleadors and bunderilleros. Pleador is seen tensing a bull. Saddenly the genraced animal charges at the horse, and drives like long sharp forms into him. The pleador disnounts, removed an and saddle, and shortly the horse steep; the bull charges at him but he quickly steps aside and plunges his sword into the united and the bull drops over dead. He is then dropsed from the theory and the bull drops over dead. He is then dropsed from the theory and the bull drops over dead. He is then dropsed from the fight of the dropsed from the

Cock Fights.

Gock Fights.

A LIVELY COOK FIGHT. (T) The interior of a room, showing two Bantam cocks fighting, of the many cock fights heretofore exhibited, this is probably the inveltes and best here of the control of the contro

Indians.

INDIAN FIRE DANCE, (I) This dance is usually held at night, the Redskins dancing around with bluzing pine knots in their mathematics and the state of the state o

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MOTON PICTURE FILMS.

MOTON PICTURE FILMS.

MOOULINDIAN RAIN DANCE. (C) A most valuable record of the wired and analyse ceremon less of the Bound, Zuni, Navago and Crow and and the control of the work of the for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gross-sque masks heavily decorated with earle feathers. The clifet warfors and medicine men of the tribo lead the dance. In the shadow of the adobe houses sit theo did men of the tribe beating properties music and effect, is most impressive. Code word GAUFIE. Length, lifetet. Cluss A. Price. \$17.70

RAIN DANCE AT ORABI. (C) A sacred dance by the Zuul Indians, in full fastival attire. Soveral hundred of the Indians take part to the state of GAGAMELIA. Length, 18 feet. (Cluss A. Price. \$37.70

RAIN DANCE AT ORABI. (C) A sacred dance by the Zuul Indians, in full fastival attire. Soveral hundred of the Indians take part to state of the state of GAGAMELIA. Length, 216 feet. Class A. Price. \$32.40

RAIN DANCE AT ORABI. (C) A sucred dance by the Zuul Indians, in full fastival attire. Soveral hundred of the Indians dressed in most highest state of the stat

CHICAGO PROTECTING CO.

MOTION PICTURE FILMS

MOTION PROTURE FILMS.

THE PIONEERS. (C) This frontier picture taken in the wilderness shows the massacre of a settior and his family by the Indians. In the Wilderness shows the massacre of a settior and his family by the Indians. In the Wilderness of the Wilderne

Class A. Price ... S7.05 INDIAN BOYS, ALBERQUERQUE SCHOOL. (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length. 85.58

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MOTION PICTURE FILMS.

OROW INDIANS HARVESTING. (1) This scene offers a sharp con-tract to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-ded horses gathering in his wheat on a thoroughly up-to-date farm, code word GAUREL Length 35 feet. Class A, Price. ... 85.25 Gession of the Endland Length Street, Class A, Price. ... 85.26 Gession of the Endland Length Street, Scillool. (O) A pro-side the Company of the Company of the Company of the of practically every well-known triben the country. from Florida to Alaska. The girls range in age from five orsky years to fifteen or sixteen, and area splendid evidence of the good work which the grant of the Company of the Company of the Company of the Length, 23 feet. Class A Price.

Farms and Farming.

Tarms and Farming.

CORN HARVESTING, (I) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight his successful harvesting of corn last no ordinary harvester does for small grain. Owing to the greater weight his successful harvesting of corn last so overcome the ordinary harvester does for small grain. Owing to the greater weight he successful harvesting of corn last so overcome the difficulties and the successful harvesting of corn last overcome the difficulties and the successful harvesting of corn last overcome the difficulties and the successful harvest last overcome the difficulties and the successful harvest last overcome the difficulties and bluss the corn. Code word, CURN. Length, 100 feet. Price.

ALLIGATOR HARM. (M) During the summer of 100th Authorities which thousands of these luge months was an All. Was ramed in obtaining the only moving picture over taken of a large number in captivity, and this fall of animation. The figures are large. Very RANDRAMIO VIEWS PICEFON PARMS, LOSANGELES, CALL-HORMAIA, (G) In this picture we show the largests pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out freed to the pigeons. Interest of the control of the control of the pigeons. In the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out freed to the pigeons. Inc. While is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME Length, 135 feet. Price.

PRISS HARCHING—Ridgeold Park, N. J. (D) A venericale picture, taken at the Red Dovecole Hennerics, slowing a number of exps in the actual process of finatching. The chickens have been been subject to the above and shows the same lot of chickens two hours after they have emerged from the sholl. Yord North Sarkes and conson were born. As the family grow up times became hard and the father was compelled to borrow Sickou on the

PLOWING, THE MODERN WAY. (T) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow bits yet the property of the property of

BOPING AND BRANDING WILD HORSES. (CU.J.-C) Code, SWAR. BOPING WILD HORSES. (SWARD WIND HORSES. HORSES. COMMINION OF THE ARMOND WIND HORSES. (CU.J.-C) CODE WIND HORSES. (CU.J.-

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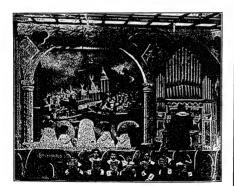
MOTION PICTURE FILMS.

YOUNG AMERICA CELEBRATING DEWEY'S RETURN (U) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, showling fire-creakers, cannons, etc. etc.; fine snoke effect; Code word, BABER. Length, 50 feet. Price... \$6.00



Che holy City In 38 Motion Picture Cal Picture Cableaux

Very Pathetic, with Fine Effects Length, 350 Feet. (M) Price, \$38.50



Last night I lay a sleeping.
There came a dream so fair.
There came a dream so fair.
I stood in old Jerusalen
I stood in old Jerusalen
I stood in old Jerusalen
I heard the K hample there;
I heard the K hample there;
And ever as they sam,
Nethought the voice of Angels
From Heav'n in answer rung;
Methought the voice of Angels
From Heav'n in answer rung;

Jerusalem, Jerusalem, Lift up your gates and sing, Hosanna in the highest, Hosanna to your King!

And then methought my dream was changed.
The streets no longer rang Hush'd were the glad Hosannas. The little children sang.
The sun grew dark with mystery.
The more was cold and chill.
As the shadow of a cross area.
Upon a lonely hill.

Jerusalem, Jerusalem, Harki how the Angels sinc. Hosanna in the highest, Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

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MOTION PICTURE FILMS.

Religious.

Films of the Passion Play, or Life of Christ.



Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ-hand taken such a prominent place for the education and encodemental taken such a prominent place for the education and encodemental taken such as the point cannot be compared with any other motion picture film that has sever leen produced. Several attempts have been made to render a saver leen produced. Several attempts have been made to render a saver leen produced. Several attempts have been made to render a saver leen produced several taken the several renders and the production of the several part of the several part of the production is based on strictly series of Passion Play films. This reproduction is based on strictly satisfactory, and production of the production of the

Any of the Passion Play Films can be had in 50-foot lengths.

Any of the Passion Flay Films can be had in 00-100 tengens.

1-THE ANNUNCIATION, (I) Showing Mary scatted at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, amounting that she would give birth to a son Whom she should call "Jreans." Then blossing Mary, the angel with Whom she should call "Jreans." Then blossing Mary, the angel with 60 feet. Price mass down that appears to ode word Alika.... 86,00 to the plant in the short of the showing the shepheris watching their flocks. An angel appears by their side, telling them that the shear of the sh

MOTION PICTURE FILMS.



BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary Issented, with the new-born babe wrapped in swed dling clothes. In her arms. The three wise men appear from the land of the price.

State of the price of the pr

919 SOUTH DEARBORN ST. CHICAGO ILL.

MOTION PICTURE FILMS.

motion Picture Films.

motion Picture Films.

motion Picture Films.

motion in the disciples who purtake of them. Judas is sen in the foreground, and he finally rashes from the room. Code word AB STAINMENT. Length, flower the tree of the motion Code word AB STAINMENT. Length, flower the free cases is seen kneeling at the motion of the code of the code



FOOT

-CROWNING HIM WITH THORNS. (U) After they had beaten disa they array him in a gorgeous robe, crown Him with a crown of downs and revile Him. Code word ABSTENTION, Length, 50 feet. S6.00

Brown and revine limit. Convertible to the property of the control of the control

MOTION PICTURE FILMS.



IP—OADRYING THE ORDS. (U) This scene shows the infuriated motor the way to the place of Cruclixion. Jesus is assisted by simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly revised by the Jows. Code word ABSTER. Length, 60 feet. Price. S. 7.3 is—MIRACLEOFST, VERONIQUE. (T) Londed down the the cross woman. St. Veronique comes the motor Josus St. Veronique comes of the motor of the comment of the co



18—ORUCIFIXION (T) This scene shows Christ on the Cross. hetween the other two crosses upon which are hanging the two there's ALST COMMENT OF THE STATE OF THE ST

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MOTION PICTURE FILMS.

motion Pigure Films.

Motion Pigure Films.

Motion Pigure Films.

Motion Pigure Films.

plag up in a white sheet for burlal. The two women kneel and weep as the cortege prepares to depart. Oode word Alsyser.

2. Length, 60 feet. Price.

PLACING JESUS IN THE TOMB. (T) This scene shows the month of the cortege prepares to depart. Ood word Alsyser.

Pigure Films of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before. In Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before. In Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before. In Magdalene. The body of Jesus is mangel in the tomb and the great stone is placed before. In Magdalene. The stone is seen standing on the side of the tomb the solders are seen seen standing on the side of the great stone. Suddenly and which is seen standing on the side of the great stone. Suddenly and which is stone is seen failing and Jesus seen to tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 30 feet, Price.

3.—ASCENSION. (U) Jesus is loading His disciples to Monan Olivet. There is stone; if a decline forth of the stone; if is stone; if is decline forth. The land like blesses ing them He disappears from the currh and a cloud Kinser. The He was the more stone in Heaven surrounded by His disciples. Angels ing them He disappears from the currh and a cloud Kinser.

3.—THE END. (U) A boautiful and thing climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are havening around, singing praises to our Lord. Code word & Siz.00

3.—THE END. (U) A boautiful and the urch and scioners to have a complete set. In these sets, to make them more interesting, we thin severing illines the sets of the container of the conta

No. 5—SERIES IN NINE PICTURES. (T) 1—Birth of Ohrist. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Judus' Betrayal and Messiah's Arrest. 5—Christ Before Pilite, and Condemnation. 6—The ASCENSION. Series of thine pictures, several and 6—The ASCENSION. Series of thine pictures, several put together in one containing 500 feet. Code, ALLAID Price 810,00 We can also make up any series that our customers may select.

Religious.

Religious.

WONDERFUL DEAUGHT OF THEIRES. (Q) The scene is laid upon the late of Gallice with Jesus Instructing Peter to cast his net yet the late of Gallice with Jesus Instructing Peter to cast his net yet an object to the late of the property of the late o



CHRISTIAN MACTYIS. (T.R.) Slaves are seen cleaning up the area from dolerls of a carriage rank. The state of the state of

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MOTION PICTURE FILMS.



INSEPH SOLD BY HIS BROTHERS, (N) This film deplets the Biblical scenes when Joseph is sold by his brothers and taken to Egypl, where he finally landed in Jail. He free while to the fellow prisoners their dreams saying on ow high free while the other will hang. His predictions come planted, and he had Joseph brought which he wanted to have been planted, and he had Joseph brought before thin, the planted his dreams and was made Governor. This picture makes an exceedingly fine show for former fairs. Code word, JOSEPH, Length, 62 feet. Price.

ne see absent is tempted by transforts wife, and how he is crowned flavorent. This chairs emikes an exceedingly fine show for chairch fairs. Cotte word, JOSEPH. Length, 623 feet. Frice. \$68.53 and 10 feet. Frice. \$68.53 arts. Cotte word, JOSEPH. Length, 623 feet. Frice. \$68.63 arts. Cotte word, JOSEPH. Length, 623 feet. Frice. \$68.63 arts. Cotte word. \$10 feet. Frice. \$10 feet. Frice. \$10 feet. Frice. \$10 feet. \$

MOTION PICTURE FILMS.

THE PRODIGALSON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family accepts his share very greedily and takes it away to see that the sheep of the family accepts his share very greedily and takes it away to see the sheep of the same of the sheep of the

Cemperance and Reform.

CEMPETAINCE ARU KCIOFM.

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MOTION PICTURE FILMS.

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramati-scenes from the well-known play. This is the second, Two men playing cards engaged suggested to the second. Two men playing cards engaged suggested to other. The marrierer is arrested by Sumret and one scales the other. The marrierer is arrested by Sumret and one scale the other. The marrierer is arrested by Sumret and one scale that the shown with his wife in their happy home. The second and is shown with his wife in their happy home. The second and is shown with his wife in their happy home. The second and is shown with his wife in their happy home. The second and is shown with his wife in their happy home. The second and is shown with his wife in the happy home. Second and the second and t



ALCOHOLAND ITS VICTIMS. (R) Drama in five pictures. Ask for special discrepation I—Interloy of a happy workman's home 2. "The first step to the bundle I—Interloy of a happy workman's home 2. "The first step to the bundle I—Interloy of a happy workman's home 2. "The first step to the bundle I—Interloy of a happy workman's home 3.6.08 (Southern) and the garrier. Asylum—beditrian tremens 56.08 (Southern) and the startly of friends playing a game of cards. Southernly a quarry of friends playing a game of cards. Southernly a quarry of startly startly a startly of the startly a property of the startly a game of cards. Southernly a quarry of startly startly a startly startly a startly of the startly a startly of the startly and the short department of the startly and the startly

MOTTON DICTURE PILMS.

MOTION PICTURE FILMS.

(Jenner It a hure demon's head arises, therefrom and floats through the air. A bothe on the table changes into a little black doc, which springs to the floor as he reaches to take a drink; he rings for the chambermold, but homediately kicks her out. She returns reinforced with the floor as he reaches to take a drink; he rings for the chambermold, but homediately kicks her out. She returns reinforced with the float of the contents of the decidence, chairs, water plicher etc., take an active part. The drummer wraps a towel around his head, and pouring the contents of the loc water plicher upon it, wearily like down again. So there so represent the property of the contents of the loc water plicher upon it, wearily like down again. So there so represent the contents of the loc water plicher upon it, wearily like the contents of the loc water plicher upon it, wearily like the contents of the loc water plicher upon it. Wearily like the contents of the loc water of a sation is first shown. A man entertain after the location of the location of a sation is first shown. A man entertain after the location of the location

1MPORTANT: All Films

12 CENTS PER FOOT Some of the Prices in this List are Incorrect.

310

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EVERYONE IS INVITED TO ATTEND A Panoramic Entertainment REPRESENTING SCENES IN THE LIFE OF CHRIST

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These Beautiful Photographic Views Will be Illuminated by POWERFUL CONDENSED LIGHT

oduced by a recently patented apparatus and an interesting description of th will be given while they are being projected on the screen. The views Il be shown Life Size, and so life like that they will be considered a treat all who see them. The Entertainment will be given for the

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The set consists of twenty-eight beautiful Photographic View acture in book form with description of each view, and Polish Wood Cass for Views.

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The mend the colored set as it is much more realistic and matural.

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Set of 23 Uncolored Transparent Views, with Lecture and Case \$ 50 and 25 Colored Transparent Views, with Lecture and Case \$ 50 are 143 Set of 52 Views, 31 colored, with reading and view loss. 31 colored with reading and view loss. 32 are 15 colored with reading and view loss. 32 are 15 colored with reading and view loss. 32 are 15 colored with reading and view loss. 32 are 15 colored with reading and view loss. 32 are 15 colored views.

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-LIFE OF CHRIST :-

.....52 VIEWS WITH LECTURE.....

BY HENRI HOFFMAN AND OTHER FAMOUS ARTISTS.

For Prices, Sample View, Fac-simile of Poster, see preceding pages

w Christ Disputing with the Doctors
Doctors
Il St. John Preaching in the Wilderness
Il The Baptism of Christ
Il Christ Tempted by the Devil
Christ and the Woman of Samaria

maria

Ohrist Preaching on the Sea of

Gallice
The Sermon on the Mount
Order Sermon on the Mount
Order Healing the "eck
The Raising of the Daughter of
Jarins
Othics Walking on the Water
The Miracle of the Loaves and
Fishes

The Prodigal Son—The Carousal The Prodigal Son—The Carousal The Prodigal Son—The Swine-herd

For Prices, Sample View, Fac-simile of Poster, see preceding pages,
1 The Annuclation
1 The Angel Appearing to the
Shepherds
1 The Bathe of Bethelehem
1 The Many Induced by the Star
1 The Many Induced by the Star
1 The Many Induced by the Star
1 The Practical Into Expty
1 The Shadow of the Cross
2 The Pinght into Expty
2 The Shadow of the Cross
3 The Hong Into Nazereti
4 The Proport Widows to Jerusalem
2 The Poor Widows to Jerusalem
3 The For Widows to Jerusalem
3 The For Widows to Jerusalem

24 The Prodigal Som—The Benum
5 Christ Blessing the Little Chil25 Mary Mogdalene Washing the
26 Mary Mogdalene Washing the
27 Christ and the Rich Young Man
28 This Land the Rich Young Man
29 This Land the Rich Young Man
20 Christ the Outcast of the People
30 Christ He Outcast of the People
31 Christ He Outcast of the People
32 The Good Shepherd
33 Christ Weeping over Jerusalem
34 The Asposing Carden
35 The Crucinston of the Garden
36 Christ Reference
37 The Crucinston of the Garden
37 The Crucinston of the Carden
38 The Resurrection of Christ
48 The Resurrection of Christ
49 The Resurrection of Christ
40 The Resurrection of Christ
40 The Resurrection of Christ
41 The Resurrection of Christ
42 The Resurrection of Christ
43 The Resurrection of Christ
44 The Resurrection of Christ
45 The Asposing Outcome of The Mary Christ
46 The Asposing Of Christ
47 The Asposing Of Christ
48 The Asposing Of Christ
49 Jacobs Weil
40 Saccosing Of Christ
40 Jacobs Weil
41 Magedon
42 Magedon
42 Magedon
43 Christ Herman
44 Christ
45 Christ Herman
46 Christ
47 Christ Herman
47 Christ
48 Chri

ILIFE OF CHRIST BY HENRI HOFFMAN.

.....28 VIEWS WITH LECTURE.....

Christ's Appeal—Come Unito Me
The Americation
The Holy Supper

CHICAGO PROJECTING CO., *****

A TRIP TO-The Holy Land,



ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 6

Willbo Haminated by Powerful Condensed Light, produced by a recently pa

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCI BRILLIANCY AS TO APPROACH NATURE ITSELF. BRILLIANCY AS TO APPROACH MAIOR HISELY.

The Ylows include many scenes about Jerusalom, The Tomb of Christ and others, the Mount of Olives, Bothlehem, Nagareth, Cana of Galilee, the River Jordan and other views most prominent in Hibbe History,

A MOST INTERESTING DESCRIPTION OF EACH VIEW will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

**** EVERY ONE SHOULD SEE

O'Clock. Admission, Adults

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A Popular Set

The foly Land

...and its sacred localities...



61 Beautiful Cransparent Photographic Views 61

With an ably written and

INTENSELY INTERESTING LECTURE.

With a set of this kind the exhibitor will find its services solicited by those interested in Clurici and Missionary Wore.

The Lecture is in the form of a short introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

PRICE:

....61 VIEWS-WITH READING....

For further description and prices see preceding page

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set areal made from direct negatives, and illustrate in a graphle manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

1 Jaffa, the Ancient Joppa
2 House of Simon the Tranner
3 Tower of Ramlen
4 Jerusalem, Approach to the
5 Jerusalem, Damascus Gate
6 Jerusalem, Damascus Gate
6 Jerusalem, Damascus Gate
7 Jerusalem, Damascus Gate
8 Jerusalem, Damid Strach
9 Jerusalem, Bernard Gate
10 Jerusalem, Jome of the Rock
11 Jerusalem, Dome of the Rock
12 Jerusalem, David's Judgment
13 Jerusalem, David's Judgment
14 Jerusalem, Mosen of El Aksa
15 Jerusalem, Malt. Olives and Getils
16 Jerusalem, Malt. Olives and Getils
17 Jerusalem, Malt. Olives and Getils
18 Jerusalem, Malt. Olives and Getils
19 Jerusalem, Gate of Christ
10 Jerusalem, Gate of Christ
10 Jerusalem, Gate of Christ
10 Jerusalem, Gate of Christ
11 Jerusalem, Gate of Christ
12 Jerusalem, Gate of Getils
13 Jerusalem, The City of David on
14 Jerusalem, The City of David on
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18 Jerusalem, The City of Getilsen
18 Jerusalem, Garden of Getilsen mane
28 Jerusalem, East Wall and Golden Gate
29 Jerusalem, Chapel of the Ascension on Mt. Olives
30 Bethany, From the Jericho

31 Bethany, House of Mary M

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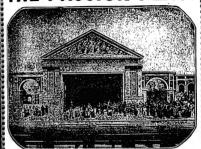
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Lunch by the Way Damascus, A Street View Damascus, Scene of Paul's Fecape cape
60 Group of Bedouins
61 Beirut. The Public Square

219 SOUTH DEARBORN ST., CHICAGO, ILL.



A Wonderful and Magnificent Production

...OF A... TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod, and all ancient characters implicated, with

500 ROMAN SOLDIERS and ILIANS

Blustraing the Life of the Saster from Birth to the Aerender, as played at the Last presentation in OBER ARMICKI, BAYARIA, Reproduced by means of Soul Sirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor those Myster Plays, or Religious Dermans, which were in full voyed during simple Ages in (normany, France, Italy, Spain and England, II, lowed Bayaria, and the Company of the e Middle ages in Germany, France, Italy, Spain and Lagrand. M. SBERDS OF THOUSANDS OF DELLARS to produce the play, and people go om ALLOYER THE WORLD to see it.

ETERTIONY MAY SEE THIS WONDERFUL PRODUCTION which will be shown

Beautifully Illuminated Transparent Views Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG. EVERYBODY SHOULD SEE IT.

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Che Passion Play of Ober Ammergan



20 Panoramic Stereopticon Views 50

Which offers an excellent cuprotently for prefixable work in connection with Churches, Sanday Schools, etc.

This Wonderful Production has a World Wide Reputation. Is indorsed by the Clergy and the Newspapers coverywhere, and site an Exhibition Ondift and a Seo of these Views and Lecture, Churches will glady land kind; assistance to make your entertainments the proceeds for the total will ask in return only a share of the proceeds for the use of the admit will ask in return only a share of the proceeds for the use of the only only the proceeds for the use of the only only the proceeds for the use of the only only only the proceeds for the use of the only only only the proceeds for which is the proceeds for which we have the proceeds for the use of the only only only the proceeds of the p

219 SOUTH DEARBORN ST., CHICAGO, ILL.

PASSION PLAY,

.....50 OR 20 VIEWS-WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world

See Prices, Sample View, Advertising Posters,

i Lake Staffelsee

i Lake Staffelsee

i Road from Oberau

i The Village Ober-Ammergau

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po Vertising Foscies,
......etc. on Preceding Page
26 Mary Magdalene
27 Martha
28 Judas Bargains with the
29 The Last Supply Lang (Christ)
30 House of Peter Rendi (John)
31 House of Peter Rendi (John)
32 Jesus in Gothsemans
33 The Arcset of Jesus
35 Onnas (Martin Opperrieder)
36 Onnas (Martin Opperrieder)
37 Onnas (Martin Opperrieder)
38 Onnas (Martin Opperrieder)
39 Onnas (Martin Opperrieder)
30 Onnas before Pilate
30 Onist before Pilate
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40 Onist before Herod
41 The Scourting
42 The Occurring
43 The Accounting with Thorns
45 The Melection of Vashti
45 The Melection of Vashti
46 The Detac (Ixio on the Cross
46 The Pieta, or Christs in the
47 Mary (Anna Flunger)
48 The Ressueetc. on Preceding Page

- PASSION PLAY

The Stage 2 Joseph Muyer as Christ 3 The Mother of Christ 4 The Departure from Beth-On the Way to the Last Supper 5 Judas Supper 5 Judas Christ in the Garden of Geth-Online Christ in the Garden of Geth-Online Christ in the Garden of Geth-Online Christian the Garden of Geth-Online Christian Chris20 VIEWS-WITH READING.... Christ before Calaphas Pilate Herod Horod
Scourging of Christ
Crown of Thorns
The Crucifision
The Descent from the Cross
Mary Reciving the Body of
Christ
The Burlal
The Resurrection
The Assension

338

... Illustrated Bible ...

THIS set is especially adapted to church entertainments, and as the pletures are all of well-known intendents in blue lossers, to show them and unnounce the titles will be under the statement, but a reading ment, teacher or other Bible student. Computed by any minister, suadoment, but a reading the teacher or other Bible student. Computed by any minister, suadoment by the made up in the above preportion of plain and 10 colored views \$10.50 \text{ Views \$8.10}\$ and Shepherds

The Angels and Shepherds

Angels and Shepherds

Angels and Shepherds

Angels and Shepherds

Adoration of the Wise Men.

Beaus in the Temple with the Season of the Shepherds

Adoration of the Wise Men.

Beaus in the Temple with the Season of the Shepherds

Angels and S

219 SOUTH DEARBORN ST., CHICAGO, ILL.

IN HIS STEPS.

....48 VIEWS-BOOK FOR READING.....

BERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Shuom due to his justify famous book, bearing a breast of the most views, forming a set of the present time the statute of the present time and the problems of the model views, forming a set of the properties of the model views, forming a set of the properties of the model views, forming a set of the properties of the model views, forming a set of the properties of the model views, forming a set of the properties of the present of the

VATICAN.

....53 VIEWS-WITH READING.....

HIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Sets will be made up in the above proportion of plain and

colored, unless otherwise ordered. For less than complete sets, plain views each

Lyssippus Pedestal of Antinous column The Braccia Nuovo

ments.
52 Idols, Vases, etc., Egyptias
Museum
53 The present Pope.

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THE SLUMS OF NEW

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

ULUSTRATING The Vices, The Temptations, The Hardships,
AND THE NUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.
Also the wonderful opportunities for good work and what is
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This wonderful collection of Vesser steen from 116 will be illuminated by Paverel (nade-seed Light magnified to 116 8 150 and shown with such helliancy willie-tilly (seeser-field wilde it a blang shown, which will impart a knowledge of Thee Infertuate People and their surroundings which it would take months to expire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINANY. ... Equally Interesting to Both Old and Young...

Entertainment at_ __O'Clock. Admission, Adults_ ARE REPRESENTED FRANCISCO DE LA CONTROL DE L

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000- 750 349

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A Popular Set Illustrating

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This Entertainment Set is a departure from the customary spin ased for temperance or reform work, being more on the customary order, intensity interesting to all classes, but at the same as the assument of the customary of the customary of the customary work as the customary of the customary of the customary work as well as to the Exhibitor who is interested only from a financial standown.

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Shadows of

.....61 VIEWS-WITH LECTURE.....

OR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc. of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

The Baby's Playground

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13 Card Playing
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The Price Reading Pages.

31 Jabor Agitators

32 Mindor

33 Sing Sing Prison

34 Sing Sing Prison

35 Sing Sing Prison

36 Stomach

37 The Drunkard's Office Temperance

38 The Drunkard's Office

39 The Little Reggar office

40 East River by Moonlight

41 The Harbor Prolice Hone

42 The Price Field Har'

43 International Price Price Price

44 The Horbor Price Hone

45 The Wood Hone

46 The Horbor Spield Har'

47 Island

48 The Horbor Spield Har'

49 Island

40 Stomach Horbor

50 The Little Reggar

40 Stomach

41 The Harbor Price Hone

42 The Boothack Brigade

43 The Boothack Brigade

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45 Street Prenching

46 John Spield Horbor

47 Street Prenching

48 Jerry McAuley's Mission

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41 Improved Tenement

42 The Free Reading Room

43 All Improved Tenement

44 The Free Reading Room

45 All Improved Tenement

46 All Improved Tenement

47 A Block of Residences

48 All Improved Tenement

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Rum, Rebellion and the Opposition Army

By MR. CHARLES O. BORING From Original Negatives of Excellent Quality

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The lecture outlied Run, Rebellion and the Opposition Army was
written expressly for Husting the Husting and the Opposition Army was
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cetarer. Mr. Boring is a man of musical addition the house has had many years of experience on the lecture platform in
unperance and other cellucational work, and knows how to handle the
subject to get results.

After the becture was written the seventy-five special views in HusAfter the becture was written the seventy-five special views in Husflet the subject. Where the rets of additing and experience in this lined
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219 SOUTH DEARBORN St., CHICAGO, ILL.

Illustrated Lecturettes

ESPECIALLY ADAPTED FOR USE AS

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Highly Interesting, Instructive and A DELICHTFUL DIVERSION : :

THE Illustrated Lectureties consist of Sets of 16 Hand Colored Lamera Sides flustrating the most interesting Sequery, Cities and Natural Wonders to be found in America, Burepe and other parts of the World:

Each set of Lecturette Slides is accompanied by an interesting description which, when read while the slides are being shown, will prove a delightful diversion and an excellent accompaniment to the regular programs of Motion Pictures.

Among the many subjects that are ready for delivery at the present time are the following:

Yellowstone Park Yosemite Valley

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PER SET of 16 Hand Colored Slides with Lecturette Reading

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THESE views made from life models form a beautiful series, the ob-ject of which is to contrast the virtuous with the victous modes of life, and is an excellent set for use in tem cerance work.

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| Set | t with Reading, all plain | | |
| 1 | The old man and I sat to- | | She got out the paper and wrote something down |
| 2 | I opened the door All of a sudden there came an | 12 | He comes back and puts a bundle into my arms |
| - | awful blaze of light Light a candle, Mary, 'tis so | 13 | She flings away the old one and puts on another |
| | dark Betty at the washtub | 14 | Mary, lead me to a corner just |
| 6 | Sho would sing as I played | | inside the door |
| 7 | Then the little maid would sit | | Follow me |
| • | hy my cide | 16 | The donkey and cart |
| 8 | | | The new parson |
| 9 | Here's the old fiddle | | Let nothing, Oh Lord, inter- |
| 10 | My hand rested upon the scar | 18 | rupt this Holy Peace |

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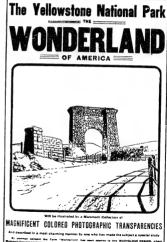
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THIS set like the one above by Tregenoweth is made from life mod-

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| Set with Reading, all plain All colored Box for Views | 1.00 |
| 1 I call on Mr. Dabberton for a song. 2 The stranger sings a song. 3 Dan listening to the belis. 4 He entered the close of the close of the close. 6 He sleeps! Guester of the close of the | 11 The young man at his mother's grave 12 The lovers 13 The snog state house 14 The snog the young woman's 15 O mother, i'm so tired and 16 Ononcof the beds lies the love 17 He was broad awake nor 18 Mrs. Dabberton and Nellier returns. |

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Advertising Posters.



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ADVERTISING POSTERS like the above, size 12x24 inches, price per 100.

Lantern Slides from Original Negatives of 1906

Che Yellowstone • • National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is mether far-fetched nor an extension of the surpline of the sur

See List and Prices on Following Page. 356

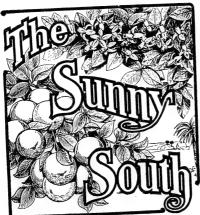
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Yellowstone National Park—Continued. ...PRICES... LECTURE SET consisting of Tax

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| in lost beauty bloomisting of 52 | Selected Views, with reading 37.50 |
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| | 36 Crater of Excelsior Geyser |
| r tionai Park | 37 CHIE Fish Hole was Ser |
| 2 Relief Map of the Yellow- | |
| | 38 Beauty Spring and the co |
| 3 Northern Pacific North Coast | 38 Beauty Spring and the Snow Clad Twin Buttes |
| | 39 Conches at Evalution of |
| * Of Devil's Slide at Electric | |
| | 40 Old Faithful Inn from near Curio Store |
| 5 Railway Station at Gardiner, | 41 The Great Oldman to 612 |
| | 41 The Great Chimney in Old Falthful Inn |
| 6 Lava Entrance Arch, Gardi- | 42 Room in Old Faithful Inn |
| | 43 The Dining Room in Old |
| | Faithful Inn. |
| | 44 The Upper Geyser Basin from |
| | Roof of Old Faithful Inn |
| at Mammoth Hot Springs | 45 Old Faithful in Eruption |
| Hotel | 46 Old Faithful in Eruption and |
| | |
| | */ CORE of the Rushive Covers |
| | |
| 12 The Angel Terrace, (extinct) 13 The Orange Geyser | |
| 14 Rainbow Terrace. | 50 The Emerald Pool |
| 15 Mammoth Hot Spring Basin | 91 The Glant Gevsor Agrees the |
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| 16 The Devil's Thumb and Lib- | 52 Cone of the Glant Geyser |
| | 55 Cashe Gevser in Employ |
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| 18 Bullialo in the Commit at | 55 The Mortar and Ean Gargana |
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| 21 Hoodoo Rocks and Sua | Faithful Inn 59 Coach leaving Old Pater and |
| Bunsen's Peak | 59 Coach leaving Old Faithful |
| 22 The Golden Gate, from north | 60 Colonial Front of Lake Hard |
| 23 Viaduct at the Golden Gate | |
| | 61 Bears at Lake Hotel Dump 62 Yellowstone Lake at Sunset |
| 25 Coaches at the Natural Apol- | 63 Coach Fording the Yellow- |
| 26 County Spring | stone River |
| Station at Norris Lunch | 64 Concrete Arch Bridge |
| 27 Roard Walls among the | 95 First Sight of Canyon Watte |
| 27 Board Walk over the Forma- | |
| | |
| 28 The Growiers, Norris Geyser | 05 Canvon from Artist's Datas |
| | |
| 30 The New Crater, Norris Gey- | 70 Rapids just above the Verge of the Upper Fall |
| ser Basin | of the Upper Fall |
| | |
| | 65 Eagles' Nests in the Conven |
| 33 Fountain Barris Geyser Basin | Delow Lookout Point |
| | 73 Lower Falls of the Yellows |
| | stone, close view |
| Fine Eruption | 74 Up the Canyon from Inspira- |
| | |
| | |
| Asupplementary list of eighty-seven vie | spiration Point |
| | ws will be furnished on application |

Asupplementary list of eighty-seven views will be furnished on application

Lantern Slides from Original Negatives of 1906 Co the Land of Flowers, or



To the charm of the sunny Southham, by the side of the sparkling sea, Where the painette grait telling and the south winds wander free, and the south winds wander free, and the southern summer Dreumland, where the winter it of the oxidity. This magnificent set of slives shown. It includes Jackson and should make represent the winds of the oxidity and should make run, the quality of St. Augustine with the working of the wor

from start to linish. Advertising Posters in Colors, 1223, per 100 colors.

SINGLE VIEWS, Colored only, each.

LECTURE SET, consisting of 75 selected views, with reading 17,50 in fancy binding, price.

LECTURE SET, consisting of 52 selected views, with reading 16,00 in fancy binding prices.

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LIST OF LANTERN SLIDES FOR SETS OF 52 AND 75 ILLUSTRATING To the Land of Flowers, or The Sunny South

From Original Negatives Taken in 1906 For Particulars and Prices see Proceding Page

From Original Negatives Taken in 1908

For Particulars and Prices see Preceding

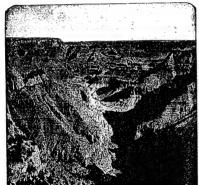
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2 National Bank of Jacksonville
and Postroffice
3 Ostrich Farm—Jacksonville
5 K. Augustine from Fort Martion
6 Fort Martion from Northeast
0 Oil City Gates St. Augustine
7 Hotel Fonce to Leon
2 Augustine
6 Fort and Entrance Ponce de 8 Court and Entrance Ponce de Leon Alexaer from Tower of Hotels de Leon 10 Flater Memorial Church 11 Dodge's Old House and St. George Street 12 Old Vedder House, Bay and Treasury Streets 13 The Oldest House From the East 17

ii Aligaior Farm on Anastasia Island

New Sinyrini
Runis of Old Spanish Fort
Committee House of Old Spanish Fort
Committee House and Road
A Moss Embowered Home
Committee of Oranges
Committee of Oranges
Committee of Oranges

A Supplementary List of Views will be furnished on application

The Grand Canyon - of the Colorado in Arizona



No better description can be given than to quoto Major Powell:
"The whole scene is forever reminding you of mighty are not better described by the property of the property of

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antern Slides of the Grand See Description and Prices on Preceding Page. Map of the Grand Canyon of On Way to the Grand Canyon of On Way to the Grand Canyon of On Way to the Grand Canyon of Canyon from El Tovar from Bright Angel Treat of Chest Point. The Canyon from El Tovar of El Tovar from Bright Angel Readen Point. The Chapsharw Weaving Assambleshaw Weaving thing the Canyon the El Tovar Canyon at El Tovar of Canyon and Canyon at Canyon at Canyon and Canyon Copper Mine Camp of Canyon at Canyon and Canyon Copper Mine Canyon at Canyon at Canyon at Canyon at Canyon at Canyon and Canyon at Canyon at Canyon and Canyon at Canyon and Canyon at Canyon a see Description and Program See Description and Program See Description and Program I Map of the Grand Canyon I Map of the Grand Canyon On Way to the Grand Canyon Or and Canyon Ry. Station El Tovar Hotel I Tovar Hotel I Tovar Hotel I The Market Hotel I Marke tantern Slides of the Grand Canyon of the Colorado.

188 Tin Grand View Cliff Dwen-ings
199 Canyon, in Front of Grand View Hotel
200 Ayre's Feak and Cape Spilt
21 Hauce's Cabin and the hotel
21 Capt, John Hance in Front of
21 From Moran's Point to Blassoll's Point
21 Dropping Stones over Preci-pice at Cliff Castie
22 Hollonbeck Point, finest view
23 point along Canyon
24 Views on Application

Supplementary List of 87 Views on Application

Advertising Posters.

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| MAJOR POWE | In Little The board | Combination wit | to a Charming Li | eture | early to retrieve how " |

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ONE OF THE WONDERS OF AMERICA



Adesire to visit the natural sceme wonders of the world is common to all of us, but for those who are waiting primity for the time to some when the trip is possible, as well as the measurement of the trip is possible, as well as the management of the measurement of the measureme

LIST OF LANTERN SLIDES FOR SETS OF 52 AND 75 ILLUSTRATING

~ Che Yosemite

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A Vosemite Stage Coach
A Voteran Yosemite Stage
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*Arrival of the Stage
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*The finet. Merced Grove
Mun 8 Rock, Cascade Canyon
*A Bit of Guesade Canyon
*Lone Tree Rock
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*Cascade Stage
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Conseque Fails
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50 Gaien Clarke on the Woodpile

50 Gaien Clarke on the Woodpile

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50 Connectory

50 Trail

50 Lower Yosemite Falls from the

Lost Arrow Trail

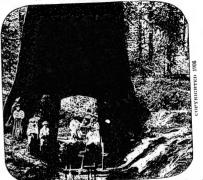
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219 SOUTH DEARBORN ST., CHICAGO, ILL.

Lantern Sildes From Original Negatives ILLUSTRATING THE EEEEEE SCENIC WONDERS OF OUT WEST



NO COUNTRY IN THE WORLD can boast of the magnitude and

NO COUNTRY IN THE WORLD can beast of the magnitude and great variety of AFVELOUS SCENIC WONDERS.

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List of Lantern Slides for Sets of 52, 75 and 100 ILLUSTRATING THE SCENIC WONDERS OF OUR WEST

List of Lantern Sildes for Sets of 52, 75 and 100
USTRATING THE SCENIC WONDERS OF OUR WEST

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See Description and Price

1 Introductory Side

2 Lava Shitance Arch, Gardiner,

2 Lava Shitance Arch, Gardiner,

3 Six Horse Goach arriving at

Mammoth Bot Springs Hotel

4 Jupiter and Pulpit Terraces

5 Viaduct at the Golden Gate

5 Jupiter and Pulpit Terraces

6 Viaduct at the Golden Gate

7 Berger and Pulpit Terraces

8 The Growlers

9 Board Walk over the Formation

10 The Little Fountian in Bruption

11 Mammoth Palat Pots at the

12 Citif Field Hole

13 Crater of Excelsior Geyser

14 Oil Frith Hole

15 The Great Chimney in Old Fatth
16 The Great Chimney in Old Fatth
17 Belverside Geyser in Scuption

18 And Cold Futthful Inn

19 Dears at the Lake Hotel Dimp

20 Orecon Hold Hold Cold Hole

21 Down the Causen from Inspira
22 Down the Causen from Inspira
23 Down the Causen from Inspira
24 Rullway Train

25 Pioner Square, Soattle

26 Ontowny to the City of Destiny,

27 Fortland and Mount Hood

28 Illumination of the Lewis and

29 Orecon Pir Loses

30 Orecon Pir Loses

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 LIST OF ADDITIONAL

A LIST OF ADDITIONAL Will be Furni 366 219 SOUTH DEARBORN ST., CHICAGO, ILL.

Lantern Sildes From Original Negatives Illustrating Che heart of the Rockies The Switzerland of America



The wonders of nature contain nothing greater than the mountains and no range of mighty mountains are more interesting bounding in an are represented by the property of the p

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LIST OF LANTERN SLIDES FOR SETS OF 52 AND 75 ILLUSTRATING The heart of the Rockies

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Prospect Dome

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The Time Traitway Rouse

Burro Party at the Halfway

Route of the Cog Road from

Grand View Point

Cog Prains

Cog Road

Summit of Pike's Peak

Cog Road

Burro Party on the Summit of

Pike's Peak

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

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Lantern Slides of Chicago All From FINE ORIGINAL NEGATIVES

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1 Panorama Northeast from Audi-2 Panorama North from Auditori-Panorama North Iron Admon-um Panorama of Business Portion Northwest from Auditorium Cloud and Smoke Effect South from Auditorium State Street North from Van Bu-

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21 Jackson Boulevard West from
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In the Reflection In June
On the Low Found Sailor
In the Row Garden in June
On the Low Credition Sailor
The Payling and Drivway
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52 MAGNIFICENT PANORAMIC VIEWS 52

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(Facade)

1 The Cathedral of Notre Dame

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n views each 28c. Colored, 50c

15 Champs Elysees

25 Chafon the Blysees

27 Arc de Trionphe de L'Etolie

27 Arc de Trionphe de L'Etolie

28 The Color the Blysees

30 The Color the Blysees

30 The Bliff Tower

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32 The Blood des havdiens

33 The Hotol des havdiens

34 The Luxembourg Gallery of

35 The Luxembourg Gallery of

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37 The Conciergerle

38 A Bird's-eye View of the City

39 A Suburban Ressaurans

30 The Conciergerle

30 A Bird's-eye View of the Bed

40 Versailles (Palace, Salle de

41 Versailles (Palace, the Bed

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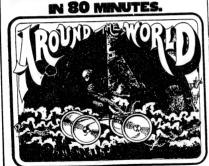
49 Palace of Bird Arts

49 Palace of Bird Arts

49 Palace of Bird Arts

40 Parls

40 Palace of Bird Arts



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On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

I Around the World &

...52 OR 80 VIEWS-WITH READING...

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7 The Town of Castle
7 The Town of Castle
7 The Houses of Parliament—
London
11 Wratalgar Square—London
12 Wratalgar Square—London
13 The Blones of Parliament—
London
14 The Church of Notre Dame
15 The Place dala Concorde
16 The Arc de Triumph
16 The Place dala Concorde
17 The Church of Notre Dame
18 The Church of Notre Dame
19 The Arc de Triumph
10 The Arc de Triumph
10 The Arc de Triumph
11 Battlefeld of Waterloo
12 Ribelastein Castle
13 England
14 Battlefeld of Waterloo
15 Ribelastein Castle
16 Stockholm
17 Wenna
18 Stockholm
18 Stockholm
19 House of Peter the Great
17 Vienna
18 Han Osthedral
18 Han Osthedral
19 House of Peter the Great
19 House of Peter Che Forum
19 House of Che House by M.
19 House of the Angelo The Bay of Naples House of the Bonapartes

Public Square—Algeria
Athens
Constantinople—St. Sophia
Mosqua of Suleiman
Nazareth
Mosqua of Suleiman
Gethseman
Bethiehem
Alexandria
—Carlo, Egypt
Domey's Pillar
Cleopatra's Needle
Pyramids
Pyramids
Pyramids
The Golden Temple
Fakir Musicians and Socerers
and Statue
Taj Mahal—Agra India
Group of Chines—China
Group of Chines—Shan
San Francisco
Cliff House and Seal Rock
Scramenta
Sun Francisco
Sacramenta
Tokico—Sacramenta
Sun Francisco
Sacramenta
Sun Francis

219 SOUTH DEARBORN ST., CHICAGO, ILL.

EIGHTY VIEWS. ••• Fround the World in Eighty Minutes. • •



No. 7-London Bridge.

No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one reakves the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

EIGHTY VIEWS. --- Hround the World in Eighte Minutes. ---



No. 10-Paris Panorama.

TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the 219 SOUTH DEARBORN ST., CHICAGO, ILL.

. Around the World in Eighty Minutes. . .



No. 21-Church of St. Basil, Moscow, Russia.

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil, It was creeted by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has cleven beautiful towers of different forms, which it has cleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

RIGHTY VIEWS.



No. 27-Pisa.

PIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MONTY VIEWS

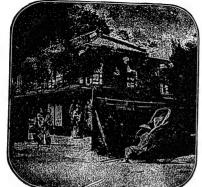
... Fround the World in Eighty Minutes. ...



No. 44—Pyramids and Sphinx.

CHAT which most prominetly claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulens of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Oheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 184 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a situpery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a soffin of the Cheops. Near the Pyramid is the Sphinx, the large trange of one of the delties of the Audient Egyptian.

EICHTY VIEWS ace Around the World in Eighty Minutes. ace



No. 50-Roadside Tea House, Japan.

No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted a..d numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikishafor the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long altisance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, there is the shaft of the search of the shaft of the search of the shaft of the search of the search of the search of the search of the Roadside Tea House, there is a supplied to the search of the search of the Roadside Tea House, there is a supplied to the shaft of the search of the Roadside Tea House, there is a supplied to the search of the search of the Roadside Tea House, there is a supplied to the search of the Roadside Tea House, there is a supplied to the search of the Roadside Tea House, there is a supplied to the search of the Roadside Tea House, there is a supplied to the search of the Roadside Tea House, there is a supplied to the search of the search of the Roadside Tea House, there is a supplied to the search of the

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Mark Cwain's - Innocents Abroad

54 VIEWS-BOOK FOR READING.

HIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

and colored, unless otherwise ordered. For less than complete sets, plain views, each......25c

Colored......50c Book\$3,50

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Of Broadway Store
Of Broadway Store
Of Broadway
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Paris—Notre Dame
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Versallies
Genoa—Oathedral of San LoA Street in Genoa
Genoa—Oampo Santo
Exputian Nummy
The Doctor and the Kiss
Bellagio
The Doctor and the Riss
Bellagio
The Doctor
The Ducal Palace
Rome—The Vatican Palace
Naples and Vesuvius
Pompeli
A Street in Pompeli

Pompeii A Street in Pompeii

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20 Athese in the Acropolis
30 Constantiople
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32 Cancel Train
33 Ephesus
34 Banalese
35 Ephesus
36 Banascus
37 Tiberlas and Sea of Galilee
38 Arab Soldier
39 Nazarota
40 Jerusalom—Panorama
41 Jerusalom—Panorama
42 Jerusalom—Panorama
43 Jerusalom—Arch of Ecce
43 Jerusalom—Arch of Ecce
45 The Dead Sea
46 Convent of Mar Let 1 or of
47 Chirch of the Nativity
48 Joppa
49 Alexandra
49 Alexandra
40 Alexandra
40 Alexandra
40 Alexandra
41 Jerusalom—Calro-Tiberyramids
42 Jopia
43 Jerusalom—Calro-Tiberyramids
44 Jerusalom—Calro-Tiberyramids
45 Tibe Sphyx
46 Good Bys

11

China and the Chinese.

.....50 OR 60 VIEWS-WITH READING......

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for816.00

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For less than Complete Sets, plain views each 25c. Colored 50c

1 Map of China
2 Great Walls of China
3 Western Gate of Pekin
4 Temple of Heaven
6 Playing at the Shintle cock
6 (With the feet)
7 Raree Show (Colored)
8 Chinking the Shintle cock
10 Stiller Shad of Shintle Chinking
10 Silver Island
11 City of Nankin
12 Confuscing Temple
13 Confuscing Temple
14 Avenue of Skone Warriors
15 Ming Tombs
16 A Cliniese Soldier
17 Manderin of Gleid Robes
19 Manderin's Wife and Attender
10 Stillers
10 Cat Sellers
11 Cat Sellers
12 Rico Sellers
12 Rico Sellers
13 Cat Sellers
14 A Tanaticher
15 Playing The Shind Chinking
16 Playing The Shind Chinking
17 Dinner at Manderin's (Colored)
18 Chinking Tombs
19 Little Orphan Island
19 Playing The Shind Chinking
10 Little Orphan Island
10 Little Orphan Island
10 Little Orphan Island
10 Playing The Shind
10 Little Orphan Island

30 Hankow, the Bund
31 Pagoda at Hankow (Colored)
32 Consulting the Sickes of Face
33 Consulting the Sickes of Face
34 Sorving for Winding Face
35 Sorving for Winding Face
36 Sorving for Winding Face
37 Roadside Inn
37 Roadside Inn
38 Roadside Inn
38 Roadside Inn
39 Roadside Inn
30 Tile Work the Tea District
30 Tile Work the Tea Colored
40 Courling the Leaf
41 Pajocking the Tea
42 Pajocking the Tea
43 Pajocking the Tea
44 Pajocking the Brick Tea
45 Pajocking the Brick Tea
46 Pajocking the Brick Tea
47 Paucking the Brick Tea
48 Entrance to City of Amoy
49 A Chinese Merchant
50 A Composione
51 A Vacchman
52 An Idnerant Barber
53 A Porter with Flowers
54 Composione
55 A Marriage Procession (Colored
56 Option Smoking
57 Option Smoking
58 Hong Kong
59 Concluding elide

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Miscellaneous VIEWS OF CHINA

The following list of views have been made from carefully selected photos and represent points of principal interest in China. We are unable to supply a reading at the present time. They will be furnished either plain or colored. Plain Slides, each \$0.25 Colored Slides, cach 0.50

| t | Along the Water Front, Shanghai | 27 | Hong Ken Creek, Boats Pass |
|---|-----------------------------------|----|---------------------------------|
| 2 | A Chinese Junk | | Under the Bridge at Low Tide |
| 3 | The Famous Willow Pattern Tea | 28 | Head Sprinkler Sprinkling the |
| | House | | Streets |
| • | A Wheelbarrow in a Country | 20 | Funeral of a Coolie |
| | Roadway | 30 | Funeral Procession of a Wealthy |
| 5 | A Fire Company of Chinese | | Chinaman |
| | Gentlemen | 31 | Priest at the Funeral of a |
| ; | The Loong Hiva Pagoda | | Wealthy Chinaman |
| 1 | On Jessefield Creek | 32 | Chinese Graves Outside the City |
| 3 | A Native Silver Shop | | Wail |
| ì | In the Sinza Gardens | 33 | A Family Taking a Ride on a |
| , | A Dragon Decoration on the | | Wheelbarrow |
| | Roof of the Bankers' Guid | 34 | A Load the Coolie Carries on a |
| | Hall | | Wheelbarrow |
| | The Home of a Wealthy Chinese | 35 | A Chinese Fortune Teller |
| 3 | Children of a Chinese Gentleman | 86 | A Rice Shop on Roadway Road |
| 3 | A High Class Chinese Boy with | 37 | Two American Children in a |
| | His Two Amahs | | Jinrickisha |
| ı | A Type of the Better Class Chi- | 38 | A Coolie Asleep in His Jinrick- |
| | nese Women | | isha |
| , | Hulks Along River for Storing | 39 | Coolies Taking the Place of |
| | Opium | | Horses |
| ; | Japanese Amahs in the Public | 40 | Street Performers |
| | Garden, Shanghai | 41 | A Group Cotton Mill Hands at |
| 1 | Coolies Pumping Water for Irri- | | Pao Shan |
| | gation Purposes | 42 | A Ningpoo Junk |
| 3 | A Street Barber | 43 | Private Grounds of Ningpoo |
| ٠ | Chinese Volunteer Officers in the | | Bankers' Guild |
| | Chinese Militia | 44 | Water Street in Soochow |
| ١ | Chinese Volunteer Company of | 45 | Twin Pagodas at Soochow |
| | Native Militia | 46 | The Leaning Pagoda at Soochow |
| | A Barefoot Coolie in a Snow- | 47 | A Sewing Woman on the Dock |
| | storm, Shanghai | 48 | In the Temple of 5,000 Gods, |
| : | An Open-air Restaurant of China | | Loong Hiva |
| | A Traveling Restaurant | 49 | A Dinner Party Given by a Chi- |
| | A Very High Class Chinese Tea | | nese Gentleman |
| | House | | Arched Bridge at Nanking |
| | Loading Live Hogs, Shanghai | 51 | A Chinese Sampan |
| , | Chinese Dragon Boat | 52 | Boat Dweller. Ninkang |
| | | | |

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14 15 16

Japan and the Japanese.

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked and their world, before the march of progress had worked

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1 Map
2 View of Matsushima
3 Tree on Matsushima
4 Landscape in Matsushima
5 Pierced Rock (Matsushima)
6 In the Grounds of Tokio Uni-Lancescape in manufactures

Fierced Rock (Matsushima)

Fierced Rock (Matsushima)

Supanges Junk

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hansen's Polar Expedition.

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HE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous helders of the noted forcon North supplicition. These sildes graphically of the noted forcon North supplicition. These views are supplicitly in the control of the noted forcon North supplicitions and privations endured by the hardy a very interesting, and treats of some sake of science. As the set ordinary, its promises to become very popular very much out of the

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2 Noute of the Fram
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5 The New and Old Church at
Khaboreva
6 The New and Old Church at
Khaboreva
7 Dr. Henrik Blessing
8 Polar of the Old Church
9 A Chronometer Observation
10 At the Coming of the Spring,
11 Springtime on the Fram
12 Taking a Sounding of 2,058
7 Fathoms
13 Reading Temperature with
14 Occosion, May 17th,
15 The Procession, May 17th,
16 The Springtime Scone, July 1844
16 A Summer Scene, July 21st,
16 A Summer Scene, July 21st

16 A Summer Scene, July 21st,

17 Nansen Takes a Walk, July.

If Namen Takes a Walk, July,

18 A Summer Evening, 1894

19 A Summer Evening, 1894

19 Snowhoe Excursion, October, 1894

20 Desp Water Temperature,

21 Desp Water Temperature,

22 July, 1894

23 Lieux, Haliamar Johansen

24 Captain Swerdrup in his

24 Captain Swerdrup in his

25 The Fram in the Ice

26 The Tran After an Ice

26 Pressure, January, 1896

27 The Lower End of Supper

Table, 1895

The Crew of the Fram After their Second Winter, About February 24, 1895

The Fram In the Ice, 1895

The Fraum the Ice, 1895

29 The Fram in the Ice, 1895

30 Sunday Afternoon on Board

31 Digging Out the Fram, 1895

32 Vin Foregroup on the Fram, 1895

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Embankment
26 Non-Ly-Engine or "Prufing
27 "Flying Scotsman"
28 "City of Rome"—Stoamship
28 "City of Rome"—Stoamship
29 "City of Rome"—Stoamship
20 H. M. S. 'Iron Duke'
20 H. M. S. 'Iron Duke'
21 H. Non-Ly-Iron Control
22 Tangler - Non-Ly-Iron
23 The Tay Bridge
24 Lixy Wheel—Isle of Man
25 Eddystone Lighthouse
26 Tangler—Morocco
27 Palace—Morocco
28 Tangler—Morocco
29 South Port—Tangler
20 South Port—Tangler
20 South Port—Tangler
20 South Port—Tangler
21 The Analmbra—Granda
21 The Analmbra—Granda
22 The Control
23 The Control
24 The Analmbra—Granda
25 The Control
26 Stoamship Control
27 Tham of Embankment
28 South Port
28 South Port
29 South Port
29 South Port
20 South Port
21 Tham of Embankment
26 Stoamship Control
27 Tham of Embankment
28 Tower of London
29 Houses of Parliamens
20 Windsor Castle

Ginn's Causeway—Ireland
Pingal's Cave—Staffa
Gingal Cave—Staffa
Gingal Cave—Staffa
Gingal Cave—Staffa
Falls of Niagara
Falls of Niagara
Caucate Cause Castletown—
Caucate Cartes Cartes

19 The White Terrace—New Zea-land
20 The Plnk Terrace—New Zea-The Plnk Terrace—New Zealand
Mand Tarawera in Eruption
—New Zealand
Stonelenge
Stonelenge
20 Temple of Karnack, Columbus
Temple of Karnack, Columbus
42 Pyramids and Great Sphinx— Lower Egppt

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.....61 VIEWS-WITH READING.....

HE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

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|---|--|------|-------|------------|---------|---------------------------|
| 2 | Madonna Moore | 33 | Elde | r Dai | ighten | u of Coorne |
| | | | Lady | | | Gainsborough Bacchante |
| | Virgin and ChildBotticelli Archangel Raphael and Ma | | | ********** | iton as | Ronney |

Virgin and Child. ... bottleeth Arbangel Raphael and ToArbangel Raphael and ToVirgin and Child. ... Peruglino
Mirgin and Mirgin and Mirgin
Peast of Candellone Re-mirgin
Peruglino Inimedi, Rembrandt
Pertrail of nimedi, Rembrandt
Pertrail of an old Woman. ...
The Ambassadors Re-mirgin
The Ambassadors Wellander
Mirgin and Mirgin
Courtyard of a Dutch House. ...

Courtyard of a Dutch House... De Hooch

10 Courtyard of a Dutch House...
21 Interior of a Dutch House...
22 Interior of a Dutch House...
23 The Avenue Middelharmis...
24 William Van Heythuysen...
25 Lettralt of Charles I. Van Holks
26 Children of Charles I. Van Dyck
27 Children of Charles I. Van Dyck
28 Children of Charles I. Van Dyck
28 Children of Charles I. Verynoide
29 Charles Charles I. Verynoide
20 Portrait of House...
20 Charles Charles I. Verynoide
20 Portrait of House...
21 Infant Samelles I. Reynoide
21 Infant Samelles I. Reynoide
22 Infant Samelles I. Verynoide
23 Portrait of House...
26 Charles I. Verynoide
26 Infant Samelles I. Verynoide
27 Infant Samelles I. Verynoide
28 Infant Samelles I. Verynoide
39 Infant Samelles I. Verynoide
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111. Gainsborough

Lady Hamiliton as Bacchante. Romney

The Parson's Daughter. Romney

The Parson's Daughter. Romney

The Jannety Maid. Moriand

Genze. Romney

The Broter Jug. Genze.

Madam Le Brun & Daughter.

Madam Le Brun & Daughter.

Madam Le Brun & Daughter.

Madam Recamier. By Herself at Madam Recamier. Webster

The Walley of Avernus Turner

The Valley of Avernus Turner

A Juck in Office. Landseer

The Naughty Boy. Landseer

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Market Stangustine and Monteaurer

The Application of the Market Stangustine and Monteaurer

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The Gedeners. Walker

The Genze. Millais

Market Market Stangustine and Monteaurer

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The Gleaners. Walket

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Old Euriosity Shop &

.....24 VIEWS-WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

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Box for Views.

1 Master Humphrey and Nell

2 Gho Old Curlosity Shop

4 Swiveller's Apartments

5 The last night in the Old

5 The last night in the Old

6 Swiveller's Apartments

6 Swiveller's Apartments

7 They approach the village schoolmsster to a schoolmster to a schoo Set with reading, all plain...... 6.50

Enoch Arden #

.....20 VIEWS-BOOK FOR READING...... A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popu-

Box for View4.

1 A long street climbs to one tail-ower'd mill
2 Three childrenor three houses before the control of the choice of the control of the choice of the control 22 Enoch bought quaint monsters
33 The loss of all but Enoch and
45 So the three r. in content
56 Aship-wrecked sailor watting
16 Aship-wrecked sailor watting
16 Aship-wrecked sailor watting
16 Aship-wrecked sailor watting
17 Born and and guard three
18 Born and guard three
18 Born and guard three
18 That which he better might
18 The which he better might
19 Woman, I have a sero
19 Woman, I have a sero
10 Aship and a ship and a ship and a ship and a spoke no
more

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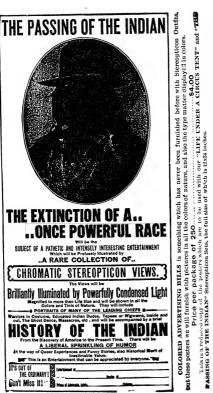
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and Colored Advertising Posters

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A subject that have neutratining and educating, reviewing as it
does the life and customs of the first limbilitants of our country, a once
worder face, a people that have been deprived of their lands and
have been driven back, and gradually reduced in numbers until they
are now nearing complete extinction, a record that will stand as unparalleled in the history of the world. This supple and presents in an
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The Full Set consists of seventy hand-colored photograp views The set of fifty-two is a selection from the set of seventy.

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1 Lauding of Columbus 37 Old Squaw With morocco covers and Polished Wood Case for Views.

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.... Sets of 52 and 70.... Stereopticon Views with Reading, and Colored Advertising Posters

and Colored Advertising Posters
The author says "there is nothing in the amusement line that can so theroughly stir the individual or that can turn a community tonsy intry so successfully, but that a cleme is something more than a huge entertainment joke." There's another side to it as told by one who for Berley years has acted in the capacity for the story and has acted in the capacity. The story is exceedingly interface to the interest of the story of the story is exceedingly interface in the interest of the story of the story is exceedingly interface in the story of the story of the story is exceedingly interface in the story of th

PRICES.

COLFICED ADVERTISING BILLS is something which I conflict but these posters we will fremish with plactures in all the Child is a reducers we of the posters which are to be used THE PASSING OF THE CHAINAN'S Enercoption Sets, the full

lend much to the successful advertising of the entertainments. See facisinite and prices on another page.

Set of 52 Transparent Photographic Views (47 celored and 5 plain) with Roading in Book Form and 50 sided \$24.50

Set of 52 Transparent Photographic Views (66 colored and 5 plain) with Roading in Book Form and 60 sided Wood Cases for Views.

Wood Cases for Views.

Wood Cases for Views.

Wood Cases for Views.

Set of 50 Transparent Photographic Views (66 colored and 5 plain) with reading in Book Form and Polshed Wood Cases for Views.

Set of 50 Transparent Photographic Views (66 colored and 5 plain) with reading in Book Form and Polshed Wood Cases for Views.

Set of 70 Transparent Photographic Views (66 colored and 5 plain) with reading in Book Form and Polshed Wood Cases for Views (67 colored and Form Advertising Cases for Views (67 colored and Views (67 colored an

--- Eife Under a Circus Cent. ---

Part of the Introduction.



T IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement-s kind of huge enter tainment loke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children: with average daily expenses of from three

to five thousand dollars; which spends \$150,000.00 annually for adverto five thousand dollars; which spends \$150,000.00 annually for autostising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-412

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Wild Animals in Captivity.

....60 VIEWS-WITH READING.....

HIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 50 plain and 10 colored views, including reading and view box....

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50e

- Arabian Camel Bactrian Camel Alpacia Camel
 Alpacia
 Alpacia
 Alpacia
 Girafe
 Ilippopatanus
 Ilippopatanus
 Ilippopatanus
 Indian Rhinoceros
 Indian Rhinoceros
 A African Elephant
 Indian Elephant
 Zebus
 American Bison
 Yuk
 Lion
 Tiger
 Tiger Lioness
 Tilger
 Tilger
 Tilger
 Tilgeross
 Leopard
 Puma
 Potar Boar
 Greenland Scal
 Patagonian Scallon
 Steller's Scallon
 Steller's Scallon
 Steller's Scallon
 Burchell's Zobras
 Mountain Zebras
 Mountain Zebras
 Fossilized Irisis Ek Horns
 Luhdorf's Deer
- Mule Deer
 Axis D

The Spanish-American and Filipino War.

Of All the filiustrated entertainment sets that have been produced, there probably never has been and may never hear and the statement of the statement o

ein good demand and producty at most carrest endorsement ur most carrest endorsement at most carrest endorsement at most carrest endorsement at most carrest endorsement at most carrest endorse a carrest endorse end

150 For Malate After Bombard150 For Malate After Bombard151 Thoughts of Home, Manila Bay
152 Thoughts of Home, Manila Bay
153 Frincipal Mode of Carrying in
155 Frincipal Mode of Carrying in
155 Frincipal Mode of Carrying in
155 Street in a Native Village.
156 Frincipal Mode of Compilal Pun156 Frincipal Mode of Forfart of Aguinaldo
157 Frincipal Office of Porfart of Aguinaldo
158 Natives Visting U.S. War159 Statics a good general idea of t

salps in the runippines of soldiers neutrining non-of-To give a good general idea of this set we show a few of the views with their respective readings.

Ways will be pepular. This set has

30 Luxurios in Camp(the Barber)

31 The Mone Yard in Paco Cemetry, Manila

2 Company of Igorote Spearmes

33 Insurgent's Attack on Americal

34 Filiphnos Driven into River

35 Hat Dead on Battlefield of

36 The Doud on Battlefield of

37 Through Calcocan

38 On Skirmish Line, Ready for

39 Through Calcocan

30 On Skirmish Line, Ready for

30 Skirmish Line, Ready for

30 Skirmish Line, Ready for

30 Rebuild Earthworks

40 Stream of Chement C. Joses

41 Staking the Filag

42 The Kansas Yell

43 Taking the Railroad Eridge

44 Most Heroid Deed in Philippine Campaign

45 Kansas Soldiers R affing

46 Kansas Soldiers R affing

47 Kansas Soldiers R affing

48 Kansas Soldiers R affing

49 Kansas Soldiers R affing

40 Kansas Soldiers R affing

40 Kansas Soldiers R affing

41 Kansas Soldiers R affing

42 Kansas Soldiers R affing

43 Kansas Soldiers R affing

44 Most Heroid Deed in Philippine Campaign

45 Kansas Soldiers R affing

46 Filiphine Singapen

47 The Railroad Eridge

48 Filiphine Insurgents

49 Filiphine Insurgents

49 Filiphine Insurgents

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

Che Spanish-American...

and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.



This view illustrates the unfair methods employed by the SpaniardS in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Macco met his death

PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case

AND THE PROPERTY OF THE PARTY O

• Advertising Posters • •



SINGLE POSTEDS

Posters for the Spanish-American and Filipino War Outfit, printed on heavy plnk paper, size 11/2 x 2 feet. Price per 100.......

Posters for Spanish-American and Ellipino War, combination of Motion Pictures and Storeopticon Views. Price per 100......\$0.65

Posters for either the Motion Pictures or the Grapho-Ampliphone 219 SOUTH DEARBORN ST., CHICAGO, ILL.

The Japanese People, and . .

• • Che Russian-Javanese War

Set of Skty Views, with Roading

Beals with a most interesting subject of the hour, and describes

and illustrates one of the greatest of modern wars, which was
agreed by the weaker nation for the cause of Justice. It judicines an
interesting story of a brave, particle, houset, and extremely progressive people who have made the mest rapid strides in the line of reform

This set is especially desirable for entertainments in churches, and
inco-operation with missionary societies, as well as for general amusentwork, owing to bit fact that the rawkening of this wonderful

The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

SET of 60, ALL COLORED VIEWS, WITH READING. 30.00

SET of 60, ALL COLORED VIE Japanese Junk 2 Water Bables 2 Water Bables 4 Ayame San a Japanese Beauty 6 Goup of girls 6 Goup of girls 7 Venetinonor, great gate. Nikko 8 Lottis flowers, Spectiacle Bridge 9 Interford Temple of Nikel 1 Temple Front 2 The "Diabnish" at Kanakura 3 Anida Bridge Nagasaki 1 Anida Bridge Nagasaki 1 Anida Bridge Nagasaki

13 Amida Bridge Naga 14 Chrysanthemums garden 15 Rice cultivation 16 Tea picking 17 Bringing home tea 18 Jinrickisha 19 School

WS, WITH READING, 30,00

38 Japanese troops entering seoul, capital of Roya.

And the Royal of Royal o

party 54 Driving the Russians from the mountain

il il minging nome tea
il il minging nome tea
il school
il school os priving ine Kussians from the mountain battle in the heart of Manchirria Manchirria in General Keller's attempt to retake Mo-tien-ling pass to be and to the Keller's the Comman-ties Pight of the Kussian army of Looking for dead and wounded Shot through the legal Jovial Russian of the Comman o

For "Russian Japanese" Motion Picture Films, see Films Index

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Province of the Control of the Contr

— The —

Boer-British War in the Cransvaal

LECTURE SET OF

52 Cransparent Photographic Uiews

ILLUSTRATING THE

War in the Cransvaal



Ten of the views are hand colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a periodic to give an entertainment which is strictly up to date and will enter to popular sentiment.

PRICES

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

219 SOUTH DEARBORN ST., CHICAGO, ILL.

... Che Boer War in South Africa...

.....52 VIEWS-WITH READING......

THIS set illustrates the recent war between Great Britain and the South African B lected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

The Seat of War
Paul Kruger
Paul Kruger
The Oaphtol—Pretoria
The Oaphtol—Inso—Cape Town
Kimberley Diamond Mines
Natives and Native Church
Geell Rhoders
Johannesburg
Churchill's Bocape
Majuba Hill
General Mothuer
Farmhouse Atlack
Farmhouse Atlack
Hattle of Magersfontain
Hattle of Magersfontain
General White
Hitish Chung at Ladysmith
General Buller
General Buller
Hitish Chung at Ladysmith
In the Trenches
Effect of Boer shell
Shelling Ladysmith
In the Trenches
Effect of Boer shell
Shelling Ladysmith
General Guller
Shelling Logysmith
General Guller
Shelling Logysmith
General Guller
Shelling Logysmith
Orossing Drift
A Native Runner

28 Death of an English Spy
29 English Prisoners
30 Boors Destroying Railroad
30 Boors Destroying Railroad
31 Canny Company
32 General Jobott
33 Singling Hymns in Boor
34 Danger
35 Hosting Hymns in Boor
36 Was Balloon
37 Playing a Spruit
38 Hoor Prisoners
38 Wounded Boor General
40 City of Dublin
40 General Highlanders
41 City of Dublin
42 Gordon Highlanders
43 Battle of Ela-dshaagte
44 Battle of Ela-dshaagte
45 Dragging "Long Tom" into
46 Position the Lancers
47 Little Refuces
48 Little Refuces
49 General Woodgate
40 General Crophs
40 General Crophs
41 General Crophs
42 General Crophs
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43 General Crophs
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47 General Crophs
48 General Cro

Advertising Posters.

A GRAND EXHIBITION EREOPTICON MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES - A SUPERB ENTERTAINMENT ► A Pleasure to Everyone Subject

434

ADVERTISING POSTERS, suitable for advertising ANY SUBJECT. We have them for the Combination Notion Picture and Stereopticon entertainment, and for the Stereoptivon Views only size 1234 Inches. ADVERTISING TOSTERIS, for Motion Pictures and Stereopticon Views combined, as above, per 100, 80.65 ADVERTISING POSTERIS, for Motion Pictures and Stereopticon Views combined, as above, per 100, 80.65

TWILL DO YOU A HEAP O' GOODS

219 SOUTH DEARBORN ST., CHICAGO, I.L.

YOU'LL LAUCH UNTIL YOUR SIDES ACHE

Whatever You Do DON'T MISS IT

A Barrel of Money for You

and a Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon Out lit including the set of slides entitled

Peck's Bad Boy and his Pa

A NEW SET OF VIEWS OF EXCELLENT QUALITY

HAS BEEN CITE Models IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT from start to linkin, and see usually appreciated by both old and young. from been offered for sale, so it's a BRAN NEW IDEA, but it's what the people want, and is MAKING A BIG HIT. This new departure has been the means of parting New Life had the people want, and is MAKING A BIG HIT. This new departure has been the means of parting New Life had the line of business; in racewing to Growded Houses at good prices and are Making Good Money. "Feek's Bad Boy" in back form, even though very sparingly illustrated, has been one of the lead selling the line of the line

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.

There's a big demand for Real Entertainment, especially for something humorous, and in the "Peck's Bad Boy" Set We've Struck a Head Line. It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to

to both adult and child, and affords them in opportunity to:
Laugh off the Blues, and Forget all Their Troubles.
In fact, it's brim full of fun from start to finish, one continuous
round of pheasure. Think of the nearly Twenty Thomsand small
towns and villages in the United States, to say nothing of several lines
that number of country school houses, churches, etc., whis kind,
with the continuous services of the continuous shades of the continuous states are all the continuous set of the continuous se

It's What the Public Wants, It's What You Want,
It's the Acknowledged Leader,
and is A WHIRLWIND AS A MONEY MAKER.

Set of 53 Transparent Plant State of the Sta

219 SOUTH DEARBORN ST., CHICAGO, ILL.

* Peck's Bad Boy and his Pa * Eleren Chapters Hustrated with 22 Magnificent Hand Colored PROM LIPE MODELS is the

Eleven Chapters: Historated with 72 Anguilleent Hand Colored Photographic Views MADE PROM LIPE MODELS is the ACKNOWLEDGED.

ACKNOWLEDGED. LIPEADDER For Public Entertainment with the Stereopticon.

1 Oh. 1 The Bad Boy at his beet 19 hand to the Stereopticon and price see preceding progressive much distressed.
1 Bad Boy at the grocery store, much distressed.
2 Bad how anker a masher of his start in the basement of his start in the basement of his start in the basement of his said his processive his said his processive his said his processive with peanulas at the pockets with peanulas at his processive his said his processive his said how a said his processive his said h

50 Ch. XXX The mumps an articles applies.
60 The Grocer recommends pickles in Regret nothing," said the boy.
62 Pa on the operating table and dissection begins.
63 Sawing off Pa's leg with a piece of ice.

\$ Bad Boy maker a masher of his Pa.

4 Pa hunding for the right corner.

5 Pa's disappointment.

6 Pa and the Policeman

7 Pa talks to the Boy mith a bed

8 Ch. VII The Bad Hoy plays a weet on the conduct of the Boy mith a bed

8 Ch. VII The Bad Hoy plays a weet on the conduct of the Boy mith a bed on the Boy mith a bed of the Boy mith a bed on a boster.

5 The year of makes serious truble back way. s Sawing of Pa's leg with a nece
Police.
Polic

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Che "Bad Boy" Series Motion Picture Films.

construction from this series is especially valuable for use with the valuable for use with the valuable for use with the valuable for the property of the pro

219 SOUTH DEARBORN ST., CHICAGO, ILL.



TOF WILL BAYE A CRUMS DOOR TIME WE See and Learn Misch of interest and Set Rect Sees the Sality Services
CHILDREN CENTS. ADULTS CENTS.

AND WAL TALE YOU WITH US TO SEE

PRINCIPAL AND THE MOTION OF LIFE OF MAGNITUM TO LIFE STORE A PANORAMA OF THE CHOICEST VIEWS GREATEST INVENTION OF THE AGE.



rs, per 100..... ts to Match, per 1000.....

219 SOUTH DEARBORN ST., CHICAGO, ILL.

OUR NEW SET OF 42 VIEWS ILLUSTRATING Alice's Adventures • • • in Wonderland

Stands prominently AT THE HEAD OF THE LIST for the en-tortainment of children, and is far above the average for the amuse-ment of the older folks.

ment of the older roller, and is tar above one average for the amusement of the older roller, and is tar above one average for the amuseA good set for thou derrainment of children is always in great
demand, owing to the greater number chat may be seated; represented the set of the season of

26 And they put the Dormouse into the teapot.

into the teapot.

2 Five and Seven said nothing,
but looked at Two.
but looked at Two.
Next came the gnests, mostly
kings and queens.
The chief difficulty was in managing her Flamingo.
of with his head's said the
queen, without even looking
around.

"The white Rabbit said to incent"

"Oh, deart] shall be too hate!

Altee looking for a means of

Altee looking for a means of

She discovers a bottle containing a magre fluid.

She dince serving releved.

Alice serving releved.

She shawing in a pool of tears.

One of the serving releved.

The mouse tells its history.

"And who is Dinahi" asked the

"And who is Dinahi" asked the

"And who is Dinahi" asked the

"And crash from broken glass.

If a crash from broken glass.

If a crash from broken glass.

If a crash from broken glass.

In the chrimmer scrambling

"Strambling scrambling to the case of the case with my with."

"Strambling scrambling to much people in that song; said the populer in that song;

"Strambling scrambling to much people in that song;

"Strambling scrambling to much people in that song;

"Strambling scrambling to much people in that song;

"Strambling scrambling to grow which way I ought to go from which way I ou acting her Flamingo.

"Off with his head" said the queen, without even looking unear, without even looking the be" said the Duchess.

"They very soon came upon a the sun.

"The North Puricles story."

"The Lobster Quadrillic.

"Who stole the tartay."

"And the White Kabbit resident made soone tarts, all on a summer day.

"To make soon tart his cap.

"To may 150."

"The Lobster Quadrillic.

"Th

MISCELLANEOUS

These slides are known by the name of Poses Plastique, Costaine or Cloak slides. They get their name from the original method of Projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black clock with manually a lady with a white dress and black cloak with manually a lady with a white dress and black cloak with manually and stop the second with the cloak to the cloak to the when the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together from the lantern may be projected. The pictures bland with the costame in such a way, as to make it appear that it is either word into or printed on the goods. The cloak should be closed, which will leave overything black while the slide is being clanged. The slides picture from the slide.

Portraits of National Characters, Colored, Each 50c. Colored and Blacked Out, Each \$1.00. 17 Pope Leo XIII 18 Pope Pius X 19 Queen Victoria 20 Rockefeller 21 Roosevelt 22 Sampson 23 Schley 24 Washington 9 Grant 10 King Alfonso 11 King Edward 12 King Oscar 13 Lincoln

| 8 | Emperor William Funston Garfield | 14 15 | McKinl Mikado Morgan | ey of Ja | apan 22 Sampson 23 Schley 24 Washington |
|----------|--|----------|----------------------------|----------------|---|
| | Flags of all Nation | s, (| Colored | and | Blacked Out, Each \$1.00. |
| 2 | American Flag | | | 27 | Ecuador Flag |
| 2 | American Jack | | | 28 | Revotion Flore |
| 3 | American Shield | | | 29 80 81 | Finland Flag |
| 4 | American and Irish Fl | ags | | 80 | French Flag |
| 5 | American and German | Fill | ge B | 81 | French Cochin China Flag |
| 6 | American and British | Flag | 383 640 | 83 | German Flag Grecian Flag |
| 8 | Algerian Flag | | | 88 | Grecian Flag |
| ğ | Arabian Flag Argentine Flag | | | - 05 | Guatemala Flag |
| 10 | Austro-Hungarian Fla | ~ | | 00 | Haiti Flag Honduras Flag |
| ii | Belgian Flag | B | | 87 | Holland Flag |
| 12 | Bolivian Flag | | | 88 | Twich Whore |
| 13 | Brazilian Flag | | | 89 | Irish Flag Italian Flag |
| 14 | British Flag | | | 40 | Japanese Flag |
| 15 | Bulgarian Flag | | | | Liberian Flag |
| 16 | Canadian Flag | | | 42 | Madagascar Flag |
| 17 | Chili Flag | | | 48 | Mexican Flag |
| 18 | Chinese Flag | | | 44 | Montenegro Flag |
| 19 20 | Colombian Flag | | | 45 | Morocco Flag |
| 21 | | | | 46 | Nicaraguan Flag |
| 22 | Congo Flag Korean Flag | | | 47 | Norwegian Flag |
| 18 | Costa Rican Flag | | | 48 | Orange Free State Flag |
| 24 | Cuban Flag | | | 49 | Paraguay Flag |
| 25 | Donish Floor | | | 50 | Persian Flag |
| ĸ | Danish Flag Dominican Republic E | n-~ | | 61 62 | Peruvian Flag |
| | | | | | |

Carnegie Cleveland Czar Nicholas

and Blacked Out, Each \$1.00

27 Eugendor Pilas

28 Evandor Pilas

29 Finland Pilas

20 Finland Pilas

20 Finland Pilas

21 Finland Pilas

22 Finland Pilas

23 Green Pilas

24 Guntemina Pilas

25 Green Pilas

26 Honduras Pilas

27 Holland Pilas

28 Honduras Pilas

28 Honduras Pilas

29 Honduras Pilas

20 Japanese Pilas

20 Japanese Pilas

21 Libertan Pilas

24 Montenegro Pilas

26 Montenegro Pilas

26 Montenegro Pilas

27 Norwegian Pilas

28 Orange Pires State Pilas

29 Orange Pires State Pilas

20 Pilas

20 Orange Pires State Pilas

20 Pilas

21 Perugian Pilas

22 Pilas Pilas

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29 Pilas

20 Pilas 452

219 SOUTH DEARBORN ST., CHICAGO, ILL.

of All Mations—Contin

| | Flags of A | II Mations- | Continue |
|----|-----------------|-------------|-------------|
| 53 | Polish Flag | 62 Sr | anish Flag |
| 54 | Portuguese Flag | | vedish Flag |
| 55 | Roumanian Flag | 64 Sv | viss Flag |
| 56 | Russian Flag | 65 Ti | ipoli Flag |
| 57 | Salvador Flag | 66 Ti | ints Flag |
| 58 | Scottish Flag | 67 Ti | irkish Flag |
| 69 | Servian Flag | | uguay Flag |
| | Sinmona Mine | | |

61 Society Islands Flag Islands Flar
United States Ships of War, Colored, Each 50c.

New Maine
7 Orexon
8 Pennsylvania
5y 6 Tennessee
10 Texas
10 Texas
11 Virginia
12 West Virginia
12 West Virginia
12 Teve of Istate-ships
14 tacked by fleet of
15 Toppedo Bont De16 Stroyers 1 Illinois 2 Indiana 3 Iowa 4 Kentucky 5 Kearsarge



Costume sities are furnished in Salaked Out,

Intended to be projected on Salaked in Salaked Out,

Intended to be projected on Salaked in Salaked Out,

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Intended to Salaked Out,

Intended to Sal

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ADDER OF THE PROPERTY OF THE P

Sildes for Serpentine or Skirt Dances-Continued.

```
Flag of Any Nation
German Costume
Goddess of Liberty
Grecian Costume
                                                              Moth (Front View)
Moth (Side View)
Narcissus
Old Grecian Cos-
                                                                                                                    Roman Costume
Roses (any color)
Russian Costume
Showers of Birtls
Showers of Butter-
                                                             Old Grecian Cos-
tume
Page
Pair of Butterffies
Pansies
         Highlander Cos-
                                                                                                                    Showers of Flow
files
Showers of Flow
 18 HungarianCostume
                                                                                                             20
19 Japane
20 Justice
       Japanese Costume
                                                                   insies
easant Girl Cos-
                                                                                                                  Showers of Flovers
Showers of Stars
Saftor Costume
Statue of Liberty
Spider
Swedish Costume
                                                            tume
Portrait of Roose-
velt or other na-
tional characters
       Lamp Shade Cos-
tional characters 41 Swedish Costume
Military Costumes for Serpentine Dances, Colored and Blacked Out,
Each $1.00.
                                                                                                             Khaki
```

Richly Blended Colors, Each \$1.00. German

Diagonal Plaid Square Plaid Diamond Plaid

Scottish Plaids of all Flag and Sunburst Stars Squares Flowers, Blacked Out and Colored, Each \$1.00.

American Beauty
Rose
Red Rose
Yellow Rose
Pink Rose
Cluster of White 13 Cluster of Pansies
14 Cluster of Violets
15 Carnation Pink
16 Carnation Red
17 Carnation Varieof White Carnation V gated Tulips Maiden Hai Fern Frond Azalea Marguerites Moss Rose Roses Cluster of Pink oses luster of Yellow Pansy ted Pansy Colored

Each \$1.00.

28 Cyclamen
29 Pussy Willows
30 Locuts
31 Hyacinti
31 Hyacinti
32 Poppies
34 Sweed Pean
35 Clematis
36 Clematis
37 White Asters
38 Purple Green
39 Purple Green
39 Purple Green
41 Sunflower
41 Sunflower
41 Sunflower
42 Chila ater of Sint-Butterflies, Colored and Blacked Out, Each \$1.00.

Coppery Pair of Butterflies Milkweed

of Butterfiles Humming Birds, Colored and Blacked Out, Each \$1.00 Red and Green Bats, Colored and Blacked Out, Each \$1.00. Blue and Gre-

Golden Bat Brown Bat Purple Bat Gems and Minerals, Colored and Blacked Out, Each \$1.00.

Cape Ruby (Out)
Block of Essonite
Garnet Crystals
Chrysolite Crystals Cut Chrysolite Block of Pyrope Garnets from Bohenes

Miscellaneous, Colored and Blacked Out, Each \$1.00. Spider

Beehive Lobster Doves

Pelican Darning Needles Tongaline

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Comic Stereopticon Slides. 4000

A few Comic Slides will add much interest to a Stereopticon Lec ters or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as It is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable as to make a more satisfactory selection than probably he could do himself,

Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.



(A) Now Snarl Dad, and Show Fight. 455

COMIC SLIDES-Continued.



- (B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.
- (A) The Chinese Question. The Rivals-Showing controversy between Chinese Laundryman and an Irish Washerwama.

 The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cut.
- (A) Something Has Got to Come. Dentist pulling at tooth with much effort but no results.

 (B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.
- (A) I Wonder if it's Loaded. Boy looking into the muzzle of a large
- (B) It Was Loaded. Pistol discharged. Boy in agony Cat much scared.
- (A) A Ghost Adventure.

 Drunken man in a graveyard

 A Ghost Adventure.

 Showing Donkey in queer predicates

 a man's shirt.
- (A) An Approaching Storm. Husband making love to a lady customer; wife watching.

 (B) Struck by a Cyclone. Wife breaks ruler over his head. He falls
- (A) The Masher. Dude undertakes to make a mash on what seems to be a stylishly dressed lady.

 (B) The Masher Crushed. Finds her to be a darkey girl.
- (A) Outward Bound. Showing typical Irishman on the quay at Dublin.

 Bi Homeward Bound. The dock at New York. Showing what he considers a great improvement.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

COMIC SLIDES.-Continued.

- (A) Finding Moses by Pitian. Showing Moses as usually pictured.

 (B) Finding Moses by Mark Twain. Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.
- ing occases a rrog is on ms piate.

 (A) Poor Tommy. Showing two children and the cat.

 (B) Poor Tommy. Children have the catin a letter press and squeeze

 him flux.

 (C) Poor Tommy. Shows the cat on the floor made into a rug; children much amused.
- dren much amused.

 (A) "Laying Back," Stiff for a brush. Shows four-horse team comling up be hind an old horse hitched to a bugg."

 (B) Hang up with Starch out. Shows hor of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.
- (A) Dey Say I Can't. Showing little darkey and big watermelon.

 (B) But I'so Done tione and Done It. Showing only rind of water-melon left, darkey much extended and apparently uncomfortable.

- All the Consequences of Married Life. Showing woman sewing with pleusant expression, while man gives up his minory apparatus to the consequences of Married Life. Man doing his own sewing with queue bechoing surroundings, but with a pleusant smile and apparently end just himself.

 (A) How Jones Become a Masson, Showing a wired initiation scene. Jones being tossed in the all pleusant showing a wired initiation scene to the consequence of the conseq
- thrown in the air.

 (A) Peace, Showing man in bed, cat on window, dog by bedside, all asleep.

 (B) War. Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

- Dot Leetle German Band. Showing a comic variety in build, height
- Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.
- A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.
- What's a Hone Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.
- Coolness Between Friends. Showing two heavy gentlemen who have broken through the ica. A Black Squall. Showing a comic scene with black weather and black people in a boat.
- flug Mc Closer, George. Showing lady sitting on log, bear behind log hugging her.
- Two Heads Better than One. They come together smashing their heads.

The second section of the second seco

SINGLE COMIC SLIDES.-Continued.

Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.

Put My Little Shoes Away. Showing darkey singing with Banjo. but is the possessor of feet not in keeping with the song. 'Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.

Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon. My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.

If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens. Thou art so Near and yet so Far. Old man having trouble with junior isherman on the other side of deep stream.

Too Late for the Train. Showing fut man running with large packages. Train far ahead. That Husband of Mine at 2 A, M. Showing much disturbed husband in night robe with cross baby medicine, spoon, etc. She Stoops to Conquer. Showing ridiculous position of old maid killing a spider.

Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.

A Tipperary Boy Going a Courting. Little dreaming that a Kerry man was there before him. Don't you Forget it. Showing two comical Irishmen in an argument.

Mary had a Little Lamb. Showing a very comical version. Fatherless. Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her lattens hurry away.

Alligator Bast. Showing alligator smiling while Piccaninny in bathing costume is much scared. First Cousins. Ape and Boy. Striking similarity and very amusing. Star of the Evening. Policeman escourting a drunken Irishman.

I want to be an Angel. Boy with gun and knife prepared to do personal injury. Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.

Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear. War Dance. Opening of the Ball. Bursting shell. Soldier much excited. Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.

Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted. Bables on Our Block. Showing bables of all sizes and descriptions.
in every conceivable position.

Why did he Sup on Pork? A horrible night-mare pictured.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Comic Slides in Sets.

(A) Horse and Snow Man. Building the sledge. Four boys with earpenter tools and lumber, very busy.

(B) Horse and Snow Man. Procuring the motor power but the owner was out. Buys bring an old crowlate from the stable.

(C) Horse and Snow Man. "he Start. Peace and Prosperly. Horse blothed to study by a stating a long stable of the stable

penitent mood, old man chastless with much soverity.

(A) Getting the Best of an Artist, The plot. Artist painting land-scape, two rough looking characters scheming in the background.

(B) Ground Best of an Artist. A rising artist. One character hiddes behind stone, other gives artists a severe kick.

(C) Getting the Best of an Artist. Musterly tactics. Artist chases character who kicks him, other character comes forward from behind stone done artists coup takes palette and brush and administers finishing touches to picture, while well dress ed couple admire picture from position in reach.

(E) Getting the Best of an Artist. Sold. Arnet returns, finds significant properties of the picture, while well artists still classes the other character over the hill in the background.

(F) Getting the Best of an Artist. Sold. Arnet returns, finds significant properties of the Arnet over the hill in the background.

(F) Getting the Best of an Artist. Sold. Arnet returns, finds significant properties of the Arnet returns, f

The Serenade. "Sirrah Malynes hath a preity fancy to carely get fair Rothile" a musician with brass horn makes his appearance for seranadiag.

To return the property of the state of the s

The Serenade. "Sist Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.

The Serenade. "Truly this is Yule Tide when Orristian knights fight not, therefore let us carrol together." Both musicians play vigorously. They waxed exceeding furlous, each trying the Serenade other. Musician No. 2 guts his trombone into bell of instrument of Musician No. 1. Dog fails over in snow, feet upward.

The Serenade. "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all pieces.

The Serenade. "In ye morning you be that there were two waits ye less." Only a parts of the musicians and horns appear seatered about on the snow while an astonished crowd looks on.

(A) Fooling the Eaby Elephant. Occannt shies. Two monkeys on the barow occannt at elephant, elephant eating grass.

(B) Fooling the Eaby Elephant. Did any one knock? Occannt hits elephant on side of head, elephant doubles up with pain and surprise.

connected by the state of the s

COMIC SLIDES IN SETS-Continued.

(A) Success or Failure. An old sallor baying invested in a borse where it is allowed by the sallor bolds hallor. Astonished with long the high in air, sallor bolds halter. Astonished with borse will sallor bolds halter. Astonished with a trup, he his the anchor to the axie with a stoutrope and drives off along the sallor. Boy holds horse while sallor with broad smille, places and the sallor with proad smiller.

sands. Boy holds horse while sailor with broad smile, places anchor.

(3) Successor Failure. As soon as the animal starts the old sail dropping the reins, yelled "Let go the anchor," and dropped it overboard. oropping one rems, yence Leogo was anchord, an expoperation of the control of the

(A) Spoiling the Spoiler. "Stop their!" A negro village showing African huts, little negro running away with box of powder and box of matches.

(B) Spoiling the Spoiler. "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrict.

(C) Spoiling the Spoiler. Bost blowout I have had for a month of Strick eats beauty ment from box that contains powder and the state of the state of

(A) A Triple Meeting. Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head.
(B) A Triple Meeting though one with pole on shoulder.
(C) A Triple Meeting. The fish meets Bertie, The fish and basket fall on Bertie.

(A) Rather an Expensive Joke. Joking parent: "I say, Tommy-" Well dressed gentleman with sor, on board walk at seashore.

(B) Rather an Expensive Joke. "I've thrown your hat into the sent The parent has Tommy's hat behind him.

(C) Rather an Expensive Joke. "There don't cry, look! I have with the sent that the sent of the sent that the sent the sent that the sent that the sent that the sent the sent that the sent the sent that the sent the

(A) A Lesson in Air Force. The calm before— A waif shouts
Well dressed man with large cane,
(B) A Lesson in Air Force. The storm.

(A) The Whitewasher. John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
 (B) The Whitewasher. And makes his mark. John while looking a this employer makes a swipe with the brush and hits the maiden lady in the eye.

(A) The Artist, Aw-dy joily up here; cool; quiet; nothing to—Artist sitting on chimney, painting.
 (B) The Artist, Disturb oneil? Someon runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller langes.

219 SOUTH DEARBORN ST., CHICAGO, ILL. COMIC SLIDES IN SETS-Continued.

(A) Fish Seller. Fish up. Fat fisherman with a large tray of fish on his head.

(B) Fish Seiler. A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) The Photographer. "Look pleasant please" he says as he makes ready to picture the spility and some visitors.

(B) Sharp the spility and some visitors that the spility runs his tonge out, whits one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on each, his hat files off.

(A) Thought it Was a Picture. Young spendthrift makes ribald remarks about an old portrait.

(B) Thought it Was a Picture. But it was a striking likeness after all, it wasn't a picture but man pulls the youth's car and strikes him.

 (A) The Cyclist. The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
 (B) The Cyclist. And gets a shower bath lustead, he runs into a sprinkling wagon. The Joke Turned. Don't play tricks on a—Old man carrying a basket, boys pinning sign on his coat tail.
The Joke Turned. Dog funcier. Dogs stick their heads out of the basket, from his packets, from his hat etc., boys scared.

The Snow Man. "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man. The Snow Man. "Me too!" Snow man turnson the boys, knocks one over with a snow ball, others run in fright.

 (A) The Sky Rocket. Lighting the monster rocket. Boys set a sky rocket up in the fire place, the it fast to the string and lightlit.
 (B) The Sky Rocket. An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys. (A) Dragons. "Pool: I don't believe in 'em." A cluster of viliage peasants discuss ghosts.

(B) Dragons. "But his friend did. The ghost appears, they all scatter in confusion.

The Tramp. Willie Weary talking to himself, "Which shall I sleepin?" Meaning which of the barrels.
The Tramp. Chorus "Not this "lun." Seven heads pop out of barrels and boxes in an old shed.

Prof. Bunkum's Hussion. "No deception, Indies and gentlemen."
"No paraphenalia" says the professor as he points to the
Prof. Bunkum' Hussion. Er-Er-Ar-Tish-Oolil Oh! From
his pockets appear the heads of rabbits, lizzards and other five
animals used in the act.

(A) The Snow Sidde. Look at that old buffer! ha! ha! ha! A cat dressed as young dade pins placard on back of another.
(B) The Snow Sidde. Look at that young rascal ho! ho! solw sides from top of house and covers the joker.

(A) The Ghost Story. Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.

(B) The Ghost Story. It ends abruptly, a ghost comes in, they all

COMIC SLIDES IN SETS-Continued.

- (A) A Colored Woman's Dilemma. "Massy mel where ar demornary chilling? A tame penguin that to string in front of log cabin in door of which stands darkey woman,
- (B) A Colored Woman's Dilemma. "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.
- (A) The Pirate. "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the of-ficer of the ship.
- (B) The Pirate. A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy $I_{\rm B}$ on the pirate.
- (A) He Blowed Ont the Gas. Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.
- (B) He Blowed Out the Gas. There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room. (A) An Old Adage. Two's company. Two frogs stools in a secladed spot behind some grass.
- (B) An Old Adage. Three's none. A geose sticks his head through the grass and the frogs make a husty departure.
- (A) The Surprise, "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an ow.
- (R) The Surprise. "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.
- (A) Every Dog Has His Day A peasant has one dog under his arm another which ne leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stabborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

• • • What Our Eustomers Say • • •

Best Motion Picture Machine on the Market.

GENTS:—Have been user a saction on the Market.

For nearly a year and haven gray Optigraph flotton Picture Machine but he best Motion Picture Machine to the best Motion Picture Machine in Section 19 and the property of the Motion Picture Machine Section 19 and Motion Picture Machine Section 19 and Motion Picture Machine Subtraction 19 and Motion 19 a

219 SOUTH DEARBORN ST., CHICAGO, ILL.

SECRET SOCIETY SLIDES.

Colored. Per Slide 50c.

| MASONIO | Di . |
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| | -Blue Lodge. |
| FIRST DEC | REE-30 SLIDES |
| Holy Bible, Samara Comment | REE-30 SLIDES II St. John the Baptist and St. John the Evangelian |
| | |
| 2 Ancient Lodge in Valley 3 Form of Lodge in Valley | the Evangelist |
| 3 Form of Lodge in valley | 12 Masonic Tenets |
| 4 Supports of Lodge | 12a Brotherly Love |
| | 12b Relief |
| 5 Jacob's Ladder | iso Relief |
| 5a Group: Faith, Hope, Charity | 12c Truth |
| | 13 Points of Entrance |
| 5e Hope | |
| 5d Charity | |
| 6 Furniture of r | 530 Prudanaa |
| 7 Ornaments of Lodge | 13d Justice |
| 8 Lights of Lodge | 14 Challe Ct |
| 9 Laurale of Longe | 14 Chalk, Charcoal and Clay |
| 9 Jewels of Lodge | 14a Entered Apprentice's Carpet |
| ya Working Tools | 14b Bring Logs to Joppa |
| 10 Tabernacle in Wilderness | |
| SECURE | 14d Workmen in the Quarries |
| 15 Pillars of the Porch 16a Flight of Steps | CEE-15 Station |
| 16a Flight of Steps | |
| 16 Figure Ondone | 17 The Pive Senses |
| 16 Five Orders of Architecture | 18 Cattor Fre Seringers |
| 16a Origin of Architecture 16b Tuscan | 18 Seven Liberal Arts |
| | 19 Scene at the Waterfall |
| Se Dorie | |
| led Ionie | |
| 16e Corinthian | 21a Felloweraft's Carpet |
| | carpet |
| 22 The Confession THIRD DEGRE | CE-23 SLIDES |

| | - Chowerait's Carpet |
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| 22 The Confession THIRD DEGI 22 Nyaying Sain 22 Spric of Lan 22 Spric of Lan 22 Spric of Lan 23 End Spric of Lan 24 Ancient Three Grand Masters 25 Entered Apprentice's Lodge 26 Ancient's Lodge 27 However the Lodge 28 Three Steppe 29 Eight Emblems 20 First threense 20 First threense 21 First threense 22 First threense 23 Three Steppe 24 First threense 25 First threense 26 First threense 27 First threense 28 Sides, price | KFE—23 St.1098 30 Bee III. 50 Bee Officers Sword by Tyler's Sword by Tyler's Sword by Tyler's Sword and Doubling to Naked Heart and Tyler's Anchor and Ark forty-seventh Problem for Borny-seventh Probl |

Protect incomes

First three Degrees complete, including Supplementals, including Supplementals,

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SECRET SOCIETY SLIDES—Continued MASONIC-Blue Lodge-Continued

COMMANDERY-9 SLIDES No. 4to9—Set of six slides "Ascension of Christ" for Dissolving Angel at Sepulchre
The Three Marys at the Tomb
Ascension of Christ PRELATE-14 SLIDES -14 SLIDES
9 Christ on the Cross
19 Death on the Pale Horse
11 Human Skull
12 John at Patros
13 Fauth at the Cross
14 Cross and Crown of Glory with
Motto

PREL
The Valley of Dry Bones
The Grown of Christ in Tomb
Resurrection of Christ
The Gross
The Cross
The Harm
The Knight
The Knight

ORDER OF THE EASTERN STAR

FIRST SECTION. ADAR-7 SLIDES

Jeptha's Daughter Returns from the Mountains 4n Sacrifice of Adah 5 Emblem 6 Motto and Biblical Reference Jeptha Going to Battle
Jeptha's Daughter Meeting her
Father
Jeptha's Daughter and her Companions

SECOND SECTION, RUTH-7 SLIDES 10 Boaz Favors Ruth 11 Emblem 12 Motto and Biblical Reference 7 Naomi and her Daughters-in-law 8 City of Bethlehem 8a Stars of Bethlehem 9 Boaz and Ruth

THIRD SECTION, ESTHER-5 SLIDES 15 Esther Imploring Ahasuerus 16 Emblem 17 Motto and Biblical Reference 13 Espousal of Esther by Ahasnerus 14 Esther Seeks Ahasuerus FOURTH SECTION, MARTHA-6 SLIDES

21 Marys at the Tomb 22 Emblem 23 Motto and Biblical Reference Ohrist with Mary and Martha
Martha Meeting Jesus
Resurrection of Lazarus FIFTH SECTION, ELECTRA-7 SLIDES 28 Heaven 20 Emblem 30 Motto and Biblical Reference Electra with Cross

24 Electra with Cross 25 Benevolence 26 Faith at the Cross 27 Ascension HYMN AFTER PRAYER-4 SLIDES 33 Simply to Thy Cross I Cling 34 Flight of the Soul

SIXTH SECTION-7 SLIDES ON-7 SLIDES
White point of Star, with the
Sun and Tiger Hilles
A Broken Column on the Geompoint of Star, the Lamb as da
spray of Ferr Leaves the Red
point of Star, with the Lion and
Rose
Motio and Hiblical Reference. 35 The Signet
36 Holy Bible, Bunch of Violets and
Sword and Vell on the Bhae point
of Star
37 Sheaf of Wheat on the Vellow
point of Star, supported by the
"Libbes of the Valley" and the
38 The Sceptive and Crown on the

219 SOUTH DEARBORN ST., CHICAGO, ILL. SECRET SOCIETY SLIDES-Continued

SECRET SOCIETY SLIDES—Continued Continued Cont

Appeal THIRD RANK, MONTOR-10 SAIDS:
Unknown Sen
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| When We with Lovel Ones | 22 | Rays of Light From a Reaven of Peace | 23 | Ancient Egyptian Arise | 24 | County Mysteries of Persian | 24 | County Mysteries of Persian | 25 | The Destine for Knowledge | 26 | The Pinwerd Pilain | 27 | The Mounty Pilain | 28 | The Pinwerd Pilain | 28 | The Hautlefeld | 28 |

NEW BEN HUR SET Colored, Per Slide, 50c. 50 Slides, No reading.

Balthazar in Desert Awaiting Arrival of Wise Men The Wise Men Relating their Histories Lake
26 Ben Hur Tealning Shetk Inder-im's Arabs
27 Morning of the Games
28 The Start
29 The Charlot Race—the Over-

The Wise Mon Relating their Histories
Joppa Gas, Jerusalem
Joppa Gas, Jerusalem
Joppa Gas, Jerusalem
Field of Shepherd's Watch
Ancels Appearing to Shepherds
Wise Mon Aertve at Jerusalem
Wise Mon Consulting with Herod
The Adoration of the Wise Men Consulting with Herod
The Adoration of the Wise Men
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The Tile Falling from the Roof
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lien Hur in the Galleys
Jen Hur before Arrius on the
Galley
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Galley 98 The Start
9 The Charlot Race—the Over97 The Wrestlins Scene in the Palace of left Prison
10 Diameter in Prison
11 Diameter in Prison
12 Diameter in Prison
13 Diameter in Prison
14 Diameter in Diameter
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Ben Hur in the Gattleys
Ben Hur before 'Arrius on the
Ben Hur before 'Arrius in Sea
Fight
Hen Hur Saves Arrius in Sea
Fight
Hen Hur Saves Hrist to SimontBed Hur's First Visit to SimontFrocession in the Grove
Ben Hur Checking Messaia's
Steeds
The Gambing Party, a Roman 21

Orgie Isis and Ben Hur in Boat on

SECRET SOCIETY SLIDES—Continued INDEPENDENT ORDER OF ODD FELLOWS

A new and Superior series from new designs, for the new work of the Independent Order of Odd Fellows.

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1 All-Seeing Ego
Three Links
2 Three Links
5 Motto-From Darktess
5 Skull and Cross Bones
6 Bow and Arow and Interest 8 Motto-In Priendship Forever
7 The Bundle of Sticks
8 NCOND DEGREE—6 StiDES
9 The Ax
1 The Segon
1 Motto-In Priendship Forever
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1 Motto-In Priendship Forever
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| 2 | Mother of Samson |
| | |
| 3 | Hannah |
| 4 | |
| | Esther Implores Ahasue |
| - 6 | Ruth |
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| 6 | Ruth and Naomi |
| 7 | Sarah |
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| 8 | Miriam |
| 9 | |
| | Queen Elizabeth |
| 10- | Cleopatra |
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| | Catherine De Medici |
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Colored. Per Slide, 50c.
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2 Laabell
13 Song of Debornh
14 Moon and seven Stars
16 Beehive
10 Dove
11 Living Start Start
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219 SOUTH DEARBORN ST., CHICAGO, ILL.

SECRET SOCIETY SLIDES-SONS OF AMERICA.

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| 1 Columbia Di Colored, P. | er Slide, 50c. |
| | 15 Surrender of Cornwallis |
| 2 The Mayflower at Sea | 16 Old Ironsides |
| | 17 Battle of New Orleans |
| 4 Battle of Lexington | 18 Portrait of Lincoln |
| 5 Battle of Bunker Hill | 19 Factor of Lincom |
| 6 Portrait of Washington | 19 Firing on Fort Sumter 20 Rully of Tagona |
| Washington Crossing the Data. | |
| | |
| 8 Washington at Prayer | |
| 9 Battle of Bennington | 23 Destruction of the Maine |
| 10 Bittle of Saratora | 24 Mantla Bay |
| ll Battle of Monmouth | 25 San Juan Hill |
| 12 Battle of Stony Point | 26 Scene of Peace |
| la Battle of Cowpens | 27 Public School House |
| 14 Battle of Eutow Springs | 28 Goddess of Liberty |
| Daride of Editty Springs | 29 "Stars and Stripes" |
| | |
| WOODMEN OF | THE WORLD |

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| | | 69 | Hala Re |
| 1 | 1 Skull Colored. P. | 01 | nae, ave, |
| 5 | Cross | 20 | Stripped of Possessions |
| 3 | Country | 21 | Rescue from Danger |
| , | | | Purity |
| • | Emblems of Wooderuft | 22 | Purity |
| 5 | Woodmen Chopping in Forest | 23 | Funeral at the Grave |
| t | Youth and Age | | |
| | Noond and Ago | ~ 4 | Paying of Assessment by Sover- |
| | Noonday Sun in the Forest | | eigns |
| ٠ | Bouquet of Flowers | 25 | Daving of Court Court of the court |
| | Log House in Clearing | | Paying of Certificate to Widow |
| | Modern House in Clearing | | Portrait of J. C. Root |
| | City Product II Clearing | 27 | Portrait of John T. Yates |
| | City Business Street | 28 | Unveiling Monument at Logan |
| | Moonlight on Forest and Moun- | | Ohio bud monthiert at Logan |
| | | 29 | Ohio, by Sovereign Camp |
| | Deathbed Scene | | Beehive |
| | Unveiling of Monument | 30 | Hour Glass |
| | Cuverning of Monument | 31 | Coffin |
| | Camp of Sovereign Woodcraft | 32 | Anchor and Ark |
| | Dove with Olive Branch | | |
| | American Flag | | Sword Pointing to Naked Heart |
| | All-Seeing Eye | 34 | Seythe |
| | Toront California | 35 | Funeral Procession |
| | Joseph Sold by His Brethren | 36 | Motto-Plu Cod W. Bound D |

| | | oo motto-"In God We Trust," |
|----|--------------------------------------|-----------------------------|
| | KNIGHTS OF | THE MACCABEES. |
| , | | Per Siide, 50c. |
| | | 12 The Sword |
| 3 | The King and his Aids | 18 Bound |
| 2 | Waiting Instructions At the Stake | 14 At the Block |
| 5 | Fraternity and Protection | 16 The Camp |
| 6 | The Sunset of Life | 16 The Rescue |
| 7 | The Vow | 17 The American Flag |
| 8 | Mattathias Before the King | 18 I Swear |
| 0 | Mattathias nerote the King | 19 The Sick Brother |
| | Mattathias Struck Down | 20 The Patriot |
| 10 | In the Enemies Country | 21 Keep Green Their Memory |
| 11 | Captured | 22 The Benefit |
| | | |

| GRAND ARMY OF Colored, Pe Artillery Duel Naval Battle | THE REPUBLIC. or Slide, 50c. 10 Hospital 11 Battlefield after the Battle |
|--|---|
| Soldier on Guard in Snowsterm G. A. R. Momber and Citizen Clasping Hands Lone Sentinel on a Rock Muster in of a Recruit into G.A.R. One-armed Soldier and One- Legged Satlor Cemetery on Deforation Day Widow and Orphan Soliciting Charliy | 12 Height of the Battle 13 Eagle on Sheld theyalty) 14 Bombardment of Fort Sunter 15 Battle Scene 16 Rallying Round the Flag 17 American Flag 18 Surrender of Lee 19 Shooting a Traitor 20 Grand Army Badge |

SECRET SOCIETY SLIDES-Continued PATRIOTIC ORDER OF AMERICA

Olored. P.

J. Goddess of Liberty

Mayflower

Mayflower

Mayflower

Mother of Washings

Mother of Washings

Mother of Washings

Mother of Washings

Mother of Moseling at Her Feet

George Kneeling at Her Feet

Washington Bowing to Molly

Washington Bowing to Molly

Mashington Bowing to Molly

Mashington Horr forman

Mather of Moseling to Molly

Mather of Moseling to Molly

Hatter of Moseling to Molly

Mork though the First Plag

Washington Sturn

Mather of Parking Sturn

Battle of Hunker Hill

George Washington in Uniform

Google Washington in Uniform

Moseling Washington

Moseling Washington Colored. Per Slide, 50c.

or Side, 50c.

14 Hall of the Monteximas
15 Fring on Port Sumpter
16 Fring on Port Sumpter
17 North of Chains
18 North of Chains
18 Street of Chains
19 Street of Chains
19 Street of Chains
19 Street of Chains
20 Street of Chains
20 Street of Chains
21 Street of Chains
22 Street of Chains
23 Street of Chains
24 Hall Starved Cubans
25 The Battloship Maine
26 The Hall Starved Cubans
27 Destruction of Chains
28 The Battloship Maine
29 The Street of Chains
20 Street of Chains
21 Street of Chains
22 The Battloship Maine
23 The Battloship Maine
24 The Battloship Maine
25 The Battloship Maine
26 The Blue and Grey Chaplus
27 Destruction of Chains
28 The Battloship Maine
29 The Blue and Grey Chaplus
29 The Blue and Grey Chaplus
20 The Blue and Grey Chaplus
20 Stars and Stripes Unfurled

ROCK OF AGES Colored. Per Slide, 50c.

Introduction—Storm at Sea
A—The Shipwreck
B—The Antry Sea
C—Lightning
C—Lightning
C—Lock of Ages
F—Simply to Thy Cross I Cling
G—Heipling Hand
H—Saved
I—Vision of the Savier

January State Stat



219 SOUTH DEARBORN ST., CHICAGO, ILL.

Stereopticon Advertising

A Profitable Business, to which you may devote all your time, or is may be conducted successfully after business.

A profitable Business, to which you may devote all your time, or is may be conducted successfully after business.

While it is not separable known, a good account can be made by stereopy conducting with a sturophicon along the profit of the profit of

has been worked very little.

Arrangement can be easily made with from twenty to thirty merchants at a time to show that of the continuous from four to six times defined as the continuous fetter a single slide or some times are some fetter of the continuous contin

will add much to the value, but is not imperative.

We have designs suitable for representing almost any kind of business. Each slike has an attractive design, comic drawing, curtoon or lettering in factority of the design of the design of the design, and is colored attractive for a list of special baryans and is colored to be written or printed in with a pen and india lik.

59 Sash, Doors, Blinds,

Price of Advertisi

Bakery-2

Bakery-2

Barber shop

Books

Carrier

Company

Company

Confectionery

Confectionery

Confectionery

Confectionery

Confectionery

Books

Books 33 Furs-2
34 Gas Stoves, etc.
35 Gas Stoves, etc.
36 Gas Stoves, etc.
36 Gracery
36 Harneys and Sad37 Harneys and Sad38 Harneys and Sad38 Harneys and Sad38 Harneys and Sad38 Launitry-2
39 Launitry-2
30 Launitry-2
30 Launitry-2
31 Meat Market-2
32 Meat Market-2
43 Meat Market-2
44 Municonts
45 MusicalInstru46 MusicalInstru-

53 54 55 56 57 58

59 Sash, Doors, Blinds,
60 Sash, Doors, Blinds,
60 Shorting Machines
61 Shorting Goods
63 Shattonery-2
64 Umberwear
65 Underwear
65 Underwear
65 Underwear
66 Underwear
67 Weight Batate and
68 Republic Batate and
68 Looms
70 Life Insurance
71 Highen Utensile
71 Highen Utensile
72 Sale
73 Paint
74 For Chacolato
75 Hot Chacolato
76 Hot Chacolato
77 Underwear
78 Paint
78 Sale
78 Sale
78 Sale
79 Sale
79 Sale
70 Sale 48 MusicalInstruments ments
30 Options
30 Options
30 Options
50 Options
50 Options
50 Options
50 Options
50 Options
51 Phonographic Supplanos
52 Planobing-2
53 Planobing-2
54 Portraits
55 Portraits
56 Enting-2
57 Restaurch-2
58 Restaurch-2
58 Restaurch-2
58 Restaurch-2
59 Restaurch-2
50 Restaurch-2
50

The figure following the title represents the different designs, which ords an opportunity for selection, or to run a series for the same adverger,

cosp. Pecial sildes for advertising will be made to order when desired. Where one per the form of the same as listed on another propulations special silde work. If we also that copy, price will appeal to the amount of work required to produce what is wanted.

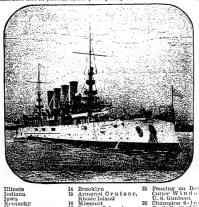
Any further information desired with reference to the advertising slide business will be cheerfully furnished.

Andrew Street, Street,

Supplementary List of Cantern Slides

Rattleships

The general demand for Battleship slides has prompted us to issue this supplementary list. The slides are made from the best copies obtainable and in photographic quality they are far above the average.



Illinois
Indiana
Iowa
Kentucky
Kearsage
Maine (New)
Oregon
Pennsylvania
Gruiser—Tenne
Texas
Virginia
Armored C r u
West Virginia Cruiser, 23 ginia 24 11 Armored Cruiser, West Virginia 13 Fleet of Battleships attacked by Fleet of Torpedo Boats

PRICES

Fencing on Board Cutter Windom, U.S. Gunboat Champion 6-10-16 Armored OFu 18 of F.

Rindof Island
Rindof I

Plain Slides, each.... Colored Slides, each...

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Illustrated Song Views

(Colored only)

FOR THE STEREOPTICON.

FOR THE STEREOPTICON.

Illustrated songs have become one of the most popular accessories to motion become one of the motion poture accessories to motion of the motion poture accessories to motion of the motion poture and the state of the s

usined at the time of writing.

We have two lists of song slides, for the first of which records may be had at the time of compiling this catalogue, if disc records may be had they are marked following the title "(D)," for cylinder "(C)" and for both disc and cylinder "(D-C),"

Music will be furnished when desired, and with few exceptions the price is 35c per copy. Orchestrations, when desired, should be ordered of the publishers, names of whom will be furnished on application.

LIST OF SONG SLIDES FOR WHICH RECORDS MAY BE HAD.

(D f SONG SLIDES FOR WHICH RECURDS MAT BE TABLE (D for Disc—C for Cylinder)

(D for Disc—C for Cylinder)

Abide With Me (Scared) (D-C) (10)

Absence Markes the Heart Grow Ponder (1-C) (18 and Title)

America (D-C) (8)

Can't You See Tm Lonely? (D-C) (16 and Title)

Come Along, Little Girl, Come Along (D-C) (16 and Title)

Common Sense (C) (13 and Title)

Coon, Coon, Coo, Coo (1-C) (17 and Title)

Daddy's Little Girl (D-C) (17 and Title)

Down Where the Cotton Blossoms Grow (D) (16 and Title)

Everybody Works But Father (D-C) (14 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG VIEWS (With Records)-Continued. Flowers Outside the Cafe (D-C) (16 and Title)

Flowers Outside the Cafe (D-C) (16 and Title)
Good Old U.S.A., The (D-C) (17 and Title)
He Laid Away a Sult of Gray to Wear the Union Blue (D-C)
Hellel Central Give Me Heaven (D-C) (17 and Title)
Holy City (Sacred) (D-C) (17 and Title)
However, Carlon (D-C) (17 and Title)
However, Carlon (D-C) (19 and Title)
He Main in the Moon Were a Coon (D-C) (19 and Title)
And The Main in the Gloaming, Sweet Genevelve (D-C) (16 and Title)
And The Main of the Moon Were a Coon (D-C) (19 and Title)
He With You When the Roses Bloom Again (C) (16 and Title) TILE WITH You When the Roses Bloom Again (C) (16 and Title)
Title)
Tilley
Tille In the Village by the Sea (D-C (16 and Title)
Ire at Longing in My Heart for You, Louise (D-C) (21 and
Title)
Tree at Longing in My Heart for You, Louise (D-C) (21 and
Title)
The at Longing in My Heart for You, Louise (D-C) (12)
Sease Sever of My Soul (Sacred) (D-C) (8)

Just One (World Consolitation (D)
Lead Kindly List Coscolidation (D)
Lead Kindly List Coscolidation (D-C)
Lead Kindly List Coscolidation (D-C) (6)
My Old Kentucky Home (D-C) (6)
My Old Kentucky Home (D-C) (6)
My Old Kentucky Home (D-C) (12)
Ninely and Nine (Sacred) (D-C) (14
Ninely and Nine (Sacred) (D-C) (16
Ninely And Title)
Nonels and Coscolidation (D-C) (16
Ninels (D-C The Old Ouken Bucket (D-C) (14 and Title)
There's a Room to Rent in My Heart for You (D) (16 and Title)
Tribe)
Town out the Life Line (Sacred) (D-C) (8)
Waiting at the Church (D-C) (16 and Title)
Way Down Yonder in the Cornfield (D-C) (17 and Title)
When the Bees Are in the Pice (D-C) (16 and Title)
When the Harvest Moon is Shining on the River (D-C) (16
and Title)

Song Sildes as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ILLUSTRATED SONG VIEWS (With Records)-Continued.

When the Whippoorwill Sings, Marguerite (D-C) (16 and Title)
When You Wore Sweet Sixteen (D) (15 and Title)
When You Wore Sweet Sixteen (D) (15 and Title)
When You Wore Sweet Sixteen (D) (16 and Title)
White is My Boy To-night (D-C) (16 and Title)
Will I Find my Martin Theory (C) (16 and Title)
Work for the Night is Combing (Sacred) (D-C) (6)
Yield Not to Temptation (Sacred) (D-C) (6)
You're as Welcome as the Flowers in May (D-C) (16 and Title)

LIST OF SONG SLIDES FOR WHICH RECORDS CANNOT BE HAD At the Time this Catalogue Goes to Press.

A Castle in Dreamland for You, Dear (bi and Title) All on Account of a light little (if) (15 and Title) Art Dreams Never Told 5 and Title) Art Dreams Never Told 5 and Title) At the End of the Rathlew (16 and Title) Back to the Good Old Page (18 and Title) Back to the (100 d) and Title) Bathing (16 and Title) Bathing (16 and Title) Bathing (16 and Title) Can You (5 and 16 and Title) Bathing (1) and Title)
Can You Keepa Secret (16 and Title)
Clover Hossoms (16 and Title)
Clover Hossoms (16 and Title)
Clover Hossoms (16 and Title)
Cycling (16 and Title) Down in the Meadows Where the Green Grass Gross (15 and Title)
Every Day is Sunshine When the Heart Beats True (16 and Title)
Flora Dora (16 and Title)
Grazing in the Fleelight (15 and Title)
Grazing in the Fleelight (15 and Title)
Grazing in the Fleelight (16 and Title)
How and State (16 and Title)
How and Like (16 and Title)
How and How Like (16 and Title)
I Like Someone to Love Me (16 and Title)
I'd Like Someone to Love Me (16 and Title)
I'd Like Someone to Love Me (16 and Title)
I'd Like Someone to Love Me (16 and Title)
I'd Consay I'll Take the Train Back Home (16 and Title)
I'd Consay I'll Take the Train Back Home (16 and Title)
I Love You Calling Me Sweetheart (16 and Title)
I Love You Calling Me Sweetheart (16 and Title)
I Roturn to You In Springtime, Joseph Coar (16 and Title)
I Roturn to You In Springtime, Joseph Coar (16 and Title)
In the Land of the Mocking Her and Like You (16 and Title)
In the Land of the Mocking Her and Like You (16 and Title)
Song Slides as a rule gree made to order, but most of

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

CHICAGO PROJECTING CO.,

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

I'vo Just Come Back to Say Good Bye (12 and Title)
I Wanta Don't Little Girlife (15 and Title) (15 and Title)
I Wanta Don't Little Girlife (15 and Title)
I Wonder with the Girlife (15 and Title)
I Wonder with the Girlife (15 and Title)
I Wonder with the Girlife (15 and Title)
Just For You (16 and Title)
Just For You (16 and Title)
Support of Girlife (15 and Title)
Little Support (16 and Title)
Little Support (16 and Title)
Let Me Obedding Dress Away (16 and Title)
Mary (16 and Title)
Mary (16 and Title)
Mee Me In Seattle, 19 and 8 (15 and Title)
Message of the Irry Me (16 and Title)
Message of the Irry Me (16 and Title)
Message of the Irry Me (16 and Title)
Message of Mery Me (16 and Title)
My Mana (Wand Title)
My Haway (16 and Title)
My Haway (

Song Slides as a rule are made to order, but most of those in our list cun be furnished within from three to six days

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

HLUSTRATED SONG SLIDES (Without Records)—Continues
When Pansics Bloom Again (15 and Title)
When the Gold was Turning Gray
When the Gold was Turning Gray
When the Summer Dain is Waving, Mary, Dear (16 and Title)
When the Sum Sinks to The Summer Dain is Waving and Title (16 and Title)
When the Sum Sinks to Result in th

Song Slides as a rule are made to order, but most of after receipt of order.

HYMNS.

MARINAR PROGRAMME STEERING CONTRACTOR OF STEERING STEERING STEERING STEERING STEERING STEERING STEERING STEERING

ILLUSTRATED SONG VIEWS-Continued

SONGS THAT NEVER GROW OLD.
(Title Slides will be charged for extra if desired.)
Killarney. (D.C.)

By Killarney's Lakes and Fells.
Mountain Paths and Woodland hells.
(Chorus) In that Edic West.
Every Rock that you pass by
Bright-Hued Berries Daff the Snows.
(Chorus) Angels Often Pausing There.

Light of the World,

I Heard the Bells at midnight pealing.
I saw the Blessed Mother Kneeling.
And then I heard the sound of weeping
I saw an Angel shining the saw an Angel shining the saw and th

Star of Bethlehem, (D. C.)

1 I sat beside my window.
2 There was one radiant Star.
3 On many a garret Bare.
4 And many a homeless wandorer
5 I rose, as borne on wings.
6 And then the gates rolled backward.

The Holy City. (D. C.)

Last night I lay a sleeping. I stood in Old Jerusalem Me thought the voice of angels The streets no longer rang. Upon a lonely hill I saw the Holy City.

Old Kentucky Home. (D. C.) Old Kentucky Home. (D. C.)

The sun shines bright in the Old Kentucky Home. (Chorus). Weep no more, my lady, Weep no more to-day. They ship no more by the lady. Weep no more to-day. They ship no more by the ship to the part. They ship no days and the trouble all will dead. A few more days and the trouble all will.

A few more days and the trouble all will.

Star Spangled Banner. (D. C.)

1 Oh, say can you see by the dawn's early light.
2 And the restents ned glare, the bombs burshing in air.
3 On the shored inly see the of the mists of the deep.
4 And where is that bound moso vanningly swore
5 Oh, thus be It ever when the other trusts.
6 And this be our Motto, in God is our trusts.

Marching Through Georgia. (D. C.)

1 Bring the good old lingle, boys
2 How the darkles shouled
2 Yes, and there were binon men
4 therman's dashing Yinkee boys
5 Bo we mude a thoroughfare
6 Horrah I Hurrah I we bring the jubilee.

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

ILLUSTRATED SONG VIEWS-Continued

Swanee River (D. C.)

1 Way down upon the Swance River far far away; 2 Dere's where my heart is turning either, Dere's where the old folks

Der'c's where my heart is turning coper, here's where the own stay all up and down the whole creation sailly I roam (Clorus) All the world an sail and drary everywhere I roam (Clorus) All the world an sail and drary everywhere I roam (Minter I was playing with my modered when I was young When I was playing wid my modered when will I see do bees a humming all around do comb

America (D. C.)

1 Land where my fathers died.
2 I love thy rocks and rills
Late tustes swell the breeze and bring from all the trees
Long may our land be bright with freedom's holy light

Home Sweet Home (D. C.)

Be it ever so humble, there's no place like home
 An exile from home splender dazzles in vain
 How sweet 'tis to sit 'heath a fond father's smile
 To thee I return overbandened with care.

\$500.00 for Two Evenings.

DEAU SINS:—The Machine cancel band in good order, and while I have been somewhat skeptical. It is been been somewhat skeptical in the operation of the machine. It works to perfection; have given been symmetrically a state of the machine. It works to perfection; have given known the sail you descend the operation of the machine. It works to perfection; have given some given by delighted. Words of compliments reached me on all sides, The machine is all you descend the sail state of the sail stat

GOOD AMUSEMENT PAYS BIG RETURNS.

With a Stereopticor and Motion Picture Outfit illustrating some THE A SECTOPLICO. AND ADDIOD PICTURE OUTSIGNING SOME Interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements WILL COME TO YOU.

483

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OUTFITS :

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outlits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 200 to 217 inclusive are suited to the requirements of the Traveling Exhibitor. Also see "Featherweight" and Enterprise Special outfits listed following Motion Picture Machines. Those from 240 to 247 inclusive are adapted to the requirements of those who wish to do Street Advertising.

No. 200 Stereopticon Outfit

| with Acetylene or Vapo Search Ligh | |
|---|----------|
| 52 Transport Dhata | |
| 52 Transparent Photographic Views (42 plain a colored, your own choice). 1 Wood Case for Views, polished. 1 Reading (description of views) in book forms. | nd 10 |
| 1 Wood Case for Time Choice) |) |
| 1 Reading (description) | \$ 816 O |
| 1 Reading (description of views) in book form | (410.0 |
| 1 Enterprise Stereopticon Model 1906 with "P | atito |
| Jr." Objective and Condensing Lenses 1 Improved Acetylene Gus Gones Lenses | 05.00 |
| 1 Improved Acetylene Gas Generator and burn Vapo Search Light | 25.00 |
| Vapo Search Light | eror |
| 1 Carrying Case for Stereonticon ata | 14.00 |
| 1 Carrying Case for Stereopticon, etc. 1 White Screen (12 x 12 feet). 500 Illustrated Advertising Postors (constitution) | 3.28 |
| 500 Illustrated Adventistant | 5.00 |
| 2000 Admission Tielrote Color) | 2.50 |
| 1 Printing Outest de Constitution | 1.50 |
| 1 Instruction Pools and Dig in dates, etc | 2.50 |
| | |
| Total List Price | 640 75 |
| Our Special Outfit Price | 509.75 |
| our special Outfit Price | OFO OO |

For Sun Rival Light instead of Acetylene or Vapo Search Light add \$2.00 to above price.

490

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Stereopticon Outfit No. 242 Includes 52 or 72 all Colored Stereopticon Views for Illustrating PECK'S BAD BOY and HIS PA.



The story may be illustrated to very good advantage for the start, with fifty-two vlews, but where the available means will permit, we advise the use of the full set of seventy-two. We also recommend the addition that the seventy-two. We also recommend the addition of this entertainment, the other features may be added later.

Outlit consists of the following articles, all described elsewhere.

I flateprice Strengtheon with Lenses.

I carrying Case for Sterrepticon with high power burner.

I mproved Acetylene Gas Generator with high power burner.

Stransparent Phacographic Sterrepticon views, the "Bad Boy"

Polished Wood Case for views.

I Largo While Screen, 1232 feet.

So Large Advertising Posters, 233 feet on tinted paper.

So Large Advertising Posters, 233 feet on the power burner.

I Rathor-Type Outlit for filling dates, etc., in Posters.

Book, "Pock's Bad Boy and His Pa." for description of views.

I Instruction Book and "Business Guide" Boye, \$60.00 outlit same as No. 244, but with Smith Instruction Book and Smith with Smith Instruction Lenses, 2.00 outlit same as No. 244, but with Smith Instruction Light, Model B, instead of Acetylene, \$2.50

Outlit same as No. 244, but with Smith Instruction Light, Model B, instead of Acetylene, \$2.50

Outlit same as No. 244, but with Smith Instruction Light, Model B, instead of Acetylene, \$2.50

No. 201 Double Stereopticon Outfit With Acetylene Light.

| with theory tone Light. |
|---|
| 52 Transparent Photographic Views (42 plain and 10 |
| colored, your own choice) |
| 1 Wood Case for Views, polished (216 of |
| I Reading (description of views in book form) |
| 1 Enterprise Stereopticon Model 1906 with "Potito |
| Jr." Objective and Condensing Lenges 95 on |
| 1 Enterprise Stereopticon, Upper, with Language 95 00 |
| Acceptione Gas Out fit or Vano Search Light 14 on |
| I Likura Acetylene Burner |
| A Edulus Dissolving KeV |
| 1 Carrying Case for Stereopticons etc. 5 on |
| |
| 500 Illustrated Advertising Posters, (one color) 2.50 |
| |
| |
| 1 Instruction Book and Business Guide |
| Total |
| Total\$106.50 |
| Special Outfit Price\$90,35 |
| For Sun Rival Light and Mechanical Dissolver Instead of Acetylogo |
| add \$5.00 to above price. |
| For Vapor Search Light and Mechanical Dissolver add 62 00 |
| |

| No. 202 Stereopticon Outfit |
|---|
| For Calcium Light. |
| 52 Transparent Photographic Views (42 plain and 10 |
| colored, your own choice). 1 Wood Case for views, polished. 1 Reading (description of views) in book form. \$16.00 |
| 1 Wood Case for views, polished. |
| |
| I Enterprise Stereonticon Model 1000 with a Constant |
| Jr." Ubjective and Condensing Lenges 95 on |
| |
| |
| |
| |
| |
| |
| |
| I This it debies book and business Guide |
| Total List Price \$63.75 |
| Our Special Outfit Price\$54.20 |
| 5,1-1.00 |

NOTE—Any of our outfilts for Calcium Light may be used with our Enterprise Model B Calcium Gas Outfit, which would add \$75.50 to special outfil prices. We will make changes in any of our outfits as desired. Prices quoted on application.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

No. 203 Double Stereonticon Outfit For Calcium Light.

| 52 Transparent Photographic Views (42 plain and 10 |
|--|
| colored, your own choice) |
| Wood Case for views, polished |
| Reading (description of views) in book form) |
| Enterprise Stereopticon Model 1906 with "Petite |
| Jr. "Objective and Condensing Lenses 25.00 |
| Enterprise Stereopticon, Upper, with Lenses 25.00 |
| 2 "A. C. R. Special" No. 2 Calcium Jets (@ \$8.00 16.00 |
| Dissolving Key low pressure, for Calcium Gas 10.00 |
| Pes Rubber Tubing, for top lantern and dissolving |
| kev 1.00 |
| Carrying Case, for Double Stereopticons, 5.00 |
| White Screen (12 x 12 feet) |
| |
| 2000 Admission Tickets |
| |
| Instruction Book and Business Guide |
| Total\$109.50 |
| Special Outfit Price\$98.90 |
| - Ontake Wales W. Coleine Outfit if desired add \$37.50. |

No. 213 Stereopticon Outfit

For Electric Light.

No. 214 Double Stereopticon Outfit

For Electric Light.

| 52 Transparent Photographic Views (42 plain and 10 |
|---|
| colored, your own choice). 1 Wood Case for views, polished. 1 Reading (description of views) in book form |
| Jr." Objective and Condensing Lenses 25.00 |
| 1 Enterprise Stereopticon Upper with "Petite Jr." Objective and Condensing Lenses |
| Objective and Condensing Lenses |
| 2 Excelsior No. 1 Rheostats @ \$4.00 8.00 |
| 2 Knife Switches (a) 65c |
| 1 Roll (30 feet), special insulated wire for connections 95 |
| 1 Mechanical Dissolver for Electric Light 7.50 |
| 1 Carrying Case for Stereopticons, etc. 5.00 |
| 1 White Screen (12 x 12 feet) |
| 500 Illustrated Advertising Posters, (one color) 3.25 |
| 2000 Admission Tickets |
| 1 Printing Outfit for filling in dates, etc. 2.50 |
| 1 Instruction Book and Business Guide |
| Total\$1 17.00 |
| Special Outfit Price\$97.65 |
| Carbons for Electric Light, Extra. |

No. 215 Motion Picture and Stereopticon View Outfit With Calcium Gas Outfit.

| 1 No. 047—Motiograph No. 2 Motion Picture Equip- |
|--|
| ment with Lenses, Calcium Jet and Stand with |
| telescopic steel legs |
| 1 Model B Calcium Gas Outfit |
| 1 Model B Calcium Gas Outfit. \$ 37.50 |
| |
| colored, your own choice) |
| 1 Case, for views, polished |
| colored, your own choice) |
| |
| 500 Illustrated Advertising Posters (one color) 3 25 |
| 2000 Admission Tickets |
| 1 Printing Outfit for filling in dates at a 950 |
| 1 Instruction Book and Business Guide |
| |

Outfit Price.....\$195.75 Motion Picture Films and Chemicals, Extra.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

No. 217 Motion Picture and Stereopticon View Outfit for Electric Light.

| 1 No. 042 Motiograph No. 2 Motion Picture Equipment with Lenses, Arc Lamp, Fire |
|--|
| Proof Magazines and Stand with telescopic |
| steel legs |
| 52 Transarent Photographic Views (42 plain |
| and 10 colored, your own choice)) |
| and 10 colored, your own choice) |
| 1 Reading (description of views) in book form |
| 1 White Screen (12 x 12 feet) |
| 500 Illustrated Advertising Posters (one color) 3.25 |
| 300 Indstrated Advertising Posters (one color) 3.25 |
| 2000 Admission Tickets 1.50 |
| 1 Printing Outfit for filling in dates, etc 2.50 |
| 1 Instruction Book and Business Guide |
| \$28,25 |
| |
| Outfit Price\$178.25 |

Motion Picture Films and Carbons, Extra.

TESTIMONIALS

Winona, Minn., Dec. 30, 1908

My Dear Sirs:— Winona, Minn, Dec. 80, 1998
In answer to yours will say, I am dolighted with the results obtained has inglie with our first run of the Modifigraph. I find it intriclegant lines upon which it has been constructed. It run like a watch,
projecting a picture, rock steady and clear as crystal.

Assuring you that I shall favor you with my future patronage, I
beg to remain, Very truly yours.

Very truly yours,

Cooleemee, N. C., March 17, 1909

Dear Sirs:—Replying to yours of recent date, beg to state, I had my first performance last evening and had to turn people from the door. Everyone spoke very highly of my entertainment, saying the pictures were the steadlest they had ever seen. I gave your name to two or three of my friends, and trust I may be able to turn some business your way.
Thanking you for the interest you have taken in starting me out, I
beg to remain, Yours very truly, W. J.

ALTERNATION OF THE PROPERTY OF

Grand Rapids, Wis., October 1908
Gentlemen:—The "Motlograph" we purchised of you is giving the best of satisfaction. We can take any old film with tern sprocket holes and put a steady picture on the screen. Everyone who vists us speaks in praise of our pictures, and we do not healtant object it is undoubtedly the best moving picture manifest market.

Yours very fruit T. H. S.

a Signatian

070 Enter-prise Special Craveling Exhibitor's



No. 070 See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Craveling Exhibitors'

Motiograph Motion Picture Outfit Do. 070 For Electric Light

038-EQUIPMENT INCLUDES

Hand Power Mathecraph Mechanism In Lubes Cone and No. 2 Dowser Bill No. 2 with switch base Upper Red Arm No. 2 method in the Power of the Arm State and Island State In the Conference of the Power Conference of the Power Conference of the Power Conference of Rubel Mictor Pieture Objective Lone Prec 10 Inch Universal Reeds Precs of Rubel Mictor for fearsing Edward Prec 10 Inch Universal Reeds Precs of Rubel Mictor for fearsing Prec 10 Inch Universal Reeds Precs of Rubel Mictor for fearsing Prec 10 Inch Universal Reeds Precs of Rubel Mictor for fearsing Prec 10 Inch Universal Reeds Precs of Rubel Mictor for fearsing Prec 10 Inch Universal Reeds Precs of Rubel Mictor for fearsing Prec 10 Inch Universal Reeds Precs of Rubel Mictor for fearsing Precipitation Conference on Rubel Micror Mic

070-Enterprise Special Traveling Exhibitors' Outlit, complete as above, boxed and crated for shipment. Code CALLOT. \$239.50 Weight net, about 190 lbs.

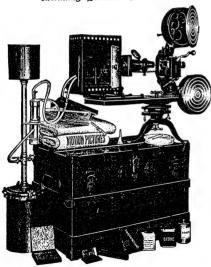
Weight boxed, about 300 lbs.

497

075 Enterprise Craveling Exhibitor's

Motiograph Motion Picture Outfit

• Including Calcium Cas Outfit •



No. 075 See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Craveling Exhibitors'

Motiograph Motion Picture Outfit 120. 075 For Calcium Cas

Hand Power Motoraph Mechanism No. 2 with swived bases properly for Jarra Mand Belt Stereopticon Lens Bracket and slider Mandal Media Media

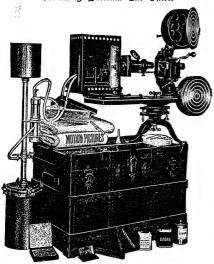
499

and the second s

075 Enterprise Craveling Exhibitor's Motiograph Motion Picture Outfit

Including Calcium Gas Outfit . .

1.



No. 075 See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Craveling Exhibitors'

Motiograph Motion Picture Outfit 120. 075 For Calcium Gas

049-EQUIPMENT INCLUDES

Hand Power Motiograph Mechanton Motion and Motion Mechanton Motion Mechanton Motion Mechanton Motion Methods and Motion Methods and Motion Methods Met

FOR FEATHERWEIGHT No. 2 A Motiograph instead of No. 2 in above Outlits add \$12.00.

Outfit No. 25 B Combines Both Motion Pictures and Stereopticon Views . . . For Illustrating . .

Peck's Bad Boy and

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not incident in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following: 047-Motiograph No. 2 Motion Picture Equipment with

| | lenses, calcium jet, and stand with telescopic steel legs | 8130 |
|----|---|-----------|
| 1 | New Style Model B, Enterprise Calcium Gas Making | |
| | Outsit. Carrying Case for Gas Making Outsit. | - \$37.50 |
| 1 | Carrying Case for Gas Making Outfit | 4 |
| 5: | | |
| -1 | Polished Wood Case for Views | 20.00 |
| 1 | Book "Bad Boy" to be read or recited while views are | 3 |
| | shown | 85 |
| 1 | 000 Admission Tickets | . 1.50 |
| i | | |
| | | |
| 1 | Posters. Holder for Type. | 2.50 |
| î | | |
| î | Ink Pad for Type | |
| ī | Ink Pad for Type Instruction Book and "Business Guide" | |
| ī | Carrying Case for Stereopticon. Muslin Picture Screen, 10x12 feet. | 8.00 |
| 1 | Muslin Picture Screen, 10x12 feet | 5.00 |
| 25 | U Large Advertising Posters, 2x3 feet printed on tinted | 1 |
| | paper | 5.00 |
| 1 | | |
| 1 | Box of "Oxone" for making oxygen gas | . 1.35 |
| r | Box of "Oxone" for making oxygen gas Charge of Ether for making hydrogen gas Motion Picture Films as follows: | 65 |
| 1 | | |
| î | "The Bad Boy Interrupts the Minister's Wooing." 30 feet. "An Innocent Victim," 28 feet. | . 3.60 |
| î | | |
| i | "He Puts 'A Head on His Pa," " 40 feet | 4.80 |
| î | "The Bad Boy a Good Shot," 28 feet | 9.40 |
| _ | Total | 0,70 |
| | 10001 | 110.10 |

For 72 Colored Storoption Views Instead of 52, add 88.50
For 72 Colored Storoption Views Instead of 52, add 88.50
Millional Films for the 'Bad Boy' set may be had at the rate of two fee country by the colored Storoption Views Instead of 52, add 88.50
Millional Films for the 'Bad Boy' set may be had at the rate of two fee cently per foot. (See regular list.)

219 SOUTH DEARBORN ST., CHICAGO, ILL.

STREET ADVERTISING OUTFITS.

No. 240 Stereopticon Outfit with Electrical Equipment 1 Enterprise Stereopticon, Model 1906, with Condensing Lenses "A C. P. Special the With Condens-

| The Lieutes, A. C. R. Special St. Stereopticon | |
|---|-------|
| Lens, 12 or 15 inch focus in 1 size mount, and | |
| | en |
| 1 "A. C. R. Premier" Electric Arc Lamp. | |
| 1 Everylator Discount of The Lamp | 8.00 |
| 1 Excelsior Rheostat No. 1 | 4.00 |
| so recutify the | .95 |
| 1 Termie Bwitch | .65 |
| 25 Advertising Slides, all colored, (Purchaser's selec- | .00 |
| | |
| 95 Miscollanagus (Ilidas all and Indiana) | 12.50 |
| 25 Miscellaneous Slides, all colored, (Purchaser's selec- | |
| GIOTI) | 12.50 |
| 20 MISCellaneous Slides, plain, (Purchaser's calcution) | 6.25 |
| Bottle of India Ink and Pen. | .30 |
| | |
| 2 Borcen, size 10x10 feeb | 7.00 |
| Complete Outfit. Net\$ | 7.65 |
| Carbons, Extra. | |
| | |

No. 241 Stereopticon Outfit With Calcium

TESTIMONIALS

CINCINNATI, O., Feb. 26, 1909.

Gentlemen:—Excuse my delay in acknowledging receipt of your valued favor. I received the machine a few weeks ago and have been testing it theroughly with two or three other instruments, and find the "Motiograph" superior in every respect. We have tully decided to dispose of our old machine, for the "Motiograph" surpasses our expectations, and is positively the finest machine we know of for these twork. Very grally.

500

No. 246 Motion Picture and Stereopticon View Outfit With Electric Equipment for Street Advertising

| 1 No. 042 Motiograph No. 2 Motion Picture Equipment with Lenses, Arc Lamp, Fire Proof Magazines and Stand with telescopic steel legs | 50.00 |
|---|-------|
| 25 Advertising Slides, all colored, (Purchaser's | 00.00 |
| selection) | |
| 25 Miscellaneous Slides, all colored, (Purchaser's | |
| selection) | |
| 25 Miscellaneous Slides, plain, (Purchaser's se- | |
| lection) 6.25 | |
| 1 Bottle India Ink and Pen | |
| 1 Screen, size 15x15 feet 7.00 | |
| <u>8</u> | 38.55 |

Complete Outfit. Net......\$188.55 Motion Picture Films, and Carbons Extra

No. 247 Motion Picture and Stereopticon View Outfit With Calcium Gas Outfit

| for Street Advertising | | | |
|--|---|--|--|
| 1 No. 047 Motiograph No. 2 Motion Picture Equipment with Lenses, Calcium Jet and Stand with telescopic legs. 1 Model B Calcium Gas Outfit. 1 Box for Gas Outfit. 25 Advertising Slides, all colored (Purchaser's selection) | \$130.00 37.50 12.50 | | |
| Miscellaneous Slides, all colored (Purchaser's selection). Slides, plain, (Purchaser's selection). Bottle Liquid India Ink and Pen. Screen, size 15 x 15 feet | 12.50 6.25 .30 7.00 \$38.55 | | |
| Complete Outfit. Net \$206.05 | | | |

Motion Picture Films and Chemicals, Extra-

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Weights of Outfits, Etc.



CHICAGO PROTECTING CO.

Motion Picture Exhibition Cents.



The black canvas tent with black cotton finned lining, has been designed especially to meet the requirements of motion picture and send that the send of the send

As tents are made only to order, customers must send the full amount of cash. We cannot send them O.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders. Place your orders early to avoid disappointment and delay. 'The above cut gives a good general idea of the outside of the tent, On the following page will be found the ground plan, sizes and prices.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Motion Picture Exhibition Tents-Continued

GROUND PLAN OF MOT! ON PICTURE TENT.

SIZE 20x50 USUALLY CARRIED IN STOCK. MOTION PICTURE

Solid Black, and Red and Blue Striped.

| Size of Tent, feet. Heichth of | Wall. feet. | Solid Black Culined Tent. | Red and Blue Striped Un- lined Tent. | Lined all Through, Extra. | Poles and Stakes. Extra |
|---|----------------|--|---|---|---|
| 20 x 40 with 10 20 x 50 " 10 20 x 60 " 10 20 x 70 " 10 24 x 40 " 10 24 x 54 " 10 30 x 60 " 10 | | \$106.35 133.46 158.46 176.83 120.40 156.65 168.85 193.16 | \$124.30 155.56 184.38 205.78 140.05 182.48 196.52 224.62 front and 14 ft | \$ 69.80 \$6.96 101.86 113.35 77.55 100.65 115.00 121.27 £, side wall | \$15.28 17.60 19.25 23.58 16.11 18.97 21.67 23.38 in back |
| Special Te | ent 10 II. siu | J WALL III | 019 85 | 117.81 | 25.69 |

22 x 60 " 182,33 2 12,85 1,17,81 20,69

The proportions of the "Special" Tent makes it possible to project a larger picture than with those having the ten foot wall all around.
For Solid Blue Tent, add ten per cent, to price quoted for solid black.

a larger pletium than with those having the to price quoted for solid black for Solid Blue Tent, and ten per cent. to prices quoted for solid black for the above prices are for tents without "Inside Curtain and Sod Cloth" for which, if desired, add ten per cent. to prices quoted for minded ton:

to prices quoted for solid black tents.

to prices quoted for solid black tents.

Insurer Prices can be quoted out tents for a cheaper and lighter grade of meterial but we cannot record such than for Motion Pletture work.

Insurer Prices can be quoted out tents for a cheaper and lighter grade of meterial but we cannot record such as used for circus side shows but a such as used for circus side shows but second desired, providing copy is furnished; made of regen desired, providing copy is furnished; made of regen to the corder showing any second desired, providing copy is furnished; made of regen to the corder of the second solid prices of the second solid price

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· Communication of the communi

We Can Furnish

Anything Made in

.. Calking Machines. and Records

Either Disc Cylinder or

We have Listed in this Catalogue

• Only a Few of our Specialties •

If you do not find listed what you want WRITE US

Stating as nearly as possible what you desire and we will send you



Talking **M**achines and Records

219 SOUTH DEARBORN ST., CHICAGO, ILL.

... The Calking Machine... FOR PUBLIC ENTERTAINMENT.

There is no question but that the up to date Talking Machine has the property of the property

ble to reproduce perfectly the preductions of the world's most famous socialists, to say nothing of its wonderful rendition of hand, ordesets and faming solections, which never full to please the most critical and the productions, which never full to please the most critical and faming solections, which never full to please the most critical and faming solections. The talking machine has recently entertained Kings, Queens and Emperors, besides the world's most exclusive coelety, hence, there is no reason why it should not become a part of overy entortainment of the control of the cont

speciatios.

If you want the best in this line, as in any other line, you must go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will heerfully retund money if not found as represented.

Che Disc Record Calking Machine

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is Guaranteed to give entire ratisfraction, the higher priced machines possess the added advantage of more elaborate cases, larger springs, rus more records, larger hous, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.



219 SOUTH DEARBORN ST., CHICAGO, ILL.





SPECIFICATIONS

Spring Motor. Handsome Oak Cabinet Improved Reproducer. 16-inch Horn, black, with polished brassbell. Ornamental, Detachable, Horn Supporting Arms. 100 Needles.

Two-part Needle Box.

AJ Graphophone, with cabinet top raised.

PRICE, complete as above, \$22.50

517





Specifications.

Spring Motor.
Very elaborate oak
Cabinet, plano finish.
Improved Repro-

ducer. 22-inch Horn, black with polished brass

Ornamental, detachable, Horn Supporting Arms Two-part Needle

Box. PRICE Complete as above, \$30.00

219 SOUTH DEARBORN ST., CHICAGO, ILL.



Improved Victor iv Calking Machine

Bigid Tapering arm; the latest scientific method of reproducing sound.

OABINET—Elaborate quartered-oak with hinge top.
MOTOR—Triple tandem spring; plays several records
with one winding; and can be wound while playing.
TURN-TABLE—10-inch; can be used for all size records.
SOUND-BOX—Concert, (Exhibition if preferred),
HORN—Including tapering arm, 30 inches long.
NEEDLES—200 with two-part box for new and worn needles

--PRICE, \$50.00--

Improved Victor III Calking Machine

Same as the Victor IV, except that it has plainer case, double tandem spring and 27-inch hora. PRICE, \$40.00

CARRYING CASE, wood, covered with imitation leather, and nickel trimmed, carries machine complete except born. Price, \$4.06



Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with initiation leather, nickeled trimmings; and have lock and key.
These cases are handsome in appearance, and furnish the ideal means of carrying discretories.

PRICES.

Case for 50 10-inch disc records, with index....\$3.00 Case for 50 7-inch disc records, with index..... 2.50

Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction.

Reveals tones hitherto indistruction of the control of the cont

PRICE \$5.00

Horn Carrying Cases.

needles.

Needles, for Disc Graphophones, per package of 100 520

219 SOUTH DEARBORN ST., CHICAGO, ILL.

new Process Improved Double= Disc Records





So much has been said and so many claims made as to the superforily and quality of various forms and types of records that every like the state of the superformance of the super

521

The second secon

Che "Jewel" Cylinder Graphaphone

Calking **M**achine



The "Jewel" Graphaphone is equipped with the new Lyric Reproducer same as the higher priced Graphaphones. It is very simple and has no complicated parts to get out of order. The Motor has a "tandem spring" and runs three records at each winding, and can be wound while running.

The Cabinet is of quartered oak, and has carrying cover.

A Recorder can be used with this instrument for making records at home. Price, extra...................\$5.00

The "Jewel" Cylinder Graphaphone, without horn and horn crane Price.....\$20.00

The "Special" Cylinder Graphaphone, similar to the "Jewel" in general appearance, of somewhat cheaper construction, but strong and durable. Price.......\$15.00

219 SOUTH DEARBORN ST., CHICAGO, ILL.

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